1	IN THE SUPERIOR COURT OF THE STATE OF ARIZONA
2	FOR THE COUNTY OF YAVAPAI  2012 FEB - 7 AM 9: 23
3	SANDRA KARAMA CLERK
4	STATE OF ARIZONA, ) Jacqueline Harshmar
5	Plaintiff, )
6	vs. ) Case No. V1300CR201080049
7	JAMES ARTHUR RAY, )Court of Appeals )Case No. 1 CA-CR 11-0895
8	Defendant.
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14	REPORTER'S TRANSCRIPT OF PROCEEDINGS
15	BEFORE THE HONORABLE WARREN R. DARROW
16	TRIAL DAY TEN
17	MARCH 4, 2011
18	Camp Verde, Arizona
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22	ORIGINAL
23	REPORTED BY
24	MINA G. HUNT AZ CR NO. 50619
25	CA CSR NO. 8335

	IN THE SUPERIOR COURT OF THE STATE OF ARIZONA FOR THE COUNTY OF YAVAPAI  STATE OF ARIZONA, Plaintiff, Case No V1300CR201080049  JAMES ARTHUR RAY, Court of Appeals Case No 1 CA-CR 11-0895  Defendant  Defendant	INDEX EXAMINATIONS PAGE WITNESS LAURA A. TUCKER Direct by Ms. Polk Cross by Ms. Do Redirect by Ms. Polk 188  7 JENNIFER HALEY Direct continued by Ms. Polk 212 8
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	AZ CR NO 50615 CA CSR NO 8335 Mina G Hunt (928) 554-8522	22 23 24 25 Mina G Hunt (928) 554-8522
1	APPEARANCES OF COUNSEL:	4
2	For the Plaintiff:	1 Proceedings had before the Honorable 2 WARREN R. DARROW, Judge, taken on Friday, March 4,
3	YAVAPAI COUNTY ATTORNEY'S OFFICE BY: SHEILA SULLIVAN POLK, ATTORNEY	3 2011, at Yavapai County Superior Court,

1	APPEARANCES OF COUNSEL:		4
2	E. H. Disserter	1	Proceedings had before the Honorable
2	For the Plaintiff:	2	WARREN R. DARROW, Judge, taken on Friday, March 4,
3	YAVAPAI COUNTY ATTORNEY'S OFFICE	3	2011, at Yavapaı County Superior Court,
4	BY: SHEILA SULLIVAN POLK, ATTORNEY BY. BILL R. HUGHES, ATTORNEY	4	Division Pro Tem B, 2840 North Commonwealth Drive,
_	255 East Gurley	5	Camp Verde, Arizona, before Mina G. Hunt, Certified
5	Prescott, Arizona 86301-3868	6	, , , , , , , , , , , , , , , , , , , ,
6		1	Reporter within and for the State of Arizona.
7	For the Defendant:	7	
7	THOMAS K. KELLY, PC	8	
8	BY: THOMAS K. KELLY, ATTORNEY	9	
9	425 East Gurley Prescott, Arızona 86301-0001	10	
	,	11	
10	MUNGER TOLLES & OLSON, LLP BY: LUIS LI, ATTORNEY	12	
11	BY: TRUC DO, ATTORNEY	13	
12	355 South Grand Avenue Thirty-fifth Floor	14	
	Los Angeles, California 90071-1560	15	
13	MUNGER TOLLES & OLSON, LLP	16	
14	BY. MIRIAM L. SEIFTER, ATTORNEY		
15	560 Mission Street	17	
15	San Francisco, California 94105-2907	18	
16		19	
17		20	
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Mina G Hunt (928) 554-8522

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PROCEEDING

(Proceedings continued outside presence of jury.)

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THE COURT: We're on the record with the defendant, Mr. Ray, present and the attorneys. The jury is not present.

I've talked briefly just about scheduling, nothing substantively about the case. The people I talked to were Sheila Polk and Luis

The first thing that needs to be addressed is a concern of the next witness with being on camera.

I appreciate the media don't have their cameras out today. Thank you. I've requested

My bailiff has informed me, though, they have some subquestions to that. One is is there any issue with audio recording. Normally journalist can have their personal audio recording active at the time.

Ms. Polk is there any issue with that? MS. POLK: Your Honor, that is normally allowed under the rules.

THE COURT: It is.

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MS. POLK: May I have a moment? THE COURT: Yes. It's subsection (i).

MS. POLK: Judge I'm pausing because I see a conflict between paragraph 1. It talks about

electronic. And, of course, electronic would include audio recordings as well as video

recordings. And so that does seem to allow a witness to not be subject to electronic coverage.

THE COURT: What subdivision of 122 are you looking at?

MS. POLK: I'm looking at starting with 1. Says electronic and still photographic coverage.

THE COURT: I'm not with you. 122 starts out electronic and still photographic coverage may be permitted in accordance with the following auidelines.

MS. POLK: Right. And what I'm suggesting is electronic includes audio as well as video. So this --

THE COURT: The subsection, then, for the witness concern is -- that's what I mean. That's going to address that. It's subsection (d). Electronic and photographic coverage of the

09 12 38AM 24 appearance or testimony. It says appearance or

> testimony of a particular witness may be prohibited Mina G. Hunt (928) 554-8522

if the Court makes the determinations. 1

MS. POLK: Yes. What I'm saying is that seems to include audio as well as photographic coverage. 3

THE COURT: I just wondered if that was a concern. That's why I asked. It's there. 09 13 11AM

Normally the normal procedure would be under (i) to 6

allow individual journalist -- actually journalists 7 N9 13 20AM to have that on. But if you're invoking (d) at

9 this time for both aspects, we'll just move ahead. MARCEL RO

MS. POLK: Yes.

09 13 34AM 11 THE COURT: Mr. Li, at any time if you have a point, obviously interrupt me. Otherwise I'll 09 13 38AM 12 assume you're not taking a particular position. 09 13 41AM 13

09 13 45AM 14 MR. LI: No, Your Honor. We would just reserve the right that whatever rulings and 09 13 47AM 15 standards the Court makes would also apply to 09 13 49AM 16 09 13 52AM 17 Mr. Ray should he choose to later assert those 09 13 55AM 18 rights.

09 13 56AM 19 THE COURT: I don't want to get into the D9 13:57AM 20 language right now. We can look at this more closely in the future if it comes up again. But it 09 14 03AM 22 does say electronic coverage of the appearance of the person or testimony which, would apply to 09 14 08AM 23 actual testimony as opposed to a pretestimonial 09 14 16AM 25

hearing under 122. But at this point I'm going to

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1 request that there is -- this is a fully open 09 14 18AM

proceeding but there not be audio recording in 2

deference to the policy here in Rule 122 and the 09 14 23AM

fact that it does not seem to be completely clear. D9 14:26AM 5

I'm requesting that of the journalists present. 6 What I'm going to do is ask that the

7 witness come in. And I don't know that it needs to 09 14 40AM be a sworn statement. I think it need to be discussed and they need to hear the concerns. 00 14 5244 9

09 14 57AM 10 MS. POLK: You want her to take the witness 09 14.59AM 11 stand, Your Honor?

THE COURT: She can. There will be no camera 09 15 00AM 12 coverage of any kind anywhere in the courtroom. I 09 15 19AM 13 09 15 24AM 14 wanted to mention that as well. No still 09 15 27AM 15 photographic coverage.

09 15 28AM 16 Ma'am, I'm not going to put you under oath at this time. Just for convenience would you 09 15 30AM 17 09 15 31AM 18 please have a seat here at the witness stand. Go 09 15 45AM 19 ahead and talk into the microphone for regular 09·15 48AM 20 audio.

09 15 48AM 21 Would you state your name, please. 09 15 52AM 22 MISS TUCKER: My name is Laura Tucker.

09 15 55AM 23 THE COURT: Spell "Laura."

09 15 55AM 24 MISS TUCKER: L-a-u-r-a. D9 16 01AM 25

MS. POLK: Good morning, Ms. Tucker. Mina G. Hunt (928) 554-8522

You have expressed concerning about 2 having your testimony appear on TV or be broadcast. That's what we're here about first, to talk about 3 that concern. And the Court will make a determination whether or not your testimony would 6 be broadcast. Can you just explain generally to the 8 Court what your concern is? MISS TUCKER: Absolutely. Well, I think from 9 my perspective this has been a very difficult 10 11 experience. And the idea of -- I know it's important to be here. I know it's important that 09 16 36AM 12 09 16 38AM 13 everyone in this room hear my testimony. But I do not look forward or -- you know -- appreciate the 09 16 43AM 14 exposure of reliving the trauma for all to see. 09 16 50AM 15 D9 16 55AM 16 MS. POLK: Are you nervous about testifying? 09 16 57AM 17 MISS TUCKER: I'm nervous. Yes. 09 16 58AM 18 MS. POLK: And does the prospect of having 09 17 DOAM 19 your testimony be broadcast -- does that make you 09 17 03AM 20 more nervous? 09 17 04AM 21 MISS TUCKER: It takes it to another level. 09 17 09AM 22 So yes.

important to me. And it becomes about choice. 3 MS. POLK: And when you signed up and participated in Spiritual Warrior in 2009, did you 09 19 05AM think someday you would be testifying in a courtroom and having your testimony broadcast to 6 7 the world? MISS TUCKER: Absolutely not. MS. POLK: You talked about being nervous and 09 19 28AM 10 being more nervous knowing that it possibly was 09 19 31AM 11 being taped and broadcast. Does having it -- the 09 19 38AM 12 prospect of having it broadcast and making you 09 19 41AM 13 nervous -- do you think that would interfere with 09 19 44AM 14 your ability to testify? 09 19 46AM 15 MISS TUCKER: No. 09 19 48AM 16 MS. POLK: How about on your ability to 09 19 49AM 17 concentrate and answer the questions? 09 19 52AM 18 MISS TUCKER: I'll do my best. D9 19 54AM 19 MS. POLK: You will do your best no matter 09 19 56AM 20 what? 09 19 57AM 21 MISS TUCKER: I will do my best no matter 09 19 58AM 22 what. 09 20 00AM 23 MS. POLK: Would it be easier to do your best

vate. And I think that's very

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about for myself. And I think some of the content is difficult and I have concern for the privacy of others.

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And also, Ms. Tucker, are you employed?

MS. POLK: Do you have a privacy concern about

MISS TUCKER: I do. I have a privacy concern

I'm self-employed.

You're aware that in today's world we have all sorts of social media that picks up on any event and can republish it and republish it across the world. We also know that clients Google professional contacts, that many people who are looking for a service will Google that service or Google an individual.

Does that also create a concern for you about the impact of your testimony on your business?

MISS TUCKER: I think the impact of the testimony is just on my life in general and for everybody involved.

MS. POLK: Can you be a bit more specific about how having this broadcast, having your testimony broadcast, impacts your life in general?

MISS TUCKER: Well, you know, I'm a private person. When I have something to say, I certainly will get up and say it. But I'm a private person. And I like to have the opportunity to keep details

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1 MISS TUCKER: It would.

broadcast?

of my life

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that?

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2 MS. POLK: Thank you, Judge.

3 THE COURT: Thank you, Ms. Polk.

Ms. Tucker, are you telling me that if 09 20 09AM you are on camera, that would affect the ability 09 20 16AM 5 6 for you to tell the truth on the stand?

if you knew you were not being filmed and

7 MISS TUCKER: Nothing will affect my ability 8 to tell the truth on the stand.

THE COURT: Is there anything about camera

09 20 33AM 10 coverage that would limit your ability to discuss 09 20 39AM 11 everything that's involved in the testimony? In 09 20 41AM 12 other words, would your testimony be rushed, might you not give the full account if question requires 09 20 43AM 13

09 20 54AM 15 MISS TUCKER: I think the most important thing is that I do my best job as a witness regardless of 09 20 55AM 16 09 20 59AM 17 the circumstances. I have concerns. I don't like

the position of being broadcast something that was 09 21 02AM 18 09 21:06AM 19

intensely personal. And so that is really the 09 21 13AM 20

basis of my concern.

There were many victims or casualties at that event, myself one of them. And the prospect of reliving that for the world to see is not

09 21 33AM 24 something that I felt I could go without expressing 09 21 40AM 25 a huge concern.

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your testimony?

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THE COURT: My question, again, and the key question is, is that concern going to affect the completeness and the accuracy, truthfulness of your testimony in any way?

THE WITNESS: No, it will not.

THE COURT: Thank you. If you could have a seat in the courtroom right now.

I'll address this.

MS. POLK: Your Honor, might I be heard?

THE COURT: You may.

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MS. POLK: I'm looking at Rule 122 and the considerations that the Supreme Court laid out in making this decision. And the words that pop out to me from 122(b)(ı) or (b)(2) is that the right of privacy of a witness, in No. 3, the safety and well being of a witness. And then in Subsection (d), the balancing test for this court is would broadcasting the testimony have a greater adverse impact upon the witness or his or her testimony than nonelectronic coverage would have?

The Court asked some important questions about her ability to tell the truth. And I think this witness was clear she can tell the truth no matter what. I don't see this rule is limited just to making a finding whether or not the witness can

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still tell the truth just because she's being 2 broadcast live. This rule does focus on the 3 privacy rights of a witness. That's in No. 2 and No. 3, the safety and well being of the witness; and then in (d), balancing the adverse impact on the witness against the coverage.

THE COURT: For one thing, audio recording is permitted now. If anybody has that. So this all can be on audio.

Any further discussion?

Of course, the coverage is going to be complete and extensive regardless. The information is going to be there. And I appreciate Ms. Tucker's candor. I don't see how the coverage, the camera coverage, is going to really have a significant additional affect on privacy because the name will be out there. Transcripts of testimony available, all of that.

I didn't hear anything -- anybody can correct me on this. I didn't hear anything that impacts safety, well being, more comfortable in another setting. I think a lot of people can say it might be more comfortable. But in terms of actual impact on well being, I don't see that. Any concern of detracting from the dignity of the

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- I don't see that a concern. The
   proceeding.
2
   other factors.
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3 I just don't find under (d) that there would be a greater adverse impact upon the witness or her testimony than the nonelectronic,

nonphotographic coverage. There will be coverage. 6

7 This is the first hearing, and I don't know that --

I don't think there is any particular law other

than what this rule states. So the matter will

09 26 37AM 10 proceed as I've indicated. 09 26 40AM 11

And because the rule of exclusion has 09 26 42AM 12 been invoked, I am going to ask Ms. Tucker to 09 26 45AM 13 please excuse herself at this time and because there are some pretrial matters to take up. 09 26 48AM 14

09 26 52AM 15 Thank you, ma'am.

09 26 59AM 16 I do want to say this -- of course this 09 27 13AM 17 can now be fully covered electronically and all of 09 27 19AM 18 that.

09 27 23AM 19 I will say something. And this can be 09 27 27AM 20 part of the other proceeding which was all public 09 27 29AM 21 anyway. I am going to observe -- and I think that 09 27 32AM 22 this can be revisited as testimony progresses.

09 27 36AM 23 I meant to say that, Ms. Polk, and I 09 27 39AM 24 thought of that previously. I have to observe things, and people need to call something to my 09 27 41AM 25

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attention. Mr. Li also. If I think there is some

kind of issue with impact on a person, I think that

has to be a continuing concern. 09 27 52AM 3

I'm just going to note time initially.

5 And I mentioned this very briefly to Mr. Li and 09 27 59AM 6 Ms. Polk. There are pretrial issues to take up. I

7 really want to know. I can set a time. I can say 09 28 04AM

8 8:15 every day. I prefer not to do that. I would

like to think you're going to communicate and not

09 28 14AM 10 have people here when there are other things you

09.28 17AM 11 can do that will really promote the progress of the

09 28 19AM 12 trial.

09 28 20AM 13 I don't want to have jurors waiting 09 28 22AM 14 needlessly if we need to have some legal time, 09 28 26AM 15 especially in the early days of the trial. That's 09 28 28AM 16 going to happen. I would like the heads up on that so we can get a more realistic time for them to 09 28 31AM 17 09 28 34AM 18 appear.

08 28 37AM 19 With regard to the things I want to 09 28 39AM 20 cover, I wanted to make sure that the exhibits from -- they're not really exhibits. They're part 09 28 43AM 21 09 28 45AM 22 of the record, though -- the thumb drive and the 09 28 47AM 23 PowerPoint. I want to make sure those are on the 09 28 50AM 24 record now.

09 28-51AM 25 Is that the case? Mına G. Hunt (928) 554-8522

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MS. POLK: Your Honor, the state has not submitted it. I intended to take care of that this week and submit it next week.

MR. LI: The same, Your Honor.

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THE COURT: I just want to make sure that gets done. And in order to minimize bench conferences, I really want to take up in limine whatever we can. There are patterns that are developing, certain kinds of questions bring about objections. And we need to get rulingS in place so that when an objection is made, it can just be understood and we can move ahead.

I think at the start of the trial having the bench conferences, I don't have a problem with that at the start of the trial. I realize people don't want to be asserting a lot of objections. That's how it works.

But we're not going to continue to have lengthy bench conferences. We're going to do what we need to legally outside the presence of the jury. And there are going to be objections from the tables. And we're going to proceed in that fashion.

First of all, let's -- if it's going to come up with regard to Ms. Tucker, I want to Mina G Hunt (928) 554-8522

K: No, Your Honor. And what I said 1 09 31 24AM before was with certain witnesses it was a factor. 2 As everybody knows, I did not ask the first 3 witness, Melissa Phillips, about it. It's not a factor for Laura Tucker. It will be down the line 6 with other witnesses.

7 THE COURT: We don't need to address that now. But I just want to make sure that -- that's 9 something we need to address not in a bench 09 31 44AM 09 31 46AM 10 conference context.

I just want to mention the other thing too. There is a real 403 aspect to that. And 08 31 50AM 12 09 31 53AM 13 that's what I'm very mindful of.

09 31 56AM 14 The other thing that came up that I think 09 31 58AM 15 might come up again has to do with potential questions that might call for a legal conclusion, 08 32 04AM 16 09 32 06AM 17 really speculation into what might be in the minds, 09 32 14AM 18 what was in the minds of alleged victims.

> There was one question yesterday that had to do with how lucidity might impact the ability to get informed consent. There is a lot of legal conclusion potential in that question. At the same time, it's the kind of information that a layperson can talk about. Especially if there is foundation and lucidity is explained. And informed consent Mina G. Hunt (928) 554-8522

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discuss any kind of issue that might arise, for example, regarding refund policy.

Because I think you indicated, Ms. Polk, at a bench conference that there were people, that that's a factor, and you thought it was appropriate. I think that's what you've indicated.

I have indicated at bench here that to me it really gets into that business practice or it can get into that business practice area that I've ordered is not going to be a focus of this trial -business practices.

Just to ask a question of witnesses to see whether or not that's a factor, I have a concern with that. If -- we discussed the importance or potential importance or not of mental state of other participants and what that meant, how that might affect what happened in the sweat lodge.

If there is a factor that really impacted that, at this point that is potentially relevant evidence that can be offered. It's not something that I think typically would be. So I want to know right now. I don't want to have another bench conference on that coming up.

> Is that anticipated in this witness? Mina G Hunt (928) 554-8522

1 also has meaning to a layperson. Doesn't just have 2 legal meaning.

The way I see it, it's very important to stay away from projecting onto what alleged victims 09 32 46AM 5 might have thought and why they did things versus 09 32 50AM 6 what a particular participant was affected by.

7 Ms. Polk, do you understand what I'm 8 saying? 09 33 02AM 9 06 33 02414

MS. POLK: I do, Your Honor. 09 33 03AM 10 THE COURT: Mr. Li or Ms. Do, whoever is going

09 33 06AM 11 to cross-examine?

09 33 08AM 12 MS. DO: Yes, Your Honor. 09 33 09AM 13 THE COURT: Those are the issues. I didn't

09 33 16AM 14 know there was going to be -- I was really prepared

09 33 19AM 15 to discuss further testimony by Ms. Phillips. And

09 33 24AM 16 I don't need to go into that if that's not the

09 33 28AM 17 case. If anybody knows what might come up and we

can discuss it here in a motion-in-limine context, 09 33 30AM 18 09 33 34AM 19 I'd like to discuss it.

D9-33 38AM 20 MR. HUGHES: Thank you, Your Honor. The state 09 33 37AM 21 has one issue, which I think is sort of the issues 09 33 39AM 22 Your Honor mentioned that comes up at the beginning 09 33 40AM 23 of trial and probably should be addressed now.

09 33 42AM 24 Yesterday during examination of 08 33 44AM 25 Ms. Phillips the defense asked her a number of

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times questions about organophesphates. Did anyone at Angel Valley mention organophosphates? Did the EMS mention organophosphates? The word "organophosphate" was asked two or three or maybe four times.

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Clearly a question when there is a good-faith basis is appropriate. However, nowhere in Ms. Phillips's interviews was organophosphates ever mentioned. Nowhere in the reports of the police department or sheriff's department were organophosphates mentioned. The time organophosphates first came up in this case, Your Honor, was a little over a month ago when we finally got to interview the defense's medical expert and he hypothesized organophosphates might be an issue.

So to ask this witness to, basically, testify through her question, did someone mention organophosphates to you when there is no indication whatsoever in this case that the witness knows anything about that or that anyone at Angel Valley mentioned that or that the EMS people mentioned that, I think that lacks a good-faith basis. And it certainly appears to be counsel testimony through the question regardless of what the

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falls right between, I think, when Mr. Barber is 1 being interviewed. And it's being taken in the conference room where everybody is being 4 interviewed.

In the middle of this interview, a EMT person -- we believe an EMT person comes in and 7 says what he says, which is, I think, ladies and gentlemen, look out for yourselves. I think -- we 9 think there has been an organophosphates or carbon monoxide poisoning.

You hear someone in the audience say, what sort of symptoms should we look at?

09 36 38AM 13 The medical personnel says, nausea, vomiting, headache. Exactly what you have. D9 36 41AM 14

09 36 44AM 15 And this is on October 8, the night of the incident. So the first time the state actually 09 36 47AM 16 heard about it -- this is a room full of 09 36 50AM 17 detectives, and they're recording this. We didn't 09.36.52AM 18 record it. They did. 09 36 55AM 19

> The first time the state hears about it is on October 8. And it's not because our doctor, Dr. Paul, who is a medical examiner in New Mexico, found this. He's actually never heard this tape.

09-37 10AM 24 So we have a very good-faith basis to ask 09 37 12AM 25 the question whether folks who were being

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witness's answer was.

I saw jurors writing that word down when the defense counsel was asking the question. Clearly the witness had never heard of it. And all the materials in this case established that the fire department never mentioned organophosphates, the Mercers never mentioned organophosphates, the Hamiltons didn't. There was some mention by treating doctors at the hospital that maybe there was a poisoning. Even they didn't mention organophosphates in the medical records.

And so the state would object to the asking of questions like that unless there is a good-faith basis. Certainly their expert, Dr. Paul, who brought it up in the interview -- I think that's fair game for them to ask him. But unless they can show they have some good-faith basis to ask other witnesses, the state would object to what is, in essence, testifying through the question.

THE COURT: Mr. Li.

MR. LI: Yes. I just want to correct the factual record here. The tape that we played in opening statement is a state's tape of a number of interviews that they were conducting. I think it

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interviewed in a mass-interview session by the detectives heard the medical folks come in and ask about organophosphates.

4 I make the following point: Here's what actually happened: After the accident a number of 09 37 27AM patients were taken to the hospital immediately by 09 37 30AM 7 helicopter or by ambulance. Then a number of the 09 37 33AM remaining people, including some of the --8 including Ms. Phillips, including some of the other 9 witnesses that you will hear from, were brought 09 37 43AM 10 09 37 45AM 11 into a conference room, where they all sat down and 09 37 48AM 12 they were being interviewed by the detectives.

At that point that's when the EMT folks 09 37 53AM 14 come in and say look, guys. You all seem out of 09 37 57AM 15 the danger zone now. But if anyone starts showing 09 38 00AM 16 the following symptoms -- headache, nausea, 09 38 02AM 17 et cetera -- you need to call 911. And we're going 09 38 05AM 18 to take you to the hospital. Because -- you Q9 38 Q9AM 19 know -- we're worried that there might be carbon 09 38 12AM 20 monoxide poisoning and organophosphates. That's on 09 38 15AM 21 tape. That's on the state's tape.

09 38 18AM **22** So it's simply not the case that we have 09 36 20AM 23 sprung this on the state. They've either known or DB 38 24AM 24 should have known about this for about a year and a 09 38 27AM 25

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THE COURT: Thank you. 1 09:38:31AM 2 Mr. Hughes. 09 38 32AM 3 MR. HUGHES: Your Honor, clearly if it's on OR 38 33AM 4 tape, I think we can resolve the issue pretty 5 quickly because it's a binary. It either is or 6 isn't. My recollection was the tape referred to 09 38 42AM 7 toxin and it referred to carbon monoxide but it 09 38 45AM didn't refer to the word "organophosphates." 8 09 38 48AM 9 MR. LI: I can play the tape right now, 09 38 54AM 10 Your Honor. 09 38 54AM 11 THE COURT: Okay. Let's clear that up. 09 39 05AM 12 MR. LI: I've got to cue this up. This is 09 39 07AM 13 what the state objected to in my opening. 09 39 20AM 14 MR. HUGHES: Your Honor, we also have a --09 39 22AM 15 when this is cleared up, we have a secondary 08 39 25AM 16 objection. 09 39 53AM 17 (Audio played.) 09 40 40AM 18 THE COURT: We know the language now. 09 40 42AM 19 MR. HUGHES: We do, Your Honor. And given 09 40 45AM 20 that, I would withdraw that objection. I think D9 40 47AM 21 there is a basis for questioning. But that still 09 40 49AM 22 leaves the other -- the secondary basis for the 09 40 53AM 23 state's objection, which is it's eliciting hearsay whether that witness heard an unknown person, as 09 40 56AM 24 the transcript that's up on the screen shows, D9 40 59AM 25

be Mr. Hugnes's point. 1 MR. LI: Actually, not quite. It wouldn't be 2 that you, in fact, had organophosphate poisoning. 3 09 42 12AM 4 It's just why did you go to the hospital? It's a 5 state of mind. It's not being -- we don't know. It's not the defense's theory that folks -- we know 6 09 42 23AM that folks were poisoned with organophosphates. 09 42.27AM There are just a lot of clues to suggest that. There are other clues out there too. 9 09 42 34AM 10 So we're not offering this for the truth 09 42 36AM 11 of the matter asserted. We're just offering it because there were people that went to the 09 42 38AM 12 hospital. The entire reason -- the state is 09 42 40AM 13 leaving the jury with the impression that the 09 42 43AM 14 09 42 44AM 15 reason why the second wave of people went to the 09 42 48AM 16 hospital was because of heat stroke or heat exhaustion. That's not the case. That's simply 09 42 52AM 17

> The reason why they went to the hospital was what this EMT says. Hey, look. Watch out for yourself.

09 43 00AM 22 So what's being elicited is why did you 09 43 04AM 23 go to the hospital.

> MR. HUGHES: Your Honor, I think it is being offered for the truth of the matter. Her reason Mina G. Hunt (928) 554-8522

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not the case.

mentioned the word "organophosphates" is not relevant and it's hearsay. And it doesn't fall into any of the recognized hearsay exceptions.

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At a bench conference the defense had argued that they could play it in the opening because it went to whether the detectives heard that. I think it's appropriate, if the Court continues with the its ruling, that the detectives perhaps be asked did you follow up along those lines? But to ask another witness what she heard an unknown person say is clearly hearsay and should not be admitted.

THE COURT: Once again, it may not be offered for the truth, so it might not be hearsay. But I'm concerned with the relevance with regard to participants as opposed to people who might be investigating and if they have a lead early --

The argument you made before, Mr. Li. MR. LI: There is two issues here. One is the relevance is simply causation. The second issue is why did you go to the hospital? Did you go to the hospital because you had heat stroke, or did you go to the hospital because folks were worried that you might have?

THE COURT: Then that would be -- that would Mina G Hunt (928) 554-8522

for going to the hospital is not a relevant issue in this case, which is a manslaughter case. It's clearly being offered for the truth of the matter.

What she heard and why she decided to go to the hospital is not relevant. Her symptoms that she suffered are relevant because that goes to the causation issue.

8 But what was behind her mind -- for 9 example, the last witness, Ms. Phillips, mentioned well, I had insurance so I decided to go. That 09 43 43AM 11 fact that she had insurance and decided to go isn't 08.43.49AM 12 relevant to an issue in the case.

09 43 49AM 13 So we're left with the relevancy. And 09 43 51AM 14 the state is -- Your Honor, it is classic hearsay. It's being offered for the truth of the matter that 09 43 54AM 15 09 43 56AM 16 somehow she had carbon monoxide or some other 09 44 00AM 17 poisoning. There is no limiting instruction that 09 44 02AM 18 can parcel that fine distinction between those two 09 44 05AM 19 points.

MR. LI: Your Honor --

THE COURT: Well, that's what Rule 105 requires sometimes, though, Mr. Hughes, is to separate out what's not hearsay because it's not offered for the truth. I understand you're saying it would be too difficult in this case. But that's Mina G Hunt (928) 554-8522

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issue?

1 often the case. 09 44 24AM 2 I don't want to get into what 09 44 24AM 3 Ms. Phillips -- not Ms. Phillips -- Ms. Haley's 09 44 274M 4 testimony might have been. And that's who we were 5 preparing for. But -- you know -- if that passage 6 comes in and it's not for the truth, it's still 09 44 39AM 7 there. And that's always a problem. 09 44 44AM Mr. Li. 09 44 46AM 9 MR. LI: I'm just -- I don't quite understand 09 44 47AM the state's argument on many different levels. I 09 44 50AM 10 09 44 54AM 11 mean, this is, essentially, relevant information --09 44 57AM 12 THE COURT: To. 09 44 59AM 13 MR. LI: -- that explains why a patient went 09 45 01AM 14 to the hospital. Let me just make one point. The state put in her medical records and left on the 08 45 04AM 15 easel or left on the projector for 25 minutes 09 45 08AM 16 09 45 15AM 17 something about heat exhaustion. 09 45 18AM 18 09 45 23AM 19

Ms. Polk asked the witness whether she had been given materials about heat exhaustion. The point that the state was seeking to make, and I suppose not offered for the truth of the matter asserted, was that her doctors had said something about heat exhaustion. And I suppose that the purpose behind the state soliciting those points was that well, it's not the truth of the matter

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asserted. It's just what you were told by your

doctor, and we'll call it a day.

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What we're simply saying is the primary reason this second wave of people might have gone to the hospital, the reasons why they thought they were going to the hospital, was because they might have had carbon monoxide poisoning. They were worried they might have had carbon monoxide poisoning and they were worried they might have had organophosphate poisoning. That's not hearsay.

You can simply ask them why did you go to the hospital?

I thought I might have carbon monoxide poisoning. I thought I might have had organophosphates poisoning.

What did you base that on?

Well, there was an EMT guy that came in and said hey, this might be something that's a problem.

That's not hearsay. It's not being offered for the truth that they, in fact, had carbon monoxide poisoning or they, in fact, had organophosphate poisoning.

THE COURT: And the reason they went to the hospital -- that is relevant to what material

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2 MR. LI: Causation, Your Honor. At the end of 3 the day -- here's the problem the state's case, and 4 this is a problem they're going to have to

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overcome: There were a lot of folks who went to 6 the hospital, including the people who passed away.

Now, the state's saying well, it's heat 8 stroke. That's the only thing that it could be. Well, obviously a bunch of people who were in the same room, the same sweat lodge, at the same seminar for the last five days, who share similar 09 47 18AM 12 symptoms -- you know -- and some of whom did 09 47 22AM 13 survive -- obviously those who survived, what their symptoms are, what they were treated for, what they 09 47 25AM 14 09 47 29AM 15 actually may have suffered, is entirely relevant to 09 47 33AM 16 what those who passed away may have suffered.

There are many, many medical facts that are going to come out in this case that are pointed to -- that are starting with clues like this. Six hours, five hours, into the incident, clues like this where people have symptoms that are consistent with organophosphates, among other things.

09 47 58AM 23 And so it is entirely relevant that, for 09 48 01AM 24 instance -- you know -- Stephen Ray, a person who D9 48 04AM 25 shows up in the hospital in a coma, is,

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essentially, diagnosed as not having heat stroke by 1

> 2 his treating physician 10 days later and is

09 48 16AM diagnosed as having chemical poisoning on the time

4 he shows up at the hospital. Because all of those 09 48 1944 5

facts apply directly to the cause of death of the 6

folks who actually passed away.

What I find particularly difficult -- and excuse the sort of passion that I may be expressing right now. But one of the things I find rather difficult about this is we are actually using facts and medical evidence to attack a real issue in the case, which is causation. And the state is throwing up a hearsay objection to that.

The flip side, though, is the state wants to introduce evidence from people about how they felt about the ceremonies and why they were participating in this seminar and what their motivations were and then somehow impute that sort of mental state, a mental state, onto the decedents. They think that's okay.

But they don't think it's okay when we have medical facts that people are pointing to on the night of this accident that show another cause of death or potentially might be another cause of death.

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I'm not offering it for the truth of the matter asserted, Your Honor. It's simply why did you go to the hospital?

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MR. HUGHES: Your Honor, I think that argument ignores the fact -- medical facts the person's physical condition, which is documented in the medical records that were stipulated and admitted yesterday.

Medical facts are relevant to causation. There is no argument about that. But a person's decision in the back of their mind, why did I go to the hospital or why should I not go to the hospital, her decision, her thought process, which is what that statement arguably is being admitted for if not for the truth of the matter -- her thought process of why should I go or not is not relevant to a material issue in the case.

MR. LI: Your Honor --

THE COURT: We're having a discussion in a sense about background information. I've written about that. Background information, res gestae. And I made the statement somehow that if we call something "background information," somehow it doesn't become relevant. At the same time, you have to have a context for things.

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And I know, Mr. Hughes, one of your main concerns was the repetitive nature of it being brought up. MR. HUGHES: That was, Your Honor. Certainly

the fact it seemed like counsel was testifying in the sense of asking the question over and over, well, did Angel Valley mention it? Did EMS mention? I think there was someone else. Did they mention it? That was a concern.

But the other concern, Your Honor, is precisely the fact that it is classic hearsay. The only reason they can offer to show it's not is it goes to her state of mind. Quite honestly -- I won't plow the same field a second time, Your Honor. I told you her state of mind, in the state's opinion, is just not relevant to this issue.

I realize there is background information comes in in every case. And it should come in. But to let this sort of background information, which looks awfully close like a statement being offered to prove the truth of the matter when a limiting instruction, which is appropriate to give in most cases, probably won't fix the issue.

> That calls into question is that Mina G Hunt (928) 554-8522

background-information more prejudicial or does it confuse the issues maybe more than its marginal 3 relevance to the background information of the 4 case?

5 Obviously the background information of 6 the case is why did she go to the hospital? That's not a material issue. There is some marginal 7 8 relevance. But it's certainly outweighed by the prejudice of letting a statement in that is such as 09 52 15AM 10 the statement that's up on the screen.

> THE COURT: Mr. Hughes, with Ms. Phillips it was on direct that -- her reason for going to the hospital, as I recall, what her concern was. She mentioned that on direct. It was carbon monoxide, and she had the insurance, and she was going to take care of it.

> > MR. HUGHES: That's correct.

THE COURT: Here's the thing: It has to do with repetitiveness and good-faith basis. If there is one question about that and it's left, then I think it's a legitimate thing to ask, Mr. Li.

MR. LI: Thank you.

THE COURT: Beyond that it's just repeating a theory of the case potentially and -- with a witness that doesn't know. If it's a factor and

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sorting out why people were doing what they were doing at that time, okay. It can be asked.

3 And another thing. With regard to 4 questioning, isn't it true that, or however you ask 09 53 00AM 5 a question, but I notice -- well, be careful in 09 53 04AM 6 making sure the question is not testimony. That's 7 all I'm going to say about that.

MR. LI: Thank you, Your Honor.

THE COURT: If it's truly a question. Even though leading, it still has to be a question.

09 53 19AM 11 Anything else? I don't want to discourage. I don't want to have bench conference 09 53 23AM 12 09.53 25AM 13 if we can avoid.

MR. LI: If we are to be limited in our ability to ask that particular question because it deals solely with the state of mind of a particular witness, we would ask that the same rules apply to the state relating to their particular state of mind about why they are staying at the retreat and what they ate for breakfast and all those of things. I mean no disrespect. I think this can all be sped along much quicker if we asked our questions once and moved on.

THE COURT: Here's the thing: It's not necessarily just one question. If somebody said Mina G. Hunt (928) 554-8522

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well, yes. I heard that and that as a major concern, there can be other questions at that point --

MR. LI: I understand.

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THE COURT: -- about following up. And -- I would think to some extent. Of course, when you're dealing with medical testimony, what a layperson can say even about his or her own medical condition can be an issue too.

But no, Mr. Li. I want to make clear I'm anticipating a lot of people won't remember that or didn't hear it or whatever. But if there is something there -- you know -- just along the lines of -- Ms. Phillips, I believe, was later asked --

you know -- did it turn out to be this or whatever.

MR. LI: Your Honor, just the last point. One more thing that I would ask that the Court and all the parties exercise caution on is the loose, someone undisciplined use of language like "unconscious" and those very fairly specific medical ideas that most people are not going to have the foundation for.

I'll give one quick example relating to Ms. Phillips's testimony. And I understand I didn't handle her testimony. Perhaps Tom would be Mina G Hunt (928) 554-8522

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the better person. I'm standing so I'll keep talking.

Ms. Phillips was a good probably 15, 20 feet away from many of the people that she's 5 describing. And it's dark. And she cannot 6 actually see what they're doing. And she actually doesn't know what's actually taking place inside 7 8 their minds. She does not have the ability to 9 monitor them in that way.

And so she was able to testify and mentioned unconscious, not lucid, those sorts of things. And while I understand that lay people can make some observations, the foundation has to be laid.

And what I worry about and I see happening and certainly happened a lot at the 404(b) hearing is questions would get asked like were you aware if anybody was unconscious? That sounds like a foundational question, but it actually isn't. It's a leading question that suggests an answer, yes or no, was somebody unconscious.

THE COURT: We have covered this, Mr. Li. I'll emphasize it. Unconscious cannot be just left out there like that as a question. Because I think Mina G. Hunt (928) 554-8522

I went through someone could be sleeping, closing 1 eyes, resting, all that. 2

3 So, Mr. Hughes or Ms. Polk, please. If 09 56 33AN there is going to be some belief, a lay type observation that someone is unconscious -- you know --6

7 Of course, that can be covered on cross-examination, Mr. Li, also obviously and what 9 that really means. 09 56 51 AM

09 56 52AM 10 But to just say unconscious and leave it 09 56 54AM 11 at that, it just creates a problem. It really calls for a conclusion without knowing -- you 09 56 58AM 12 09 57 01AM 13 know -- what was actually observed and went into 09 57 03AM 14 that.

09 57 04AM 15 MR. HUGHES: Your Honor, state agrees. And we 09 57-06AM 16 will lay appropriate foundation for any similar 09 57 D9AM 17 observations to the word "unconscious."

> Thank you, Your Honor. MR. LI: Thank you, Your Honor.

09 57 12AM 20 THE COURT: Anything else?

Ms. Rybar, I'm going to ask that you not put Ms. Tucker on the witness stand right away, not have her seated there. I want to cover with the jury the admonition. I indicated I wanted to do that actually daily. We didn't do it yesterday.

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But I want to do that, if not daily, on a pretty regular basis. Please have her remain outside and just have the jury seated. MS. DO: Your Honor, can we have a few minutes

before the jury comes back in? 5 6 THE COURT: How much time do you need?

7 MS. DO: Five minutes. 09 57 46AM

THE COURT: Yes. You will have that. 8 9 Certainly.

10 Thank you.

11 (Recess.)

12 (Proceedings continued in the presence of

13 jury.)

10 07 49AM 14 THE COURT: The record will show the presence 10 07 51AM 15 of the defendant, Mr. Ray, the attorneys, and the 10 07 54AM 16

10 07 54AM 17 Ladies and gentlemen, I indicated earlier 10 07 56AM 18 that I wanted to address you really every morning about whether or not there are any concerns with 10 07 59AM 19 10 08 01AM 20 the admonition. Didn't do that yesterday, and I

10'08 04AM 21 don't know that I'll do it every day because I

10:08:06AM 22 think you all know if anything comes up, you need 10 08 09AM 23 to give me a note and proceed just as that one juror did on that one instance. 10 08 12AM 24

10 08 14AM 25 But I do want to check periodically, and

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10 08 17AM <b>1</b>	it may be daily and maybe not quite daily. But has	10 11 22AM 1	Q. And is that Canada?
10 08 20AM <b>2</b>	anybody had any kind of issue arise with regard to	10 11 23АМ 2	A. Yes.
10 08 23AM 3	the admonition, somebody trying to approach you,	10 11 24AM 3	Q. Are you married, Ms. Tucker?
5AM 4	say something to you inadvertently, catch something	10 11 27AM 4	A. No, I am not.
<sub>m</sub> 5	on the media? Has anything like that happened?	10 11 28AM 5	Q. And will you describe for the jury what
10 <sup>1</sup> 08 32AM 6	Okay. I don't see any of your hands.	10 11 31AM <b>6</b>	your education level is.
10 08 34AM <b>7</b>	And I just want to give you a little bit	10 11 33AM 7	A. I'm a University graduate, and I have a
10 08 36AM 8	of advance instruction as to what's going to	10 11 36AM 8	degree in bachelor of education and a bachelor
10 08 43AM 9	happen. There is going to be a witness taken in a	10 11 39AM 9	of science.
10 08 45AM 10	different order. So the witness who was on the	10 11 39AM 10	Q. Are you currently employed?
10 08 48AM 11	stand yesterday who had started Miss Haley is	10 11 41AM 11	A. I'm self-employed.
10 08 54AM 12	not going to continue right now. There is going to	10 11 42AM 12	Q. As what?
10 08 56AM 13	be another witness who is going to be testifying,	10 11 43AM 13	A. I am a consultant in the automotive
10 09 00AM 14	so just be prepared for that. The other witness's	10 11 46AM 14	industry.
10 09 04AM 15	testimony will resume, but there will be a	10 11 46AM 15	Q. And what does that entail?
10 09 06AM 16	different witness who will start out.	10 11 47AM 16	A. It entails working with car dealerships
10 09 08AM 17	And, Ms. Polk, will you call your next	10 11 50AM 17	and helping them with their service businesses.
10 09 10AM 18	witness, please.	10 11 53AM 18	Q. How long have you done that?
10 09 11AM 19	MS. POLK: Yes. Thank you, Your Honor. The	10 11 54AM 19	A. Just about 10 years.
10 09 12AM 20	state calls Laura Tucker, please.	10 11 56AM 20	Q. At some point in your life, Ms. Tucker,
10 10 11AM <b>21</b>	THE COURT: Ms. Tucker, would you please step	10 12 01AM 21	did you come to know a man named James Ray?
10 10 13AM <b>22</b>	to the front of the courtroom where the bailiff is	10 12:05AM 22	A. Yes, I did.
10 10 16AM 23	directing you and then raise your right hand to be	10 12 08AM 23	Q. How did you meet him?
10 10 19Ам 24	sworn by the clerk.	10 12 07AM 24	A. I I met him when I was first exposed
10 10 20AM 25	LAURA ANNE TUCKER,	10 12 12AM 25	to him in the movie <u>The Secret</u> , and I enrolled in
	Mina G Hunt (928) 554-8522		Mina G. Hunt (928) 554-8522
	42		44
10 10 20AM 1	having been first duly sworn upon her oath to tell	10 12 16AM 1	his Harmonic Wealth weekend.
10 10 20AM 2	the truth, the whole truth, and nothing but the	10 12 18AM 2	Q. Where was it that you saw the movie
10 10 29AM 3	truth, testified as follows:	10 12 20AM 3	called "The Secret"?
10 10 29AM 4	THE COURT: Ma'am, please be seated here to my	10 12 21AM 4	A. At home on a DVD.
10 10 31AM 5	right at the witness stand.	10 12 23AM 5	Q. What was it about <u>The Secret</u> that made
10 10 51AM 6	And, Ms. Tucker, could you please begin	10 12 26AM 6	you want to enroll in a seminar taught by him?
10 10 52AM	by stating your full name and spelling your first	10 12 29AM 7	A. Well, the way that you know the
10 10 56AM 8	name.	10 12 32AM 8	whole approach to thinking or being you know
10 10 56AM 9	THE WITNESS: My name is Laura Anne Tucker,	10 12 38AM 9	appealed to me in terms of you know I've had
10 10 56AM 10	L-A-U-R-A.	10 12 42AM 10	times in my life that were extremely challenging.
10 11 01AM 11	THE COURT: And your middle name is spelled?	10 12 45AM 11	I've had times in my life that were extremely easy.
10 11 05AM 13	THE COURT: Thenk you make a	10 12 48AM 12	And it helped to make some sense of how I
10 11 05AM 13	THE COURT: Thank you, ma'am.  Miss Polk.	10 12 53AM 13	could change the way I thought about things or
10 11 06AM 14	MS. POLK: Thank you, Your Honor.	10 12 58AM 14	approach things and create what I wanted to create
10 11 07AM 15	DIRECT EXAMINATION	10 13 01AM 15	as opposed to having it created for me.
10 11 07AM 10	BY MS. POLK:		Q. You mentioned that you enrolled in a
10 11 07AM	DI PIO, I OLIV,	10 13·05AM 17	Harmonic Wealth weekend?

Q. Good morning, Ms. Tucker.

Good morning. 10 11 10AM 19

Will you tell the jury where you live,

the community.

I live in Kelowna, British Columbia.

Q. And what part of British Columbia is

10 11 20AM **24** that?

> Α. That's in the interior.

> > Mina G Hunt (928) 554-8522

I went in June 2008.

I did.

Q. And that was a seminar put on by Mr. Ray?

Was that a free event?

No, it was not.

10 13 20AM **25** 

Wealth?

Α.

Q.

It was.

Mina G Hunt (928) 554-8522

When was it that you went to Harmonic

10 11 D9AM 18

10 11 11AM 20

10 11 17AM 23

10 11 21AM 25

**, 22** 

10 13 07AM 18

10 13 08AM 19

10 13 10AM 21

10 13 14AM **22** 

10 13 14AM 23

10 13 16AM 24

		-
5		47
	10 15 17AM 1	Warrior servicer?
	10 15 18AM <b>2</b>	A. Well, I was on a track. I wanted to
	10 15 31AM 3	my personal development was important to me at that
	10 15 33AM 4	time. It was a high priority. And I wanted to
	10 15 36AM 5	complete the entire series.
	10 15 38AM 6	Q. What does that mean, complete the senes?
	10 15 41AM 7	A. Well, there were no other additional
	10 15 43AM 8	courses beyond that.
	10 15 47AM 9	Q. Is there a recommended order that you
	10 15 48AM 10	take these courses in?
	10 15 51AM 11	A. I don't know that I remember
	10 15 57AM 12	specifically. You know, the Harmonic Wealth
	10 16 01AM 13	weekend was definitely the first. And then from
	10 18 03AM 14	there you could go you know in order or not
	10 16 07AM 15	in order. But, I mean, a lot of it was dictated by
	10 16 10AM 16	the timing for me. You know, I simply took what
	10 16 15AM 17	was next.
	10 16 17AM 18	Q. Will you tell the jury approximately when
	10 16 20AM 19	it was that you signed up to participate in
	10 16 22AM 20	Spiritual Warrior 2009?
	10 16 24AM 21	A. I believe it was in April at the Modern
	10 16 33AM 22	Magic event.

And is that when you pe onally met him? I can't say I personally met him at that 2 10 13 22AN 3 time. I mean, it was a large -- very large group 10 13 25AM 4 that was there. 5 Q. About how many people were there? 6 A. Around 500. Q. Where was it held? 10 13 32AN It was held in Oakland, California. Q. 9 Do you recognize Mr. Ray here in the 10 courtroom? 10 13 40AM 11 Α. I do. 10 13 41AM 12 Q. Will you point him out for us, please. 10 13 43AM 13 Δ He's seated right over there. 10 13 46AM 14 Q. And can you distinguish him from the other gentlemen that are seated at that table? 10 13 48AM 15 10 13 52AM 16 10 13 52AM 17 Q. Point out to us what he's wearing. 10 13 54AM 18 A. Oh. He's wearing a blue suit and a blue 10 13.58AM 19 shirt, no tie. 10 14 00AM 20 MS. POLK: For the record, Your Honor, may the 10 14 03AM 21 record reflect that the witness has identified 10 14 D5AM 22 Mr. Ray? 10 14 05AM 23 THE COURT: It will. 10 14 08AM 24 BY MS. POLK: After you attended Harmonic 10 14 13AM 25 Wealth weekend, did you attend additional seminars Mina G Hunt (928) 554-8522 46

Mina G. Hunt (928) 554-8522 Warrior 2009? 2 Α. I purchased it within a package of three events. Q. Okay. What was the total cost of the 5 package? Α. The total cost was around \$15,000. It 7 may have been more. MS. POLK: And, Your Honor, may I approach the 9 witness? 10 17 10AM 10 THE COURT: Yes. 10 17 18AM 11 BY MS. POLK: Ms. Tucker, I'm going to 10 17 19AM 12 show you what's been marked as Exhibit 226. 10 17 2544 13 MS. DO: Your Honor, may I see the exhibit, 10 17 25AM 14 please? 10 17 25AM 15 THE COURT: Yes, you may. 10 17 28AM 16 MS. DO: And may we approach? 10 17 31AM 17 THE COURT: No. Not at this time, Counsel. 10 17 31AM 18 Not at this point anyway. 10 17 3444 19 MS. DO: Thank you. 10 17 44AM 20 THE COURT: Thank you. Okay.

Of 2009?

How much did you pay to attend Spiritual

BY MS. POLK: If you will just take a

moment to look at that, Ms. Tucker, to see if it

to attend Spiritual Warrior 2009 as part of that

refreshes your recollection as to how much you paid

Mina G Hunt (928) 554-8522

Yes.

Α.

Q.

Why did you enroll in that Spiritual

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put on by Mr. Ray?

10 17 44AM 21

10 17 50AM 22

10 17 53AM 23

10 17 55AM 24

10 17 59AM 25

package.

45

10 16 34AM 23

10 16 37AM 25

1	٨	Source This boom a life time		МС	51
10 18 33AM	A. Q.	Sorry. It's been a long time.	10 20 49AM		Mark: Your Honor, the state would move
10 18 36AM Z	Q. A.	Take your time.  Okay. Yeah. Here it is. Okay.	10 20 52AM 2		DO: Defense stipulates.
10 18 42AM 3	Q.	You've now had a chance to refresh your			COURT: 225 is admitted.
5		on as to how much you paid for the	10 20 58AM 4	1116	(Exhibit 225 admitted.)
		that included the Spiritual Warrior?		Q.	BY MS. POLK: You recall signing two
7	A.	Yes.	7	waivers?	BI MS. FOLK. Too recall signing two
10 18 51AM P	Q.	And how much was that?	0	Walvels:	Well, the one waiver, and there was that
10 18 51AM 9	<b>Q</b> . Α.	It was \$15,390.			release.
40	Q.	Do you recall, Ms. Tucker, how it was	10 21 06AM 9		Let me just approach and show you
44	•	got from Canada to Sedona, Arizona, in			25 and see if that helps you remember.
10 19 08AM 12	October		10 21 10AM 17	A.	Okay.
40	A.	I do.	10 21 18AM 12	Α.	Okay. Yes. Yes.
4.4	Q.	How was that?	10 21 19AM 13	Q.	Do you recall signing two different
10 19 10AM 14	<b>д</b> . А.	I flew from Kelowna to Calgary and then	1021 19AM 14	waivers?	Do you recan signing two different
1 40		to Phoenix.	10 21 21AM 15	<b>A</b> .	Yeah. I do now.
10 19 16AM 10	Q.	How did you get from Phoenix up to here?		Q.	One with Angel Valley and one with James
40	Q. A.	Took a shuttle.	102125AM 17	•	rnational?
10 19 21AM 18	Q.	Do you recall when it was that you	10 21 29AM 18	A.	Yes.
10 19 22AM 19	arrived?	Do you recall when it was that you	102131AM 19	Q.	And I'm going to put up on the overhead
10 19 24AM 20	A.	I do.	10 21 32AM 20		24 and turn to the third page of this
10 19 25AM 2 1	Q.	And when did you arrive?	10 21 36AM 21		Ms. Tucker, is that your signature on
10 19 25AM 22	<b>Q</b> . А.	I arrived on it was the Saturday	10 21 44AM 23	this exhib	-
10 19 30AM 24		that the event started.	10 21 44AM 23	A.	It is.
10 19 31AM 25	Q.	Would that be October 3rd, 2009?	1021 45AM 25	Q.	Who was it who witnessed your signature?
		Mina G. Hunt (928) 554-8522	10214344	٦.	Mina G. Hunt (928) 554-8522
		50			52
10 19 33AM 1	A.	Yes.	10 21 49AM 1	Α.	I really don't remember.
10 19 34AM 2	_				
10 19 34AM	Q.	Do you recall the name of the location	10 21 52AM 2	Q.	Do you remember someone named Linda
10 19 36AM 3		Do you recall the name of the location is seminar was held?	10 21 52AM 2 10 21 56AM 3	<b>Q.</b> Andresan	•
-					•
10 19 36AM 3	where th	ıs seminar was held?	10 21 56AM 3	Andresan	0?
10 19 36AM 4	where th A. Q.	is seminar was held?  It was held at Angel Valley.	10 21 58AM 3	Andresan A. Q.	o? Vaguely.
10 19 36AM 3 10 19 38AM 4 10 19 44AM 5	where th  A. Q. registrati	is seminar was held?  It was held at Angel Valley.  Upon your arrival, was there a	10 21 56AM 3 10 21 56AM 4 10 21 57AM 5	Andresan A. Q.	Vaguely.  What information was taken from you about th, if any, at the time that you signed
10 19 36AM	where th A. Q. registrati A.	is seminar was held?  It was held at Angel Valley.  Upon your arrival, was there a on process that you went through?	10 21 56AM 4 4 10 21 57AM 5 10 22 01AM 6	Andresan  A. Q. your heal this waive	Vaguely.  What information was taken from you about th, if any, at the time that you signed
10 19 36AM 3 10 19 36AM 4 10 19 44AM 5 10 19 47AM 6 10 19 48AM 7	where the A. Q. registration A. MS. Your Hor	It was held at Angel Valley.  Upon your arrival, was there a on process that you went through?  There was.  POLK: May I approach the witness, or?	10 21 56AM	Andresan  A. Q. your heal this waive A.	Vaguely. What information was taken from you about th, if any, at the time that you signed er? I don't remember being asked any as about my health.
10 19 36AM 4 10 19 36AM 5 10 19 44AM 5 10 19 47AM 6 10 19 48AM 7 10 20 01AM 8 10 20 02AM 9 10 20 02AM 10	where the A. Q. registration A. MS. Your Hor	It was held at Angel Valley. Upon your arrival, was there a on process that you went through? There was. POLK: May I approach the witness, for? COURT: Yes.	1021 56AM 4 1021 56AM 4 1021 57AM 5 1022 01AM 6 1022 04AM 7 1022 04AM 8	Andresan  A. Q. your heal this waive A. question Q.	Vaguely. What information was taken from you about th, if any, at the time that you signed er? I don't remember being asked any as about my health. How about at any point during the
10 19 36AM	where the A. Q. registration A. MS. Your Horouth Q.	It was held at Angel Valley. Upon your arrival, was there a on process that you went through? There was. POLK: May I approach the witness, or? COURT: Yes. BY MS. POLK: I'm going to show you now	102158AM 3 102158AM 4 102157AM 5 102201AM 6 102204AM 7 102204AM 8 102204AM 9 102213AM 10	Andresan  A. Q. your heal this waive A. question Q. Spiritual	Vaguely. What information was taken from you about th, if any, at the time that you signed er? I don't remember being asked any as about my health. How about at any point during the Warrior seminar? Did anybody take
10 19 36AM 4 10 19 36AM 5 10 19 44AM 5 10 19 47AM 6 10 19 49AM 7 10 20 01AM 9 10 20 02AM 10 10 20 03AM 11 10 20 03AM 12	where the A. Q. registration A. MS. Your Hore THE Q. Exhibit 2	It was held at Angel Valley. Upon your arrival, was there a on process that you went through? There was. POLK: May I approach the witness, or? COURT: Yes. BY MS. POLK: I'm going to show you now 24.	102156AM 3 102156AM 4 102157AM 5 102201AM 6 102204AM 7 102204AM 8 102208AM 9 102211AM 10	Andresan  A. Q. your heal this waive A. question Q. Spiritual	Vaguely. What information was taken from you about th, if any, at the time that you signed er?  I don't remember being asked any as about my health. How about at any point during the Warrior seminar? Did anybody take on about your health from you?
10 19 36AM	where the A. Q. registration A. MS. Your Hore THE Q. Exhibit 2 MS.	It was held at Angel Valley. Upon your arrival, was there a on process that you went through? There was. POLK: May I approach the witness, or? COURT: Yes. BY MS. POLK: I'm going to show you now 24. DO: Your Honor, the defense will	102158AM 3 102158AM 4 102157AM 5 102201AM 6 102204AM 8 102204AM 10 102213AM 10 102213AM 11 102213AM 12 102217AM 13	Andresan  A. Q. your heal this waive A. question Q. Spiritual informate A.	Vaguely. What information was taken from you about th, if any, at the time that you signed er? I don't remember being asked any as about my health. How about at any point during the Warrior seminar? Did anybody take on about your health from you? No.
10 19 36AM	where the A. Q. registration A. MS. Your Horn THE Q. Exhibit 2 MS. stipulate	It was held at Angel Valley. Upon your arrival, was there a on process that you went through? There was. POLK: May I approach the witness, or? COURT: Yes. BY MS. POLK: I'm going to show you now 24. DO: Your Honor, the defense will to the admission of 224.	10 21 58AM 3 10 21 58AM 4 10 21 57AM 5 10 22 01AM 6 10 22 04AM 7 10 22 04AM 9 10 22 13AM 11 10 22 13AM 12 10 22 17AM 13 10 22 17AM 14	Andresan  A. Q. your heal this waive A. question Q. Spiritual informati A. Q.	Vaguely. What information was taken from you about th, if any, at the time that you signed er?  I don't remember being asked any as about my health. How about at any point during the Warrior seminar? Did anybody take on about your health from you?  No. And in order to participate in this
10 19 36AM	where the A. Q. registration A. MS. Your Horn THE Q. Exhibit 2 MS. stipulate	It was held at Angel Valley. Upon your arrival, was there a on process that you went through? There was. POLK: May I approach the witness, or? COURT: Yes. BY MS. POLK: I'm going to show you now 24. DO: Your Honor, the defense will to the admission of 224. COURT: 224 is admitted.	10 21 58AM 3 10 21 58AM 4 10 21 57AM 5 10 22 01AM 6 10 22 04AM 7 10 22 08AM 9 10 22 13AM 10 10 22 13AM 12 10 22 17AM 13 10 22 17AM 14 10 22 19AM 15	Andresan  A. Q. your heal this waive A. question Q. Spiritual informati A. Q. seminar,	Vaguely. What information was taken from you about th, if any, at the time that you signed er?  I don't remember being asked any as about my health. How about at any point during the Warrior seminar? Did anybody take on about your health from you?  No. And in order to participate in this did you go to a doctor and have a physical
10 19 36AM	where th A. Q. registrati A. MS. Your Hor THE Q. Exhibit 2 MS. stipulate THE	It was held at Angel Valley. Upon your arrival, was there a on process that you went through? There was. POLK: May I approach the witness, or? COURT: Yes. BY MS. POLK: I'm going to show you now 24. DO: Your Honor, the defense will to the admission of 224. COURT: 224 is admitted. (Exhibit 224 admitted.)	1021 58AM 3 1021 58AM 4 1021 57AM 5 1022 01AM 6 1022 04AM 8 1022 04AM 10 1022 13AM 11 1022 13AM 12 1022 17AM 13 1022 17AM 14 1022 13AM 15 1022 12AM 16	Andresan  A. Q. your heal this waive A. question Q. Spiritual informate A. Q. seminar, examinate	Vaguely. What information was taken from you about th, if any, at the time that you signed er?  I don't remember being asked any as about my health. How about at any point during the Warrior seminar? Did anybody take on about your health from you?  No. And in order to participate in this did you go to a doctor and have a physical ion done?
10 19 36AM	where th A. Q. registrati A. MS. Your Hor THE Q. Exhibit 2 MS. stipulate THE	It was held at Angel Valley. Upon your arrival, was there a on process that you went through? There was. POLK: May I approach the witness, for? COURT: Yes. BY MS. POLK: I'm going to show you now 24. DO: Your Honor, the defense will to the admission of 224. COURT: 224 is admitted. (Exhibit 224 admitted.) POLK: I'll take that back from you.	10 21 58AM 3 10 21 58AM 4 10 21 57AM 5 10 22 01AM 6 10 22 04AM 7 10 22 04AM 9 10 22 13AM 11 10 22 13AM 12 10 22 17AM 13 10 22 17AM 14 10 22 19AM 15 10 22 22AM 16 10 22 23AM 17	Andresan  A. Q. your heal this waive A. question Q. Spiritual informati A. Q. seminar, examinat A.	Vaguely. What information was taken from you about th, if any, at the time that you signed er?  I don't remember being asked any as about my health. How about at any point during the Warrior seminar? Did anybody take on about your health from you?  No. And in order to participate in this did you go to a doctor and have a physical ion done?  I did not.
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10 18 36AM 3 10 18 36AM 4 10 18 44AM 5 10 19 47AM 6 10 19 47AM 6 10 19 49AM 7 10 20 02AM 9 10 20 02AM 10 10 20 02AM 12 10 20 04AM 12 10 20 04AM 15 10 20 15AM 15 10 20 26AM 17 10 20 26AM 17 10 20 26AM 17	where the A. Q. registration A. MS. Your Hore THE Q. Exhibit 2 MS. stipulate THE MS. Q. registration	It was held at Angel Valley. Upon your arrival, was there a on process that you went through? There was. POLK: May I approach the witness, or? COURT: Yes. BY MS. POLK: I'm going to show you now 24. DO: Your Honor, the defense will to the admission of 224. COURT: 224 is admitted. (Exhibit 224 admitted.) POLK: I'll take that back from you. Did you fill out some forms during that on process?	10 21 58AM 3 10 21 58AM 4 10 21 57AM 5 10 22 01AM 6 10 22 04AM 9 10 22 08AM 9 10 22 15AM 10 10 22 15AM 12 10 22 15AM 15 10 22 15AM 15 10 22 15AM 15 10 22 23AM 17 10 22 23AM 17 10 22 23AM 17	Andresan  A. Q. your heal this waive A. question Q. Spiritual informati A. Q. seminar, examinat A. Q.	Vaguely. What information was taken from you about th, if any, at the time that you signed er?  I don't remember being asked any as about my health. How about at any point during the Warrior seminar? Did anybody take on about your health from you?  No. And in order to participate in this did you go to a doctor and have a physical ion done?  I did not. Was that not asked for? No, it was not.
10 19 36AM	where the A. Q. registrating A. MS. Your Hore THE Q. Exhibit 2 MS. stipulate THE MS. Q. registrating A.	It was held at Angel Valley. Upon your arrival, was there a on process that you went through? There was. POLK: May I approach the witness, for? COURT: Yes. BY MS. POLK: I'm going to show you now 24. DO: Your Honor, the defense will to the admission of 224. COURT: 224 is admitted. (Exhibit 224 admitted.) POLK: I'll take that back from you. Did you fill out some forms during that on process? Yes, I did.	102158AM 3 102158AM 4 102157AM 5 102201AM 6 102204AM 7 102204AM 10 102215AM 11 102215AM 12 102215AM 14 102215AM 15 102223AM 17 102223AM 17 102223AM 17 102223AM 17 102223AM 17	Andresan  A. Q. your heal this waive A. question Q. Spiritual informati A. Q. seminar, examinat A. Q.	Vaguely. What information was taken from you about th, if any, at the time that you signed er?  I don't remember being asked any as about my health. How about at any point during the Warrior seminar? Did anybody take on about your health from you?  No. And in order to participate in this did you go to a doctor and have a physical ion done?  I did not. Was that not asked for?  No, it was not. During this registration process, was any
10 19 36AM	where the A. Q. registration A. MS. Your Hore THE Q. Exhibit 2 MS. stipulate THE MS. Q. registration A. Q.	It was held at Angel Valley. Upon your arrival, was there a on process that you went through? There was. POLK: May I approach the witness, or? COURT: Yes. BY MS. POLK: I'm going to show you now 24. DO: Your Honor, the defense will to the admission of 224. COURT: 224 is admitted. (Exhibit 224 admitted.) POLK: I'll take that back from you. Did you fill out some forms during that on process? Yes, I did. Do you recall what you filled out?	102158AM 3 102158AM 4 102157AM 5 102201AM 6 102204AM 8 102204AM 10 102215AM 11 102215AM 12 102215AM 12 102215AM 15 102215AM 15 102215AM 15 102225AM 16 102223AM 17 102224AM 18 102224AM 18 102224AM 19 10223AM 20 10223AM 20	Andresan  A. Q. your heal this waive A. question Q. Spiritual informati A. Q. seminar, examinat A. Q. informati	Vaguely.  What information was taken from you about th, if any, at the time that you signed er?  I don't remember being asked any as about my health.  How about at any point during the Warrior seminar? Did anybody take on about your health from you?  No.  And in order to participate in this did you go to a doctor and have a physical ion done?  I did not.  Was that not asked for?  No, it was not.  During this registration process, was any on taken from you?
10 19 36AM	where the A. Q. registration A. MS. Your Hore THE Q. Exhibit 2 MS. stipulate THE MS. Q. registration A. Q. A.	It was held at Angel Valley.  Upon your arrival, was there a on process that you went through?  There was.  POLK: May I approach the witness, for?  COURT: Yes.  BY MS. POLK: I'm going to show you now 24.  DO: Your Honor, the defense will to the admission of 224.  COURT: 224 is admitted.  (Exhibit 224 admitted.)  POLK: I'll take that back from you.  Did you fill out some forms during that on process?  Yes, I did.  Do you recall what you filled out?  I filled out and I signed a waiver.	10 21 58AM 3 10 21 58AM 4 10 21 57AM 5 10 22 01AM 6 10 22 01AM 9 10 22 08AM 9 10 22 15AM 12 10 22 15AM 12 10 22 15AM 15 10 22 15AM 15 10 22 15AM 15 10 22 15AM 15 10 22 24AM 16 10 22 24AM 18 10 22 24AM 19 10 22 24AM 20 10 22 32AM 21	Andresan  A. Q. your heal this waive A. question Q. Spiritual informati A. Q. seminar, examinat A. Q. informati A.	Vaguely. What information was taken from you about th, if any, at the time that you signed er?  I don't remember being asked any as about my health. How about at any point during the Warrior seminar? Did anybody take on about your health from you?  No. And in order to participate in this did you go to a doctor and have a physical ion done? I did not. Was that not asked for? No, it was not. During this registration process, was any on taken from you? Not that I remember.
10 19 36AM	where the A. Q. registrating A. MS. Your Horn THE Q. Exhibit 2 MS. stipulate THE MS. Q. registrating A. Q. A. Q.	It was held at Angel Valley. Upon your arrival, was there a on process that you went through? There was. POLK: May I approach the witness, or? COURT: Yes. BY MS. POLK: I'm going to show you now 24. DO: Your Honor, the defense will to the admission of 224. COURT: 224 is admitted. (Exhibit 224 admitted.) POLK: I'll take that back from you. Did you fill out some forms during that on process? Yes, I did. Do you recall what you filled out?	102158AM 3 102158AM 4 102157AM 5 102201AM 6 102204AM 7 102204AM 10 102215AM 11 102215AM 12 102215AM 12 102215AM 15 102224AM 15 102224AM 17 102224AM 18 102224AM 18 102224AM 19 102224AM 20 10223AM 20 10223AM 20	Andresan  A. Q. your heal this waive A. question Q. Spiritual informati A. Q. seminar, examinat A. Q. informati A. Q.	Vaguely.  What information was taken from you about th, if any, at the time that you signed er?  I don't remember being asked any as about my health.  How about at any point during the Warrior seminar? Did anybody take on about your health from you?  No.  And in order to participate in this did you go to a doctor and have a physical ion done?  I did not.  Was that not asked for?  No, it was not.  During this registration process, was any on taken from you?  Not that I remember.  And during this registration process, or
10 19 36AM	where the A. Q. registration A. MS. Your Hore THE Q. Exhibit 2 MS. stipulate THE MS. Q. registration A. Q. A.	It was held at Angel Valley.  Upon your arrival, was there a on process that you went through?  There was.  POLK: May I approach the witness, for?  COURT: Yes.  BY MS. POLK: I'm going to show you now 24.  DO: Your Honor, the defense will to the admission of 224.  COURT: 224 is admitted.  (Exhibit 224 admitted.)  POLK: I'll take that back from you.  Did you fill out some forms during that on process?  Yes, I did.  Do you recall what you filled out?  I filled out and I signed a waiver.	10 21 58AM 3 10 21 58AM 4 10 21 57AM 5 10 22 01AM 6 10 22 01AM 9 10 22 08AM 9 10 22 15AM 12 10 22 15AM 12 10 22 15AM 15 10 22 15AM 15 10 22 15AM 15 10 22 15AM 15 10 22 24AM 16 10 22 24AM 18 10 22 24AM 19 10 22 24AM 20 10 22 32AM 21	Andresan  A. Q. your heal this waive A. question Q. Spiritual informati A. Q. seminar, examinat A. Q. informati A. Q. prior to, o	Vaguely. What information was taken from you about th, if any, at the time that you signed er?  I don't remember being asked any as about my health. How about at any point during the Warrior seminar? Did anybody take on about your health from you?  No. And in order to participate in this did you go to a doctor and have a physical ion done? I did not. Was that not asked for? No, it was not. During this registration process, was any on taken from you? Not that I remember.

had been explained earlier in the game. And I was

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10 25 12AM 25

10 27 19AM 25

Α.

Well, I mean, I could compare it to a

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10 30 44AM 11

10 30 57AM 16

1031 mm 17

10 31 03AM 18

10 31 10AM 21

10 31 12AM 22

10 31 12AM 23

10 31 22AM 25

10 30 10AM

chess game or something like that where -- you 1 10 27 25AM 2 know -- you're a player in the game and now you're out. So I didn't like that. 3 4 Do you understand what the purpose of 5 this game was? 6 I'm not so sure that I do. I mean, I 7 10 27 49AM 9 10 27 53AM going on. I think like in any other similar game, 10 27 57AM 10

think -- you know -- teamwork and -- you know -- I was not able to participate from where I was. So I can't claim to have a full perspective of what was the intent was to -- you know -- put people in a situation where they had to be -- you know -- in a situation where you were going to act and make decisions and reveal some of your character and then learn from that.

Q. Okay. Did you learn from that?

10 28 2 1AM 17 Α. I did.

> Q. What did you learn?

10 28 24AM 19 Α. I learned that before I play any game, I 10 28 27AM 20 always find out what all the rules are.

10 28 32AM 21 How long did you lay there dead? 10 28 36AM 22

I would say it would amount to several A.

10 28 39AM 23 hours.

10 28 04AM 11

10 28 07AM 12

10.28 144M 13

10 28 18AM 14

10 28 19AM 15

10 28 20AM 16

10 28 23AM 18

10 28 42AM 25

2

3

6

8

10 28 59AN

10 20 02AM

10 29 02AM

10 29 19AM

10 29 26AM 11

10 29 34AM 13

10 29 35AM 14

10 29 37AM 15

10 29 40AM 16

10 29 43AM 17

OAM 21

22

10 28 39AM 24 Q. How did you feel?

> Well, for a good amount of the time I Mina G Hunt (928) 554-8522

felt quite impatient. And it was a long time to be

still. It was a frustrating experience for the

1 10.31.22AM 2

10 31 26AM

10 31 44AM 10

10 31 55AM 15

10 31 59AM 16

10 32 D244 18

10 32 07AM 21

10 32 11AM 22

10 32 17AM 23

10 32 27AM 24

10 32 28AM 25

Was it difficult to lie still that long?

Α. It was.

most part.

Q.

Q. Were you ever allowed to get up?

Well, we moved from the seminar room to the -- I'm not sure what to call it. A big tent.

9 You know. So at that point I was led there and 10 29 24AM 10 then laid down again.

> Q. Was there a venue called the "Heart

102932AM 12 Pavilion"? Was that the big tent?

> A. I think so.

Okay. How many hours into it were you taken from one venue and taken to the big tent?

Α. It was probably at least an hour and a half, maybe longer.

10 29 44AM 18 Do you know, Ms. Tucker, how many other 10 29 47AM 19 people were pronounced dead by Mr. Ray during this 10 29 50AM 20 exercise?

A.

Q. What time -- did you get dinner that

10 29 58AM 23 night?

10 29 59AM **24** Α.

Were you allowed to use the rest room?

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dn't need to during that period. A.

Okay. Were you aware that others were Q. getting dinner?

A. I was -- yes. I was aware of that.

How did you learn that you were not going Q. to get dinner?

The person who came to move me, he -well, he came and I actually had my pen and notebook in my hand still. And so I scribbled "do I get to eat" because I knew they were going for dinner.

10 30 4544 12 Q. And did that person talk to you?

10 30 46AM 13 Δ No, he didn't, but he saw what I wrote, 10 30 49AM 14 and I believe he asked Mr. Ray.

> Was an answer given back to you? Q.

Yes. That no, I didn't get dinner. Α.

O Why were you scribbling instead of just talking to each other?

10 31 04AM 19 Well, I was still playing by the rules of A. 10.31 09AM 20 the game.

Q. Are you referring to the code of silence?

A.

Q. Do you know about what time it was that

10 31 19AM 24 you were finally allowed to get up off of the

ground?

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Α. At the end of the game?

Q. Yes.

3 Α. I can't say that I do.

Q. At any point were you given a blanket or

5 something to lie on?

> 6 A. There was a blanket put over us. I don't 7 remember if there was one on the ground between me 8 and the ground. I think there was.

How did you learn that the game was over and you were allowed to get up?

10 31 46AM 11 You could just tell from what I could 10 31 48AM 12 hear.

Q.

After that game ended, what was the next

10 31 54AM 14 activity?

> A. We were going out on the Vision Quest.

Q. Did you participate in the Vision Quest?

10 32 01AM 17 Α. I did.

Q. Before you started the Vision Quest, when 10 32 04AM 19 was the last time you had had anything to eat or drink?

10 32 06AM **20** 

I hadn't had anything to eat since lunch. But what I did do once the game was finished, I was very thirsty. And so I needed to go and get my bag and get my belongings. And so I went -- I wanted water. I didn't know where my water jug was. And

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10 30 00AM 25

How many hours were you out on your spot in the Vision Quest?

It was -- it had to be around 36 hours. We went in the night following the Samurai Game, slept the first night, and then an entire 24-hour period from there.

> Did you get any food during that Mina G Hunt (928) 554-8522

elieve I first went back to my -- you know -- to the room and dropped off my things and 2 3 went for breakfast.

Did you get any water when you first came

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10 35 49AM 12

10.25 5744 15

10 35 55AM 16

10 35 57AM 17

10.36.01AM 18

10.76.05AM 19

10 36 07AM 20

10 36 12AM 21

10 36 15AM 22

10 36 17AM 23

10.36.20AM 24

10 36 20AM 25

6 Α. Oh, I'm sure I did.

> Q. After breakfast, where did you go?

Probably back to the room for a bit and then to the classroom.

That Thursday morning, then, you gathered Q. with the other participants in a classroom?

Α. Uh-huh.

10 35 50AM 13 Q. And did Mr. Ray address you then?

10 35 52AM 14 Uh-huh. Yes. Sorry. Α.

> Do you recall what other activities occurred that morning prior to the beginning of the sweat lodge?

> > Α. Outside of being in the room and --

Was there another lecture, for example?

I believe there was -- there may have been a bit of lecture, but it was primarily a question-and-answer period.

Did you know what was coming up next at that point?

A. No. Not really. I wasn't giving it much Mina G Hunt (928) 554-8522

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1 36 hours? 10 33 52AN 2 A. No. Q. Did you get any water during that 36 hours? 10 33 57AM Α. No.

> Q. The jury has already heard about the circle for the medicine wheel. Did you build a medicine wheel for yourself?

I did.

Q. Did you stay in it the whole time?

Α. I did.

What was the reason for staying inside the medicine wheel the whole time?

I don't really remember a specific -- you know -- reason.

Q. What was your reason for obeying these

rules?

10 33 27AM 19

10 33 30AM 20

10 33 35AM 21

10 33 39AM **22** 

10 33 43AM 23

10 33 46AM 24

10 33 50AM 25

10 33 574

10 34 02AM

10 34 D3AM

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10 34 11AM 13

1034 15AM 14

103423AM 15

10 34 29AM 16

103431AM 17

10 34 35AM 18

10 34 39AM 19

10 34 44AM 20

3451AM 21

10 35 DOAM 23

10 35 03AM 24

10 35 06AM 25

22

Well, the whole Vision Quest was not unattractive to me. I like being outside. I like being on -- having my own time. And it didn't seem like a big deal to stay put for that period of time. I got to create my own space, have my stuff there with me. And that's what I did.

When that Vision Quest ended on Thursday morning, where did you go?

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1 thought.

2 Q. Did you give any thought to the need to hydrate after being on that fast for 36 hours?

Α.

And what did you do about that? Q.

Well, I drank all kinds of water. Α.

> And was Mr. Ray telling you to drink Q.

8 water?

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6

10 36 30AM

9 Δ Yes, he was.

10 36 44AM 10 Did you understand when you were being told to hydrate that another challenge was coming

10 36 49AM 12 up?

10 38 4924 13

10 36 56AM 17

10 36 59AM 18

..... 19

10 37 20AM 23

10 37 22AM 24

10 37 28AM 25

Α. Yes.

10 36 50AM 14 Q. When was it, Miss Tucker, that you 10 36 52AM 15 learned about this challenge coming up involving 10 36 56AM 16 heat?

> It would have been -- you know -- there were other references to it beforehand. But it would have been within the open-frame session.

10 37 07AM 20 Will you tell the jury what you recall 10 37 09AM 21 being told by Mr. Ray during that open session 10 37 13AM 22 prior to this sweat lodge ceremony.

I remember being told that it was going to be -- you know -- very hot. And I definitely remember being told to hydrate, hydrate, hydrate,

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10 38 16AM 10 something we did together as a group to celebrate 10 38 20AM 11 the work of the week. 10 38 24AM 12 What was your mind-set as you, then,

that we should hydrate, and that it was to be

10 38 05AM

10 38 09AM

10 38 27AM 13

10 38 30AM 14

10 38 44AM 15

10 38 47AM 16

10 38 53AM 17

10 38 56AM 18

10 39 DOAM 19

10 38 03AM 20

10 39 D4AM 21

10 39 07AM 22

10 39 1 1AM 23

10 39 17AM 24

10 39 19AM 25

10 39 22AM

10 39 3945

10 39 51AM

10 39 58AM 11

10 40 00AM 12

10 40 00AM 13

10 40 09AM 16

10 40 14AM 18

10 40 15AM 19

10 40 16AM 20

10 40 32AM 23

10 40 41AM 24

8AM 21

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experience, that it was going to be extremely hot,

after that briefing, entered the sweat lodge? Well, I think at that point -- you know -- it's hard to say in hindsight. At that point -- you know -- I was focused on -- you know -- the week was almost over. We had one more thing to do together. I kept a couple of my friends close. And -- you know -- I could see -you know -- everything that was there around me.

I was listening and paying attention -you know -- as best I could. But -- you know -- I was -- you know -- distracted, and I was nervous.

Why were you nervous?

I really -- I can't really say Mina G Hunt (928) 554-8522

specifically why. I don't know why. It was a very different thing that we were about to do. And usually at an event there would be a physical challenge and I would sometimes get nervous before. So that's where I was at.

In the briefing or at any time prior to entering into the sweat lodge, did Mr. Ray tell you what to do if somebody near you got sick?

No. Not that I recall.

Had you thought about what to do if somebody in the sweat lodge got sick?

> A. No.

Q. Did you anticipate -- were you expecting that anybody would get sick?

10 40 03AM 14 10 40 05AM 15

Absolutely not.

Q. Did you believe that the sweat lodge

10 40 12AM 17 would be a dangerous event?

> Α. Absolutely not.

Q. And why not?

I had no expectation that we were going to be in a situation where anyone would come to

22 harm.

> Was any emergency plan ever discussed with the participants by Mr. Ray?

10 40 43AM 25 No.

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A. Not that I recall.

Let's talk about, then, after the 10 41 02AM briefing -- let me ask you this: Did you ask 10 10 41 13AM 11 anything during the briefing of Mr. Ray about the

10 41 16AM 12 event?

10 41 17AM 14

10 41 20AM 17

10 41 21AM 18

10 41 27AM 19

10 41 29AM 20

10 41 32AM 21

10 41 35AM 22

10 41 38AM 23

10 41 40AM 24

10 41 44AM 25

10 42 02AM

10 42 14AM

10 42 55AM 17

8

8

10 41 16AM 13 A. I did.

> Q. What did you ask?

10'41 18AM 15 I asked him what he thought we should Α. 10 41 20AM 16 wear.

> Q. And what was the answer?

A. I believe my question was -- you know -it was going to be hot. We were going to do something that the only thing I could compare it to in my previous experience was a sauna. And I knew I wouldn't wear -- you know -- heavy cotton clothes in a sauna.

So I asked his input on what should we wear. And I believe -- you know -- my own choice

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was going to be either a T-shirt or a sport top. And so based on his answer, I chose to swear a sport top and leave the cotton behind.

And what did you wear on your bottom?

Α. A pair of gym shorts.

6 Q. After changing, then, where did you and 7 the other participants go?

> A. Prior to the sweat lodge?

Q. 10 42 15AM

10 42 17AM 10 Α. We went down to where the lodge was 10 42 22AM 11 built, and we met just outside.

10 42 32AM 12 Ms. Tucker, I'm just going to show you Exhibit 144 and let you get a close-up look at it. 10.42.37AM 13 10 42 43AM 14 Do you recognize anybody in that photograph?

Well, most people are turned away -- you 10 42 49AM 15 Α. 10 42:54AM 16 know -- but yes.

> Q. Do you see yourself in that photograph?

10 43 00AM 18 Actually, yes, I do.

10 43 02AM 19 Let me put it up on the overhead. And we 10 43 05AM 20 can look at it on the screen and you can see it on

10.43.08AM 21 the screen here.

10 43 12AM **22** And for the record, I'm publishing

10 43 14AM 23 Exhibit 144.

10 43 18AM 24 Now, if you touch that screen, you can 10:43:20AM 25 actually point and leave a mark on the person that

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			71
10 43 22AM 1	you believe is yourself.	10 46 07AM 1	today, this particular photograph entering the
10 43 28AM 2	A. Okay. I think that's me. I missed.	10 46 10AM 2	sweat lodge?
10 43 33AM 3	Q. To undo it, do you see in the bottom left	10 46 11AM 3	A. Do you mean it being taken?
м 4	there's a "clear"? If you touch the screen above	10 46 13AM 4	Q. No. Just how you were feeling.
5	the clear, it should go away.	10 46 17AM 5	A. Not really. So much has come to pass
10 43 38AM 6	A. Okay.	10 46 29AM 6	since then. You know. I was there. I was with a
10 43 38AM <b>7</b>	Q. There you go.	10 46 32AM 7	friend. I can see that I'm holding her hand. We
10 43 38AM <b>8</b>	I'm just going to put my hand right on	10 46 35AM 8	were going in together. We wanted to make sure we
10 43 47AM 9	the screen. This is the person you pointed to?	10 46 38AM 9	were beside each other. And that's pretty much the
10 43 49AM 10	A. Yes.	10 46 43AM 10	extent of what was on my mind.
10 43 49AM 11	Q. I neglected to ask you earlier. The jury	10 46 45AM 11	Q. Who is the friend that you were holding
10 43 54AM 12	did hear about one of the first events, which was	10 46 46AM 12	hands with?
10 43 58AM 13	an opportunity to shave your head. Did you do	10 46 47AM 13	A. Laurie Gennari.
10 44 00AM 14	that?	10 46 50AM 14	Q. Do you recognize anybody else in this
10 44 DOAM 15	A. Not in the beginning.	10 46 52AM 15	photograph?
10 44 02AM 16	Q. Did you at some point?	10 47 13AM 16	A. Not really.
10 44 03AM 17	A. I did at some point.	10 47 13AM 17	<b>Q.</b> Okay.
10 44 D6AM 18	Q. Tell the jury what happened. How did	10 47 15AM 18	A. I apologize.
10 44 09AM 19	that come about?	10 47 21AM 19	Q. Now I'm going to put up on the screen
10 44 10AM 20	A. Well, after several days of going back	10 47 24AM 20	Exhibit 414. And I'm orienting it. It's not
10 44 15AM 21	and forth on it, I did it.	10 47 44AM 21	oriented north/south. I've got it oriented more
10 44 21AM 22	Q. The jury heard about how you all had an	10 47 48AM 22	like the face of a clock
10 44 26AM 23	opportunity and were encouraged to do it on the	10 47 48AM 23	A. Okay.
10 44 29AM 24	first night. You didn't do it then?	10 47 51AM 24	Q 6:00 o'clock being down here at the
10 44 31AM 25	A. No.	10 47 53AM 25	entrance and 12:00 o'clock being up at the top.
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	70		72
10 44 32AM 1	Q. Why not?	10 47 56AM	Does that orientation work for you?
10 44 32AM 2	A. I didn't have a reason that was good	10 47 58AM 2	A. It does.
10 44 35AM 3	enough to do it.	10 47 59AM 3	Q. It works for me as well. Can you tell
10 44 36AM 4	Q. What changed over the course of the week	10 48 02AM 4	the jury, then first of all, as you entered the
10 44 39AM 5	that made you change your mind?	10 48 05AM 5	sweat lodge, what direction did you go?
10 44 42AM 6	A. Well, some of the things that I was	10 48 08AM 6	A. Went in, went to the right.
10 44 53AM 7	working on pointed to the fact that this might be	10 48 10AM 7	Q. And you can actually, again, draw on
10 45 00AM 8	something that I could in the long term benefit	10 48 12AM 8	there with your finger and just show them the path
10 45 03AM 9	from. I didn't want to do it just because someone	10 48 16AM 9	that you took.
10 45 08AM 10	else was doing it or someone else thought I should	10 48 16AM 10	A. Sure. In to the right and around.
10 45 11AM 11	do it. I mean, at the end of the day, it's just	10 48 24AM 11	Q. Did you receive instructions about
10 45 15AM 12	hair. It grew back. And I have no regret. But	10 48 27AM 12	entering and exiting clockwise?
10 45 22AM 13	that's because I did it for my own reasons and not	10 48 31AM 13	A. I'm looking at that as counterclockwise.
10 45 25AM 14	anybody else's.	10 48 42AM 14	Q. Do you think you're correct today,
10 45 26AM 15	Q. Will you explain to us what, if any,	10 48 44AM 15	thinking that you actually went in counterclockwise
10 45 31AM 16	impact the events of the week had on your decision	10 48 47AM 16	as opposed to clockwise?

10 45 53AM **24** Primarily Mr. Ray. 10 46 05AM **25** 

to shave your head.

going on with me.

Q.

It was.

Are you able to recall, as you sit here

A. I don't know if any of the events of the

week had any impact. It was more about what was

Was it the work you were doing?

And who was guiding that work?

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10 48 55AM 17

10 48 55AM 18

10 48 59AM 19

10 49 00AM 20

10 49 D2AM 21

10 49 06AM 22

Q.

A.

Okay.

Yeah.

Who was seated around you?

Where did you end up?

6:00 o'clock, I ended up at 9:00 o'clock.

10 49 1DAM 23 Initially I had Laurie Gennari on my

10 49 19AM 25 right and Daniell Granquist on my left.

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Well, I think I went in to the right.

I ended up -- if the entrance is at

10 45 34AM 17

10 45 36AM 18

10 45 43AM 19

10 45 46AM 20

10 45 51AM 23

	73		A. <b>Q</b> .
10 49 22AM <b>1</b>	Q. What happened to your mend that you	10 51 08AM 2	Q. Tell the jury what you recall about that
	were holding hands with?  A. She was on my right.	9	explanation.
10 49 25AM 3			A. I recall enough that it made sense to me
7AM 4	Q. On your right. Then what happened?		that once I saw realized where I was that Liz
5	Initially you were there. Well, let me ask you		
10 49 31AM 6	first, how many rows of people were there?  A. Where we were or where I was there was	10 51 12AM 6	would be scooting in beside me.  Q. Did you understand what Liz's role was
10 MAACGA 01	• • • • • • • • • • • • • • • • • • • •	10:51 14AM	•
10 49 37AM O	just one row.	10 51 18AM 8	inside the sweat lodge?
10 49 38AM 9	Q. Were there two rows at some other		A. Not really. I mean, I think that the
10 49 41AM 10	location?	105131AM 10	people who were on the team that had done this
10 49 42AM 11	A. Yes, there was.	105134AM 11	before, primarily I would have thought that it
10 49 42AM 12	Q. Show the jury where.	10 51 41AM 12	would have been to you know watch over us.
10 49 44AM 13	A. I believe more over on this side here.	10 51 45AM 13	Q. Did you say anything to Liz when she came
10 49 47AM 14	Q. You said initially you had Daniell on	1051 47AM 14	in and sat beside you?
10 A9 50AM 15	your left and Laurie Gennari on your right. Did	10 51 49AM 15	A. I did.
10 ASSSAM 16	that change?	10 51 50AM 16	Q. And what did you say?
10 A9 53AM 17	A. Yes.	105151AM 17	A. I told her that I was glad that she was
10 49 54AM 18	Q. How?	10 51 53AM 18	sitting beside me because I was nervous.
10 A9 55AM 19	A. Just before things got started, Liz	10 51 56AM 19	Q. Did you know whether Liz had done this
10 49 58AM 20	Neuman came, and she came and sat between myself	10 51 59AM 20	sweat lodge ceremony with Mr. Ray before?
10 50 01AM 21	and Laurie.	10 52 04AM 21	A. Yes, I did know.
10 50 02AM <b>22</b>	Q. Had you met Liz Neuman earlier in the	10 52 06AM 22	Q. Was there any opportunity for
10 50 08AM 23	week?	10 52 08AM 23	conversation among those of you inside this tent
10 50 08AM 24	A. I had.	10 52 12AM <b>24</b>	before Mr. Ray began the event?
10:50 OBAM 25	Q. Had you gotten to know her a little bit?	10 52 14AM 25	A. Yes, there was.
	Mina G Hunt (928) 554-8522	ļ	Mina G Hunt (928) 554-8522
	74		76
10 50 12AM 1	A. I had met Liz on other occasions before.	10 52 15AM 1	Q. And who did you talk to during that time?
10 50 13АМ 2	Q. Where had you met her before?	10 52 17AM <b>2</b>	A. To Liz.
10 50 14AM 3	A. At previous events.	10 52 18AM 3	Q. What did you talk about?
10 50 15AM 4	Q. Do you know why Liz came in and sat in	10 52 19AM 4	A. Well, when I told her that I was glad she
10 50 17AM 5	between you and Laurie?	10-52 22AM 5	was there because I was nervous, she asked me why I
10 50 18AM <b>6</b>	A. I do.	10 52 26AM 6	was nervous. And you know I probably said
10 50 19AM <b>7</b>	Q. Why?	10 52 30AM 7	something like I don't know what to expect, and
10 50 19AM 8	A. Liz was on the team, and there were team	10 52 35AM 8	then she responded.
10 50 23AM 9	members who were marking each of the directions.	10 52 36AM 9	Q. How did she respond?
10 50 28AM 10	So given that we were at 9:00 o'clock, I believe	10 52 38AM 10	A. She, basically, started telling us you
10 50 32AM 11	that was the west.	10 52 45AM 11	know there was two or three of us tuned in to
10 50 36AM 12	Q. Okay. Had you heard somebody instruct	10 52 49AM 12	the conversation. And she was telling us you
10 50 40AM 13	Liz Neuman to mark a direction, in the words, you	10·52 52AM 13	know don't be nervous. You know. Here are some
10 50 44AM 14	just used?	10 52 55AM 14	things that you can do. And she coached us a
10 50 45AM 15	A. I had not.	10-52 58AM 15	little bit on what it would be like and some things
10 50 46AM 16	<b>Q.</b> Where did that come from, in your belief,	10 53 03AM 16	we could do to make ourselves more comfortable.
10 50 49AM 17	that Liz was marking a direction?	10 53 07AM 17	<b>Q.</b> Tell the jury what those things were that
10 50 5 1AM 18	A. Well, I think that was explained to us	10 53 09AM 18	you learned you could do to be more comfortable.
10 50 54AM 19	prior.	10 53 12AM 19	A. The first thing that she said is that you
10 50 54AM <b>20</b>	Q. What do you recall about is this an	10 53 14AM 20	could lie down and put your head to the exterior of
10 50 57AM 21	explanation from Mr. Ray?	10 53 19AM 21	the lodge, and that would make us more comfortable.
<sub>™</sub> 22	A. I believe so. Yes.	10 53 26AM <b>22</b>	She said you know otherwise if you wanted
10 51 DDAM 23	Q. And did the explanation involve where the	10 53 33AM 23	something else that you could do or we could do is
10 51 04AM 24	Dream Team members would sit inside the sweat	10 53 37AM 24	go into child's pose.
10 51 06AM 25	lodge?	10 53 40AM 25	Q. Which is what?
19 of 69 she	Mina G Hunt (928) 554-8522		Mina G Hunt (928) 554-8522

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19 of 69 sheets

10 57 20AM 12

10 57 23AM 13

10 57 27AM 14

10.57 3044 15

10 57 33AM 16

10 57 4DAM 17

10 57 41AM 18

10 57 47AM 19

10 57 51AM 20

10 57 54AM 21

10 58 00AM **22** 

10 58 05AM 23

10 58 07AM 24

10 58 12AM 25

tips that you learned from Liz Neuman?

I don't recall that he did.

O. How did that ceremony begin?

Α. The -- well, the first stones were brought in.

Q. Do you recall how many stones were brought in?

> Α. I do not.

Do you know who asked for the stones to

be brought in?

Q.

A.

Α.

10 54 24AM 16

10 54 27AM 17

10 54 31AM 18

10 54 43AM 19

10 54 44AM 20

10 54 46AM 21

10 54 47AM 22

10 54 47AM 23

10 54 50AM 24

10 54 50AM 25

10 54 51AM

10 54 53AN

10 54 55AM

10 65 10AM

10 55 11AM

10 55 15AM 10

10 55 19AM 11

10 55 22AM 12

10 55 24AM 13

10 55 38AM 14

10 55 45AM 15

10 55 52AM 16

10 56 54AM 17

10 56 05AM 18

10 56 13AM 19

10 56 17AM **20** 

10.56 34AM 23

10 56 36AM 24

21AM 21

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Α. Yes, I do.

Who?

Mr. Ray.

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II, we were seated with our backs to the fabric of the tent, and I just found that I was suddenly extremely uncomfortable physically and -you know -- just like any ache and pain I might 4 have had in my body was -- you know -- amplified. I was kind of squirming around. I couldn't sit 10 57-01AM still. So -- you know -- I thought -- or I felt 10 57 05AM like I was putting way too much energy in just sitting up, so I lay down. By the end of the first 9 10 57 16AM 10 round, I lay down. 10 57 17AM 11

What was your -- what were the signs or the symptoms of your body that are making you use the word "uncomfortable" right now?

Well, I had a sore in my -- my neck was sore. My shoulder was sore, and my hip was sore. It was strange. And it was unexpected.

How about your breathing?

Α. Well, at that point there was nothing remarkable about my breathing when I lay down. And so I was lying down with my head to the outside with my knees bent up. I got more comfortable physically. And -- you know -- as -- the first -during the first three rounds I was having difficulty. I was trying to breathe slow and deep. And I was -- to relax -- you know -- so I thought.

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80 But in the meantime, my heart was pounding. I was

> Q. Did you think about leaving?

A. Well, I knew that if I didn't get things under control, for lack of a better expression, if 6 I didn't get things under control fairly quickly 7 that I was going to have to leave. 10 58 4744

8 Q. Did you have a system worked out to keep 9 tabs on yourself and somebody around you?

Α.

10 58 57AM 11 O. Who did you work out a system with?

10 58 59AM 12 A.

10 59 00AM 13 When did you work out that system with Q.

10 59 02AM 14 her?

10 58 56AM 10

10 59 18AM 20

10 59 25AM 21

10 59 27AM 22

10 59 28AM 23

10 59 36AM 24

10:59 41AM 25

10 59 02AM 15 It must have been prior when she was --10 59 06AM 16 you know -- coaching us.

10 59 07AM 17 At any time prior to your entering this 10 59 12AM 18 structure for Mr. Ray's ceremony, had Mr. Ray ever 10 59 18AM 19 told you to work out a system?

I don't remember that he did.

Q. Okay. Tell the jury the system that Liz suggested for you.

She was -- she suggested that we tap each other as a way to -- you know -- we couldn't really speak, not for any other reason than -- you know --

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uncomfortable.

stones. Q. What happened after the stones were

well, he was tending to the fire and tending to the

Do you know who brought the stones in?

I believe it was the gentleman who --

8 brought in? Where were they put?

> Α. They were put into the pit.

Q. Okay. And what do you remember next?

Α. I remember the heat.

Tell the jury about that. Q.

Well, it came all at once. You know, it radiated from the stones, and it was a lot hotter than I expected.

What did you do?

Well, I probably swore. But -- you know -- I braced myself -- you know. And I -- you know -- was just -- you know -- feeling it and seeing what -- trying to figure out what this was going to be like. And I became -- it was very uncomfortable pretty quickly for me.

> Q. Did you change your position at all?

A. I did.

10 56 3BAM 25 Q. How so?

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11 02 25AM

11 02 40AM

11 02 52AM

11 02 55AM 10

11 02 56AM 12

11'03 01AM 13

11 03 10AM 14

11 03 32AM 19

11 03 33AM 20

11 03 38AM 21

110341AM 22

11 03-50AM 23

11:03:56AM 24

11 04 05AM 25

11 04 11AM

11 04 19AM

11 04 33AM

11 04 3784

11 04 41AM 10

110444AM 11

11 04 48AM 12

11 04 5 1AM 13

11 04 53AM 14

11:05:02AM 17

11 05 11AM 18

11.05 1444 19

11 05 20AM 20

11'05 23AM 22

11 05 29AM 23

11:05 36AM 25

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Were you aware of whether either woman on

Q. Was Liz tapping on you?

She was.

leave. Did that change?

11 00 41AM 20

11 00 42AM 21

11 00 49AM 22

11 00 51AM 23

11 00 53AM 24

11 00 56AM 25

11 00 57AM

11 01:03AN

11 01 07AN

11 01 11AA

11:01 23AN

11 01 26AM 10

11 D1 30AM 11

11 01 35AM 12

11 01 41AM 13

1101 44AM 14

110146AM 15

11 01 47AM 16

11 01 49AM 17

1101 51AM 18

11-01-53AM 19

11 01 54AM 20

L1;01 58AM 21

11 01 59AM 23

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At some point did that change? Actually, let me back up.

You talked about knowing that if you didn't get things under control, you were going to

Yes. Absolutely it did.

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Q. Tell the jury what happened. Well, the first three rounds were very strenuous for me because of how I was -- you know -- trying to breathe. And at some point there I knew -- I apologize. I'm repeating myself. I knew that I would have to go if that didn't change. And suddenly instead of trying to force myself to breathe slowly and deeply, I started to breathe much more shallowly, and everything in my body calmed down. All of the discomfort went away. My

And once things shifted for you and you calmed down, were you aware of the people around vou?

heart rate settled. And everything shifted for me.

Α. I was aware of the people immediately surrounding me.

Q. Were you aware of Liz Neuman?

I was.

At some point did Liz do something that drew your attention?

Α. Yes, she did.

Q. Tell the jury what.

11 02 01AM 24 This would have been -- you know --11 02 04AM 25 somewhere around the fourth or the fifth round.

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cill -- I remained lying down on my back 1 the entire time. So she had been sitting at the

back, so close to my head. And she crawled

forward, and she went into child's pose, so she was 5 kneeling and put her head down towards the center.

6 Will you show us on this exhibit we have on the overhead the change -- where Liz went from 7 and where she ended up.

Α. Now, this isn't to scale, is it, or anything?

Q. 11 02 55AM 11 No.

> Α. Okay. We were here where the mouse pointer is. I was lying down. My head was back.

Can I clear it?

11 03 13AM 15 Q. Yes.

11 03 16AM 16 Okay. So if we were here and here --Α.

11-03 20AM 17 Q. Which one of those is you?

11.03 21AM 18 Α. It's not very precise.

> Q. That's okay.

So this would be Liz. This would be me, the one further to the top here. Forget the little one. And so my head was to the outside of the circle touching the tent. Liz moved forward probably just over half of my body length, and she went forward, like I described, with her head

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towards the stones.

2 Q. Will you just draw on there, then, connecting Liz from where you thought she started to where she ended up?

Did you react to that?

Α. Well, I certainly noticed.

Q. Why?

Well, for a couple of reasons. The first thing is here I was. And I had to be lying down on my back. So it was very different than where I was. And secondly, it was the opposite of what she described to me.

> വ. Did that concern you?

Α. It did.

And the opposite of what had been 110454AM 15 Q. described to you -- why did that concern you? 11:04:57AM 16

> Well, I guess I was thinking of myself in that position. And I figured it would have been extremely uncomfortable.

> > Q. Were you concerned about the temperature?

11 05 22AM 21 Α. Yes.

> Q. Had you noticed, Ms. Tucker, a difference in the temperature from being close to the pit as

11 05 32AM 24 opposed to being near the side of the tent?

> Well, the heat was radiating from the Mina G Hunt (928) 554-8522

tion to the most minute detail of how

time was passing. So it's hard to go back and

reconstruct it other than to do a time line -- you

sometimes I may not sound completely confident

about how long something was or something took.

Where did you get that idea from?

shifted her position again. Do you have a sense

for how many minutes or hours into this event it

Did you know prior to entering that tent

I anticipated -- you know -- an hour and

I think that was from the explanation

So we were talking about Liz and that she

I would have to say around the sixth

How did she shift? How did she change

If you will just show us on your diagram.

And I think if we tap, we can give you a

Okay. Then what did she do? Did she

Well, she was leaning back on me.

What was your position when Liz began to

I was still lying down on the ground. My

Okay. So if that dot here is me, she had

and she sat back and she leaned back on my legs.

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She got up and she moved in front of me,

know -- to put things in order. And that's why

But I know the order that they were in.

how long you would be in there for?

a half to two hours, I believe.

Mr. Ray gave prior.

Α.

Q.

her position?

Α.

round.

was when she shifted again?

Well --

paying att

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11 09 16AM 11

11 09 17AM 12

11 09 19AM 13

11.09 22AM 14

11 09 24AM 15

11 09 27AM 16

11 09 32AM 17

11:09:35AM 18

11 09 37AM 19

11 09 45AM 20

11 09 46AM 21

11 09 48AM 22

11:09 49AM 23

11:09:52AM 24

11:09:58AM 25

middle, and so it was hotter on my feet and my 1 shins, which were facing the stones, than it was on 11 05 45AM 3 my head, which was away. 11 05 49AM 4 What did you do when Liz Neuman shifted 5 her position to move closer to the pit? 6 Initially I just observed it. And then as things progressed, I could still -- from my 7 8 position I could still reach her. So I reached forward -- and we had been tapping. So I reached 11 06 18AM forward, and I was tapping her. 11 06 21AM 10 11 06 27AM 11 Q. And what happened? Was there any 11:06:29AM 12 reaction? 11 06 30AM 13 Α. Yeah. She tapped back. And then at some 11 06 36AM 14 11 06 45AM 15 1106 49AM 16 said, Liz, come back here, but just trying to 11 06 53AM 17 say -- you know -- come on. Back away.

point I reached forward again and I grabbed her hip to kind of pull her. And I don't remember if I And was there a response? Α. She brushed my hand away.

You said that was around the fourth or

11 07 09AM 21 the fifth round?

11 06 58AM 18

11 07 DDAM 19

11 D7 OSAM 20

11 07 10AM 22

11 07 13AM 23

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11 07 19AN

11 07 21AN

11 07 24AN

11 07 52AN

11 08 03AM 1108 05AM 12

11 D8 D5AM 13

11 08 07AM 14

11 08 16AM 18

11 08 23AM **20** 

11,08 26AM 21

108 30AM 23

11 08 35AM 24

11 08 39AM 25

11 08 11AM

Α. Progressing from there.

Do you recall approximately when it was that you tried to pull her back and she brushed

11 07 16AM 24 11 07 19AM 25 your hand away?

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Illustrate what you just said. 11 10 00AM 2 Δ 3 4 5 11 10 15AM

Q. different color.

been shifted forward about half my body length with 7 her head facing to the pit. She got up and she

11 10:20AM R

moved and she sat. Q.

9 touch you? 11 10 40AM 11 Α.

11 10 41AM 12

11 10 45AM 13 lean on you?

11 10 47AM 14 11 10 49AM 15

legs were bent up and my feet were flat and my 11 10 56AM 16 11 10 57AM 17

11 11 100AM 20

11 11 04AM 23

11 11 06AM 24

11 11 08AM 25

Q.

knees were raised.

What part of your body was Liz leaning

11 10 59AM 18 on? 11 10 59AM 19 Α. On my shins.

What part of her body was she using to

11 11 04AM 21 lean on your shins? 11 11 04AM 22

Α. Her back.

Q. What direction was she facing? A. She was facing the center.

Did that affect you?

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Α. (No audible response.)

Q. Did that concern you?

A. Well, sure it did.

Did you notice anything further about Q.

6 Well, she didn't stay in that position 11 07 46AN

Lız?

indefinitely. She changed her position again.

Q. When was it that Liz changed her position again?

Α. This is where the time line is a little sketchy for me.

Okay. Let me just digress a little bit.

Α. Okay.

Do you know how many rounds Mr. Ray conducted that day?

I believe it was eight rounds.

Do you have a sense, then, in terms of your perception of time, did your ability to perceive time change as the ceremony progressed?

I think that's a good way of describing

22 Put it in your own words.

> A. Well, first off, when I was there I had no idea that this would ever be something that would be scrutinized to this degree. I was not

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it.

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11 11 11AM <b>1</b>	A. It did.		11 14 23AM	1	that was	s the context of what was going on.	
11 11 11AM 2	<b>Q.</b> In what w	vay?	11 14 26AM	2		I don't remember that I had to move Liz	
11 11 12AM 3	A. Well, I was supporting her physically,			3	or you	ı know do anything there other than	
рам 4	some of her weigh	nt. I don't want to say all of her	11 14 33AM	4	shift my	own position to be more comfortable. And	
5 Am	weight. But some of her weight was on me.			5	then wh	en Laurie she helped me by also putting	
11 11 27АМ 6	Q. And was	that difficult?	11 14 44AM	6 her legs over, and our knees were kind of stacked			
11 11 28AM 7	A. It was.		11 14 47AM	7	over the	other. And Liz was leaning back on the	
11 11 28AM 8	<b>Q.</b> Did you r	naintain that position?	11 14 49AM	8	two of u	s.	
11 11 31AM 9	A. I tried to	maintain that position, and we	11 14 51AM	9	Q.	Of the three of you, who was closest to	
11 11 39AM 10	were very wet. W	e were sweating. So it was	11 14 53AM	10	the source	te of the heat?	
11 11 44AM 11	requiring a lot of e	effort to keep my knees up and	11 14.54AM	11	Α.	Liz.	
11 11 49AM 12	have her lean bac	k on me. So I shifted my legs,	11 14 56AM	12	Q.	Did that situation change at some point?	
11 11 56AM 13	and I flipped then	over to the right so that I	11 15 02AM	13	A.	No.	
11 12 01AM 14	could still you k	now support her. But it was	11 15 05AM	14	Q.	Did the positions that you were in remain	
11 12 06AM 15	less strenuous for	me.	11 15 D8AM	15	the same	?	
11 12 08AM 16	<b>Q.</b> In shiftin	g your legs to the right, did	11 15 10AM	16	Α.	They did for some time.	
11 12 11AM 17	you move your body	as well?	11 15 14AM	17	Q.	And then what happened?	
11 12 12AM 18	A. No. I do	on't think so. I think it was	11 15 17AM	18	A.	Again, the timing may be a little off.	
11 12 16AM 19	more just a flip of	the legs.	11 15 20AM	19	But Lau	ie had to she needed to leave, so she	
11 12 18AM 20	<b>Q</b> . Okay. W	as Laurie Gennari, then, in the	11 15 28AM	20	did.		
11 12 25AM 21	area?		11 15 28AM	21	Q.	How did you become aware that Laurie was	
11 12 25AM <b>22</b>	A. Yes, she	was.	11 15 32AM	22	leaving?		
11 12 27AM 23	<b>Q.</b> Did she s	hift her position as well?	11 15 32AM	23	Α.	I think she said, I got to go, or	
11 12 29AM 24	A. Yes.		11 15 35AM	24	somethi	ng like that.	
11 12 30AM 25	Q. Tell the j	ury how.	11 15 36AM	25	Q.	Do you have any idea when it was in this	

Laurie was immediately to my right. And she also -- she flipped her legs the other way. So now our -- we were jointly -- you know -- Liz was leaning back on both of us instead of just me.

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Okay. When you shifted your knees -- or your legs and Laurie Gennari shifted her legs, how did Liz get from a position of being supported by your knees to now resting on your legs? Did she move herself? Did you help her?

Mina G Hunt

I don't recall. It was nothing that stood out and, you know -- may I backtrack for a moment?

> Q. Yes.

Part of why this didn't seem like it was extraordinary was that in the beginning when Mr. Ray was describing inner row and outer row, it was described to us that if you had an inner row and an outer row that it was nice for the people who were in the inner row -- it was warmer -- if they wanted to lean back on your legs and help to support them physically. And, you know -- and even take turns, inner and outer.

We didn't have an inner ring or an outer ring. There weren't enough people to go around the whole thing all that way. And -- you know -- so

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chain of events?

It may have been, I think, after the Α. seventh round. It was late.

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What happened to your support -- your 5 using the legs to support Liz when Laurie Gennari 11 15 52AN 6 left?

> Α. It was just me again.

Q. Okay. And then what happened next?

Actually, I'm out of order.

Q. That's okay. Do you want to clarify?

11 16 11AM 11 Α. Yeah, I do.

11 16 12AM 12 Okay. Please.

11 16 12AM 13 I think I've got -- the way I described

11 16 16AM 14 it, I've got Laurie leaving before that, and that's 11 16 19AM 15 not the case.

11 16 34AM 16 All of this was going on, and there 11 16 52AM 17 was -- I was concerned about Liz. You know, I 11 16 56AM 18 thought it was odd that we were having to support 11 17 02AM 19 her as much as we did. And -- you know -- I was 11 17 12AM 20 alternating between what was going on -- you 11 17 17AM 21 know -- with Laurie, with Liz, and just -- you 11 17 23AM 22 know -- being in the sweat lodge, which was its own

11 17 28AM 23 thing. But it was getting long. Liz was puzzling

11 17 39AM 24 me. I became concerned. And during one of the

11 17 49AM 25 breaks I spoke up.

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11 12 31AM

11 12 39AM

11 12 44AM

11 12 56AM

11 12 59AN

11 13 13AM 11 13 16AM 10

11 13 28AM 11

11 13 33AM 12

11 13 33AM 13

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11 13 39AM 15

11 13 44AM 16

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11 14 14AM 23

11 14 18AM 24

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1	Q. Do you recall what break was?	1	Q. The jury what you said when you
11 17 51AM 1	A. I think it was after the sixth round.	11 20 52AM <b>2</b>	called out.
11 17 53AM Z	Q. And by "break," what do you mean?	11 20 54AM 3	A. The first time that I called out, I said,
4	A. When the door of the sweat lodge was	4	James, I'm concerned about Liz.
5	open.		Q. What sort of voice did you use?
6	•		A. I used my own normal voice.
7	Q. And before you tell us what you did, what specifically about Liz Neuman concerned you?	7	Q. Okay. Did Mr. Ray answer you?
11 18 11AM 8	A. Well, on some level I was concerned from		A. Not initially.
	the moment that she moved forward and closer to the		Q. What did you do?
11 18 23AM 9	stones. You know, then when she got up and sat	40	A. Well, I wasn't sure if I was loud enough.
1			•
11 18 35AM 11	you know again, it was it wasn't altogether	112124AM 11	So I propped myself up a little bit, and then I
11 18 45AM 12	unexpected given the whole idea of inner and outer	112130AM 12	made more of an effort to project.
11 18 49AM 13	row, but it did seem strange to me.	11 21 33AM 13	Q. Okay. And what did you say?
11 18 49AM 14	Q. Okay.	112134AM 14	A. I said, James, it's Laura. I'm concerned
11 18 54AM 15	A. And it was putting a lot of duress or	112138AM 15	about Liz.
11 19 02AM 16	extra effort on me and, I imagine, Laurie as well.	11 21 39AM 16	Q. You just used kind of a quiet tone here
11 19 18AM 17	Q. Could you hear was Lz saying	11 21 41AM 17	in court. Is that the same tone you used?
11 19 22AM 18	anything?	112144AM 18	A. No. It was more forceful than that. I
11 19 22AM 19	A. No.	11 21 48AM 19	wasn't screaming or yelling or anything like that.
11 19 23AM 20	Q. Could you hear her breathing?	11 21 48AM 20	Q. Did Mr. Ray respond the second time you
11 19 25AM 21	A. I could.	11 21 51AM 21	called out?
11 19 26AM 22	Q. We've heard testimony that there was	11 21 51AM 22	A. He did.
11 19 28AM 23	other chanting going on. Would you agree that	11 21 52AM 23	Q. And what did he say?
11 19 31AM <b>24</b>	there was chanting going on in the sweat lodge?	112154AM 24	A. He said, Liz has done this before, Laura.
11 1934AM 25	A. Particularly in the early rounds.	11 22 00AM 25	She knows what she's doing.
	Mina G Hunt (928) 554-8522		Mina G Hunt (928) 554-8522
	94		96
11 19 37AM 1	Q. Do you recall whether Liz Neuman	11 22 03AM <b>1</b>	Q. After you called out with your concern
11 19 4DAM 2	<b>Q.</b> Do you recall whether Liz Neuman participated in the chanting in the early rounds?	11 22 03AM 1 1 11 22 05AM 2	
	<ul><li>Q. Do you recall whether Liz Neuman</li><li>participated in the chanting in the early rounds?</li><li>A. I believe so.</li></ul>		Q. After you called out with your concern about Liz Neuman, did Mr. Ray come over and check on Liz?
11 19 4DAM 2 11 19 43AM 3 11 19 44AM 4	<ul> <li>Q. Do you recall whether Liz Neuman participated in the chanting in the early rounds?</li> <li>A. I believe so.</li> <li>Q. Did you?</li> </ul>	11·22 05AM 2	Q. After you called out with your concern about Liz Neuman, did Mr. Ray come over and check on Liz?  A. No.
11 19 40AM 2 11 19 43AM 3	<ul> <li>Q. Do you recall whether Liz Neuman participated in the chanting in the early rounds?</li> <li>A. I believe so.</li> <li>Q. Did you?</li> <li>A. No.</li> </ul>	1122 05AM 2 1122 08AM 3	Q. After you called out with your concern about Liz Neuman, did Mr. Ray come over and check on Liz?
11 19 40AM 2 11 19 43AM 3 11 19 44AM 4	<ul> <li>Q. Do you recall whether Liz Neuman participated in the chanting in the early rounds?</li> <li>A. I believe so.</li> <li>Q. Did you?</li> <li>A. No.</li> <li>Q. At some point did you become aware of</li> </ul>	1122 05AM 2 1122 08AM 3 1122 08AM 4	Q. After you called out with your concern about Liz Neuman, did Mr. Ray come over and check on Liz?  A. No. Q. Did he ask any of his staff to check on Liz?
11 19 40AM 2 11 19 40AM 3 11 19 44AM 4 11 19 44AM 5 11 19 47AM 6 11 19 51AM 7	<ul> <li>Q. Do you recall whether Liz Neuman participated in the chanting in the early rounds?</li> <li>A. I believe so.</li> <li>Q. Did you?</li> <li>A. No.</li> <li>Q. At some point did you become aware of whether Liz was still participating in chanting?</li> </ul>	11 22 05AM 2 11 22 08AM 3 11 22 08AM 4 11 22 10AM 5	Q. After you called out with your concern about Liz Neuman, did Mr. Ray come over and check on Liz?  A. No. Q. Did he ask any of his staff to check on Liz?  A. No.
11 19 40AM 2 11 19 43AM 3 11 19 44AM 4 11 19 44AM 5	<ul> <li>Q. Do you recall whether Liz Neuman participated in the chanting in the early rounds?</li> <li>A. I believe so.</li> <li>Q. Did you?</li> <li>A. No.</li> <li>Q. At some point did you become aware of whether Liz was still participating in chanting?</li> <li>A. Well, it seems to me that all the</li> </ul>	1122 05AM 2 1122 08AM 3 1122 08AM 4 1122 10AM 5 1122 1AAM 6 1122 1AAM 7 1122 15AM 8	Q. After you called out with your concern about Liz Neuman, did Mr. Ray come over and check on Liz?  A. No. Q. Did he ask any of his staff to check on Liz?
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11 19 40AM 2 11 19 40AM 4 11 19 44AM 5 11 19 44AM 5 11 19 47AM 6 11 19 55AM 8 11 19 55AM 8 11 19 55AM 11 120 02AM 10 11 20 02AM 11 11 20 08AM 12	Q. Do you recall whether Liz Neuman participated in the chanting in the early rounds?  A. I believe so. Q. Did you? A. No. Q. At some point did you become aware of whether Liz was still participating in chanting? A. Well, it seems to me that all the chanting wound down. Q. You talked about being concerned. What did you do with your concern? A. Well, during one of the breaks or when	1122 05AM 2 1122 08AM 4 1122 08AM 5 1122 18AM 6 1122 18AM 7 1122 18AM 9 1122 18AM 10 1122 18AM 11 1122 18AM 11	Q. After you called out with your concern about Liz Neuman, did Mr. Ray come over and check on Liz?  A. No. Q. Did he ask any of his staff to check on Liz?  A. No. Q. Did he ask any of his Dream Team members to check on Liz?  A. No. Q. Did he ask you for any further information about Liz and what was concerning you?
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11 19 40AM 2 11 19 40AM 3 11 19 44AM 4 11 19 44AM 5 11 19 44AM 5 11 19 55AM 8 11 19 55AM 9 11 20 02AM 10 11 20 02AM 12 11 20 14AM 13 11 20 14AM 14 11 20 20AM 15 11 20 20AM 16 11 20 20AM 17 11 20 20AM 17 11 20 20AM 18 11 20 30AM 19 11 20 30AM 19 11 20 30AM 19 11 20 30AM 20 11 20 30AM 20 11 20 30AM 20 11 20 30AM 20 11 20 30AM 21	Q. Do you recall whether Liz Neuman participated in the chanting in the early rounds?  A. I believe so. Q. Did you? A. No. Q. At some point did you become aware of whether Liz was still participating in chanting? A. Well, it seems to me that all the chanting wound down. Q. You talked about being concerned. What did you do with your concern? A. Well, during one of the breaks or when the lodge was open, I called out. Q. Who did you call out to? A. I called out to Mr. Ray. Q. Where was Mr. Ray when you called out to him? A. As far as I know and I was lying down this whole time. As far as I know, he was over right near the entrance. Q. Okay. Could you see when you called out? A. Not particularly well. There was some light coming in from the door.	1122 05AM 2 1122 05AM 4 1122 06AM 4 1122 10AM 5 1122 10AM 6 1122 10AM 7 1122 14AM 10 1122 15AM 11 1122 15AM 11 1122 15AM 15 1122 15AM 15 1122 25AM 16 1122 35AM 17 1122 35AM 17 1122 35AM 19 1122 35AM 19 1122 35AM 22 1123 05AM 22 1123 05AM 23	Q. After you called out with your concern about Liz Neuman, did Mr. Ray come over and check on Liz?  A. No. Q. Did he ask any of his staff to check on Liz?  A. No. Q. Did he ask any of his Dream Team members to check on Liz?  A. No. Q. Did he ask you for any further information about Liz and what was concerning you?  A. No. Q. Did he move from his position at all when he answered you?  A. Not that I'm aware. Q. What did you do after Mr. Ray responded in the way that he did?  A. I decided I would ask Liz. So I reached up my left hand. I could reach her shoulder. I touched her on her left shoulder to get her attention. And I asked her Liz, are you okay?  Q. Did Liz respond?

		97	<u> </u>	99
11 23 12AM <b>1</b>	A.	She said yes.	11 25 37AM	
11 23 14AM <b>2</b>	Q.	What sort of voice did Liz use when she	11 25 39AM	
11 23 16AM 3	said yes?		11 25 39AM	A. Well, I knew that I was at least
- AM 4	Α.	It was you know maybe a little	11 25 42AM	partially supporting her. But I did not think that
5	labored.		11 25 46AM	
11 23 34AM 6	Q.	Was it very loud?	11 25.53AM	Q. And then, Ms. Tucker, after that
11 23 35AM <b>7</b>	Α.	It was loud enough I heard her.	11 25 55AM	conversation with Mr. Ray and then the conversation
11 23 41AM <b>8</b>	Q.	And you were right beside her?	11 25 58AM	you had with Liz, what did you think?
11 23 42AM 9	A.	I was right behind her.	11 26 02AM	A. Well, one of the things that I was
11 23 48AM 10	Q.	Did Liz look at you when she responded?	11 26 13AM 10	thinking was that I was ready for this whole thing
11 23 51AM 11	A.	She turned her head to the left.	11 26 17AM 1'	to be over. And I had Mr. Ray you know
11 23 53AM 12	Q.	And where were you?	11 26 26AM 12	2 saying you know Liz knows what she's doing.
11 23 55AM 13	A.	I was immediately behind her.	11 26 31AM 13	I'm not sure if he could see her or not. And I had
11 23 58AM 14	Q.	Did you do anything further?	11 26 38AM 14	Liz responding to me promptly and, in my mind,
11 24 01AM 15	A.	I did.	11 26 44AM 1	5 clearly. So I let things be.
11 24 01AM 16	Q.	What did you do?	11 26 54AM 1	<b>Q.</b> At the time were you comfortable with
11 24 02AM 17	Α.	I asked her another question.	11 26 56AM 1	letting things be?
11 24 05AM 18	Q.	What was that?	11 26 57AM 18	A. I'm going to say that's what I did. So
11 24 06AM 19	Α.	I asked her if she needed to get out.	11 27 13AM 1	•
11 24 08AM 20	Q.	Did Liz respond?	11 27:20AM 20	·
112409AM 21	Α.	She did.	1127:22AM 2	that?
11 24 10AM 22	Q.	And what did she say?	11 27 22AM 22	· · · · · · · · · · · · · · · · · · ·
11 24 11AM 23	Α.	She said no.	11 27 32AM 2	
11 24 12AM <b>24</b>	Q.	Did any time pass between the time you	11 27 39АМ 24	-
11 24 15AM 25	asked her	that question, did she need to get out,	11 27 50AM 2	, , ,
		Mina G Hunt (928) 554-8522		Mina G Hunt (928) 554-8522
11 24 17AM 1	and she a	98 nswered?	11 27-55AM	100 can do one more. Let's go.
11 24 18AM <b>2</b>	Α.	Only a moment.	11.28:00AM	_
11 24 20AM 3	Q.	What sort of voice did Liz use?	11 28 04AM	·
11 24 26AM 4	A.	The same.	11 28 05AM	_ · · · · · · · _ ·
11 24 27AM 5	Q.	Did she move at all?	11 28 05AM	Q. Was there any change in her position at
11 24 29AM 6	Α.	She didn't shift her position or you	11 28 07AM	all with respect to you and leaning on you from
11 24 33AM <b>7</b>	know c	other than the turn of the head to answer	11 28 11AM	that point forward?
11 24 35AM 8	me.		11:28 12AM <b>{</b>	B A. No.
11 24 35AM 9	Q.	Okay. Where was her head at the time	11 28 15AM	Q. Did Liz make any more sounds?
11 24 38AM 10		nswered you? Well, you described for us	11 28 19AM 1(	A. Not that I mean, she was there. She
11 24 45AM 11		n your legs. Was she still there during	11 28 30AM 11	
11 24 48AM 12	this?		11 28 38AM 12	P breathing.
11 24 48AM 13	Α.	Yes.	1128 42AM 13	
11 24 49AM 14	Q.	Okay. Where was her head specifically?	11 28 46AM 14	
112454AM 15	Α.	Well, you have to picture me lying on the	11 28 47AM 15	
11 25 01AM 16		rith my knees up, my shins downward at that	11 28 51AM 16	•
11 25 05AM 17		h Laurie with our legs there. She was	11.28.58AM 17	,,
11 25 07AM 18	reaned ba	ack on us almost like a chair. So I could reach her by you know	1128 58AM 18	
11 25 11AM 13	sittina na	artially up and reaching forward so her	112858AM 19	
11.25 19AM 21		right within reach of me.	11 28 58AM 20	
22	Q.	Okay. Her head was not on the ground?	11 28 58AM 2 1	
11 25 28AM 23	Α.	No.	11 29 00AM 23	·
11 25 29AM 24	Q.	Was she supporting herself at all?	11 29 02AM 24	
11 25 31AM <b>25</b>	A.	That's hard to say.	11 29 06AM 25	
		Mina G Hunt (928) 554-8522		Mına G Hunt (928) 554-8522
11 25 31AM <b>25</b>	A.	-	11 29 08AM 25	

Α. I think they were. 11 31 D2AM 11 31 03AM 11 Okay. When the door was closed, did you 12 become aware of a light at some point? 13 Yeah. I believe so. It wasn't near 14 where we were. 11 31 19AM 15 Tell the jury what you remember about 113122AM 16 becoming aware of a light. 11 31 23AM 17 Well, most of the time that I was lying

> down I had my eyes closed. So whether there was light coming in or not, a lot of the time I wouldn't have seen it. I do remember at some point there was light coming in. And I think it was over at the other side. It wasn't the door.

Q. Right. Point to the other side where you mean. If you made a mark, I missed it.

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11 33 45AM 10 any point in time I had started to go back in that

11 33 50AM 11 direction, I would have got up and I would have got

11 33 52AM 12 out. 11.33.53AM 13 Did you ever think again about leaving

11 33 55AM 14 after the -- after you got kind of control of

11 33 59AM 15 vourself?

11 34 00AM 16 A. No. Not really.

11 34 06AM 17 Q. Did you want to complete the entire

11 34 08AM 18 ceremony with Mr. Ray?

11 34 16AM 19 Well, I suppose on some level, yes. If I 11 34 24AM 20 can complete something, typically I like to 11 34 27AM 21 complete it. It doesn't matter what it is. So as 113433AM 22 long as I was feeling okay, I was okay to stay.

113445AM 23 Did you notice any change in your 11 34 48AM 24 condition in terms of your self-awareness or

11 34 52AM 25 awareness of others?

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11 31 26AM 18

113132AM 19

11 31 43AM 20

131 47AM 21

11 31 54AM 23

11 31 56AM 24

11 32 01AM 25

11 36 16AM

11 38 18AM

11 38 25AM

11 38 38AM

11 38 39AM 10

11 38 44AM 11

11 38 45AM 12

11 38 52AM 13

11 38 58AM 14

11 39 02AM 15

11 39 02AM 16

11 39 19AM 20

11 39 20AM 21

11 39 22AM 22

11 39 28AM 23

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11 39 35AM 25

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11 39 48AM

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6 11 38 29AM

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Well, somebody came in. And I don't remember who it was. But somebody came. And I believe that's how Liz got out. And I got out under my own steam.

Q. Did you see Liz Neuman taken out?

I didn't.

11 36 25AM 18

11 36 27AM 19

11 36 31AM 20

11 36 32AM 21

11 36 34AM 22

11 36 36AM 23

11 36 41AM 24

11 36 48AM 25

11 36 52AM

11 37-06AM

11 37 08AN

11 37 10AM

11 37 13AA

11 37 19AM 11 37 23AM 11

11 37 25AM 12

11 37 33AM 13

11 37 38AM 14

11 37 40AM 15

11 37 42AM 16

11 37 45AM 17

11 37 46AM 18

11 37 53AM 19

11 37 58AM 20

11.38 04AM 21

11 38 08AM 23

11 38 09AM 24

11 38 12AM 25

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You're just guessing how Liz got out?

A. Well, this person, whoever they were, came up, checked -- you know -- I believe. Even may have said, can you get out? And I said yes, and I've got to go. My limits were at that point Mina G Hunt (928) 554-8522

like this? 1 then, go ou

> Α. I believe I did.

Were you aware, Ms. Tucker, as you were going out of anybody else around you?

It was mostly empty at that time.

Did you see anybody else or did you pass anybody else as you were getting out, if you remember?

> Α. I don't remember.

Q. That's okay. How did you get out? Did you walk? How did you get out?

It wasn't tall enough to walk. So it was more something between a crawl and a crouch.

Q. When you got to the entrance, what did vou do?

> Α. Well, I got right out of there.

11 39 05AM 17 Well, I'm going to put up on our overhead Exhibit 145. And do you see this exhibit has some 11 39 08AM 18 11 39 17AM 19 tarps on the ground?

Uh-huh. Yes, I do.

Where did you go from the entrance once you got out?

Α. There was a man crouched in front of the entrance. I want to locate the entrance.

That's a good question. Do you remember Mina G. Hunt (928) 554-8522

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being exceeded once again. I needed to get out. And so that's what I did.

When the ceremony was over, was Liz Neuman still laying on your legs?

> Α. Yeah. I believe so.

How did you get out from under her?

Well, this person was there, and they took her.

**Q.** Did you see Liz at that point? When it was over, did you see Liz Neuman?

It was -- you know -- there was just the light coming in from the door. And I -- honestly, I didn't. I didn't.

How were you feeling at that time in Q. terms of your condition?

It was time for me to get out.

Q. Because?

Α. Because my -- because it was -- you know -- it was long. It was still hot. And I wanted to leave. I wasn't among the first to leave, and I was getting agitated again. So I was getting back into the same state as I was during the first three rounds.

Q. You talked about leaving clockwise. And you told the jury you were in this area. Did you, Mina G. Hunt (928) 554-8522

where the fire was?

Α. No.

MS. POLK: Okay. Do you want me to stop now?

Ms. Tucker, the rule of exclusion of

THE COURT: Please, Ms. Polk. Thank you.

witnesses has been invoked. I think you understand 6 7 what that is. But just to remind you, it means you

8 cannot communicate in any way about the case or 11 39 55AM

your testimony with other witnesses until the case 11 39 57AM

11 39 59AM 10 is completely over. You can talk to the lawyers,

11 40 03AM 11 though. That's okay as long as no other witnesses 11 40 05AM 12 are present.

11 40 06AM 13 And I'm going to give you a little more 11 40 08AM 14 explanation later about being sure not to

11 40 11AM 15 communicate in any fashion where it might get to

11 40 14AM 16 another witness. But for now, please recall that

11 40 18AM 17 rule of exclusion.

11 40 19AM 18 And the jury. I'll remind you of the 11 40 21AM 19 admonition, please, all of the aspects of that.

11 40 26AM 20 And I'm going to ask that the jury reassemble at

1:15. We'll start as soon as we can after that. 11 40 31AM 21

11 40 34AM **22** And we're in recess.

11 40 37AM 23 Thank you very much.

11 40 37AM 24 (Recess.)

THE COURT: The record will show the presence

Mina G Hunt (928) 554-8522

01 19 52PM 25

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it. I was focused on still monitoring my own body and how it was doing -- how I was doing. Liz had a 3 fair amount of my focus as well.

Do you know how many people were inside the tent at the end of the ceremony?

> A. I don't.

01 21 30PM

01 21 4399

01 21 49Ph

01 21 51Pk

01 21 54Pk

01 21 57PM

01 21 58PA

01 22 10PM

01 22 15PM D1 22 16PM 14

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01 22 57PM **25** 

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Q. Do you know if other people were talking or shouting out?

I do remember -- you know -- some, not specifics. I remember sort of noises.

Q. And we've talked a lot about Liz Neuman.

12 And I'm going to put up on the overhead

Exhibit 407. Do you know who this is? 13

> A. Yes, I do.

O. And who is that?

A. It's Liz.

01 22 21PM 17 Q. Right before we took our break for lunch, 01 22 24PM 18 you talked about how it wasn't over -- the ceremony

01 22 28PM 19 was over and you got out. What is your last memory

01 22 31PM 20 of Liz Neuman inside the sweat lodge?

> My last memory of anything that she said was when I asked her if she needed out and she said no. My last memory of her was that it was okay for me to go because there were others who were present and because I could get out under my own steam.

> > Mina G Hunt (928) 554-8522

1 Α. I do not.

> 2 Q. Do you know who the Dream Team members 3 were for the week?

4 A. I think I could -- I think I do. Yeah.

5 O Were any Dream Team members helping Liz 6 Neuman inside the tent?

I don't think so. 7 Α.

O. And how about staff for Mr. Ray?

9 Δ I don't think so. That's the -- the 01 24 43PM 10 problem for me is that I wish so badly that I

11 remembered. And because it was dark and because it

was so intense, the person came in and the light 01 24 48PM 12

01 24 52PM 13 was from the door in the same direction that they

01 24 56PM 14 came in. And we had a very brief exchange of

01 25 DOPM 15 words. And it was more -- you know -- I'm here.

01 25 04PM 16 And that was about it.

01 25 09PM 17 You just said, "we had a brief exchange

01 25 12PM 18 of words." Were you still going?

A.

Q. Who said that to you?

01 25 15PM 21 A. The person that came in.

01 25 19PM 22 I understand. When it was time for you

01 25 24PM 23 to get out and you got out, where did you go?

> A. I wasn't far from the door. I went out and to my left.

> > Mina G Hunt (928) 554-8522

01 24 36PM

01.25 12PM 19

01.25 14PM 20

01 25 2604 24

01 25 30PM **25** 

		113			115
01 25 34PM 1	Q.	Were you walking?	01 27 48PM 1		
01 25 34PM 2	д. А.	When I got outside, yes. And then I	01 27 48PM 2		
01 25 36PM <b>2</b>		y sat down.	01 27 52PM 3		
01 25 39 44 0	Q.	Where did you sit down?	01 27 56PM 4		
5	д. А.	On the ground.	F		
6	Q.	How far from the tent?			
01.25 43PM <b>0</b>	д. А.	Maybe eight feet.	_	7 A. Yes.	
01 25 46PM 8	Q.	Did you sit down on something?	01 28 04PM /		
01 25 46PM 9	д. А.	I think it was just on the dirt.			
01 25 48PM 3	Q.	How did you feel when you first got out	01 28 07PM 9	· ' ·	1
01 25 52PM 11	of this cei	· · · · · · · · · · · · · · · · · · ·	012812PM 11		•
01 25 53PM 12	<b>A.</b>	Well, incredibly hot. And then it felt	01 28 17PM 12	-	4
40		be outside.	40		
01 26 01PM 13	Q.	Were you feeling other emotions after	01 28 24PM 13 01 28 27PM 14		
01 26 06PM 14	that?	were you realing other emotions arter	1 4-	•	
01 26 08PM 15	A.	Well, there were people on the team that	01 28 29PM 15	, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,	
01 26 09PM 10		er. And they were you know they were	01 28 32PM 10	<b>.</b> .	
01 26 18PM 18		us. That was tremendously helpful at the	01 28 32PM 18 01 28 37PM 18	· · · · ·	
01 26 21PM 10	time.	us. That was tremendously helpful at the	01 28 37PM 10	_	
01 26 27PM 19	Q.	How did you get doused?	01 28 40PM 19		ı
01 26 27PM 20	Q. A.	I think by a bucket.			
01 26 31PM 2 8 01 26 33PM 22	Q.	How much water was poured on you?	01 28 48PM 21 01 28 55PM 22		
01 26 33PM 22 01 26 35PM 23	д. А.	Ouite a bit.	01 28 55PM 22 01 28 55PM 23		
01 26 35PM 23	Q.	What was its effect on you?	01 28 55PM 23		
01 26 36PM 24	<b>ч</b> . А.	It was rather shocking, but it felt good.	01 28 57PM 24 01 28 03PM 25	•	
01 26 38PM & 3	Λ.	Mina G Hunt (928) 554-8522	01 29 03PM Z3	•	
		114	<del> </del>		116
01 26 43PM 1	Q.	How long did it take for you to cool	1	Q. You said that it took you some time but	110
01 26 43PM 2	down?	Trow long and it take for you to cool	01 29 03PM 2		-
01 26 46PM 3	<b>A.</b>	A lot. Cool down to normal? A long	01 29 08PM 2		<u>.</u>
01 26 51PM 4		ool down to comfortable you know I	01 29 11PM 4		
01 26 56PM 5		- they had tables with oranges and water,	01 29 22PM 5		tha
d1 27 00РМ <b>6</b>		ent and got some of that. And I was back	372322		INE
01 27 04PM 7			012926Рм 6	lodge. And this is when it started to click in	tne
	willi Lau	rie helping her.	01 29 26PM 6		the
01 27 08PM 8	Q.	rie helping her.  How long did you sit in the spot where	01 29 26PM 6 01 29 30PM 7 01 29 33PM 8	that there were people running into the lodge.	the
g1 27 08РМ <b>8</b>	_	How long did you sit in the spot where	01 29 30PM <b>7</b>	that there were people running into the lodge.  Q. To the tent?	the
	Q.	How long did you sit in the spot where	01 29 30PM <b>7</b>	that there were people running into the lodge. Q. To the tent? A. Yes. Into the tent. Then I started	the
о1 27 10РМ 9	Q. you first s	How long did you sit in the spot where sat?  At least 15 minutes.	01 29 30PM 7 01 29 33PM 8 01 29 34PM 9	that there were people running into the lodge. Q. To the tent? A. Yes. Into the tent. Then I started looking around. It was clear that they were	the
01 27 10PM 9	Q. you first s A. Q.	How long did you sit in the spot where sat?	01 29 30PM 7 01 29 33PM 8 01 29 34PM 9 01 29 39PM 10	that there were people running into the lodge. Q. To the tent? A. Yes. Into the tent. Then I started looking around. It was clear that they were looking for people inside the tent. So I started	
01 27 10PM 9 01 27 15PM 10 01 27 17PM 11	Q. you first s A. Q.	How long did you sit in the spot where sat?  At least 15 minutes.  And during that 15 minutes, what efforts	01 29 30PM 7 01 29 33PM 8 01 29 34PM 9 01 29 34PM 10 01 29 42PM 11	that there were people running into the lodge. Q. To the tent? A. Yes. Into the tent. Then I started looking around. It was clear that they were looking for people inside the tent. So I started taking in what was going on around me. And will	
01 27 10PM 9 01 27 15PM 10 01 27 17PM 11 01 27 21PM 12	Q. you first s A. Q. did you ta	How long did you sit in the spot where sat?  At least 15 minutes.  And during that 15 minutes, what efforts	01 29 30PM 7 01 29 33PM 8 01 29 34PM 9 01 29 34PM 10 01 29 42PM 11 01 29 45PM 12	that there were people running into the lodge. Q. To the tent? A. Yes. Into the tent. Then I started looking around. It was clear that they were looking for people inside the tent. So I started taking in what was going on around me. And will realized that there was the potential that	hen I
01 27 10PM 9 01 27 15PM 10 01 27 17PM 11 01 27 21PM 12 01 27 24PM 13	Q. you first s A. Q. did you ta down?	How long did you sit in the spot where sat?  At least 15 minutes.  And during that 15 minutes, what efforts sike or what efforts were taken to cool you  With the water. Like I described,	01 29 33PM 7 01 29 33PM 8 01 29 34PM 9 01 29 34PM 10 01 29 42PM 11 01 29 42PM 12 01 29 45PM 13	that there were people running into the lodge. Q. To the tent? A. Yes. Into the tent. Then I started looking around. It was clear that they were looking for people inside the tent. So I started taking in what was going on around me. And will realized that there was the potential that something someone might be inside and there	hen I
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01 27 10PM 9 01 27 15PM 10 01 27 17PM 11 01 27 21PM 12 01 27 24PM 13 01 27 24PM 14	Q. you first s A. Q. did you ta down? A. buckets	How long did you sit in the spot where sat?  At least 15 minutes.  And during that 15 minutes, what efforts sike or what efforts were taken to cool you  With the water. Like I described, of water.	01 29 30PM 7 01 29 33PM 8 01 29 34PM 9 01 29 34PM 10 01 29 42PM 11 01 29 45PM 12 01 29 45PM 13 01 29 51PM 14	that there were people running into the lodge. Q. To the tent? A. Yes. Into the tent. Then I started looking around. It was clear that they were looking for people inside the tent. So I started taking in what was going on around me. And will realized that there was the potential that something someone might be inside and there might be a problem, I got up and I went to the dof the tent myself.	hen I e loor
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01 27 10PM 9 01 27 15PM 10 01 27 17PM 11 01 27 21PM 12 01 27 24PM 13 01 27 24PM 14 01 27 28PM 15 01 27 30PM 16 01 27 31PM 17	Q. you first s A. Q. did you ta down? A. buckets c Q. A.	How long did you sit in the spot where sat?  At least 15 minutes.  And during that 15 minutes, what efforts sike or what efforts were taken to cool you  With the water. Like I described, of water.  More than one bucket?  I think I got more than one. Yeah.  Do you know who was dousing you with	01 29 30PM 7 01 29 33PM 8 01 29 34PM 9 01 29 34PM 10 01 29 42PM 11 01 29 45PM 12 01 29 45PM 13 01 29 54PM 15 01 29 54PM 15 01 29 54PM 15	that there were people running into the lodge. Q. To the tent? A. Yes. Into the tent. Then I started looking around. It was clear that they were looking for people inside the tent. So I started taking in what was going on around me. And will realized that there was the potential that something someone might be inside and there might be a problem, I got up and I went to the dof the tent myself.  And I didn't see that there was anyone left in the tent at that point. And so I returned	hen I e loor
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01 27 10PM 9 01 27 15PM 10 01 27 17PM 11 01 27 21PM 12 01 27 24PM 13 01 27 24PM 15 01 27 30PM 16 01 27 31PM 17 01 27 33PM 18 01 27 35PM 19 01 27 35PM 20	Q. you first s A. Q. did you ta down? A. buckets o Q. buckets o A.	How long did you sit in the spot where sat?  At least 15 minutes.  And during that 15 minutes, what efforts ake or what efforts were taken to cool you  With the water. Like I described, of water.  More than one bucket?  I think I got more than one. Yeah.  Do you know who was dousing you with f water?	01 29 30PM 7 01 29 33PM 8 01 29 34PM 9 01 29 34PM 10 01 29 48PM 11 01 29 48PM 13 01 29 54PM 15 01 30 00PM 17 01 30 00PM 18 01 30 12PM 20	that there were people running into the lodge. Q. To the tent? A. Yes. Into the tent. Then I started looking around. It was clear that they were looking for people inside the tent. So I started taking in what was going on around me. And will realized that there was the potential that something someone might be inside and there might be a problem, I got up and I went to the dof the tent myself.  And I didn't see that there was anyone left in the tent at that point. And so I returned to where I was and started taking in more. Q. How much time had passed between the tile you came out and you got up to look back into the	hen I e ioor
01 27 10PM 9 01 27 15PM 10 01 27 17PM 11 01 27 21PM 12 01 27 24PM 13 01 27 24PM 15 01 27 30PM 16 01 27 31PM 17 01 27 33PM 18 01 27 35PM 19 01 27 36PM 20 01 27 40PM 21	Q. you first s A. Q. did you ta down? A. buckets o A. Q. buckets o A. Josh.	How long did you sit in the spot where sat?  At least 15 minutes.  And during that 15 minutes, what efforts sike or what efforts were taken to cool you  With the water. Like I described, of water.  More than one bucket?  I think I got more than one. Yeah.  Do you know who was dousing you with f water?  I think I remember once getting doused by	01 29 30PM 7 01 29 33PM 8 01 29 34PM 9 01 29 34PM 10 01 29 45PM 11 01 29 45PM 12 01 29 45PM 13 01 29 54PM 15 01 29 54PM 15 01 29 54PM 16 01 30 00PM 17 01 30 05PM 18 01 30 05PM 19 01 30 14PM 20	that there were people running into the lodge. Q. To the tent? A. Yes. Into the tent. Then I started looking around. It was clear that they were looking for people inside the tent. So I started taking in what was going on around me. And will realized that there was the potential that something someone might be inside and there might be a problem, I got up and I went to the dof the tent myself. And I didn't see that there was anyone left in the tent at that point. And so I returned to where I was and started taking in more. Q. How much time had passed between the till you came out and you got up to look back into the tent?	hen I lioor e
01 27 10PM 9 01 27 15PM 10 01 27 17PM 11 01 27 21PM 12 01 27 24PM 13 01 27 24PM 15 01 27 24PM 15 01 27 30PM 16 01 27 31PM 17 01 27 33PM 18 01 27 35PM 19 01 27 36PM 20 01 27 40PM 21	Q. you first s A. Q. did you ta down? A. buckets o Q. A. Q. buckets o A. Josh. Q.	How long did you sit in the spot where sat?  At least 15 minutes.  And during that 15 minutes, what efforts sike or what efforts were taken to cool you  With the water. Like I described, of water.  More than one bucket?  I think I got more than one. Yeah.  Do you know who was dousing you with f water?  I think I remember once getting doused by	01 29 30PM 7 01 29 33PM 8 01 29 34PM 9 01 29 34PM 10 01 29 42PM 11 01 29 45PM 12 01 29 45PM 13 01 29 54PM 15 01 29 54PM 15 01 29 54PM 15 01 29 54PM 16 01 30 00PM 17 01 30 05PM 18 01 30 05PM 19 01 30 14PM 20 01 30 14PM 21	that there were people running into the lodge. Q. To the tent? A. Yes. Into the tent. Then I started looking around. It was clear that they were looking for people inside the tent. So I started taking in what was going on around me. And will realized that there was the potential that something someone might be inside and there might be a problem, I got up and I went to the dof the tent myself. And I didn't see that there was anyone left in the tent at that point. And so I returned to where I was and started taking in more. Q. How much time had passed between the till you came out and you got up to look back into the tent? A. I think that would have been about five	hen I lioor e
01 27 10PM 9 01 27 15PM 10 01 27 17PM 11 01 27 21PM 12 01 27 24PM 13 01 27 24PM 15 01 27 24PM 15 01 27 30PM 16 01 27 31PM 17 01 27 33PM 18 01 27 35PM 19 01 27 36PM 20 01 27 40PM 21 01 27 40PM 21	Q. you first s A. Q. did you ta down? A. buckets o Q. buckets o A. Josh. Q. know?	How long did you sit in the spot where sat?  At least 15 minutes.  And during that 15 minutes, what efforts sike or what efforts were taken to cool you  With the water. Like I described, of water.  More than one bucket?  I think I got more than one. Yeah.  Do you know who was dousing you with f water?  I think I remember once getting doused by  And what's Josh's last name? Do you	01 29 30PM 7 01 29 33PM 8 01 29 34PM 9 01 29 34PM 10 01 29 42PM 11 01 29 45PM 13 01 29 54PM 15 01 30 00PM 17 01 30 00PM 19 01 30 12PM 20 01 30 14PM 21 01 30 18PM 22	that there were people running into the lodge. Q. To the tent? A. Yes. Into the tent. Then I started looking around. It was clear that they were looking for people inside the tent. So I started taking in what was going on around me. And will realized that there was the potential that something someone might be inside and there might be a problem, I got up and I went to the dof the tent myself.  And I didn't see that there was anyone left in the tent at that point. And so I returned to where I was and started taking in more. Q. How much time had passed between the till you came out and you got up to look back into the tent? A. I think that would have been about five to seven minutes.	hen I lioor e

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01 33 08PN

01 33 22PM

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01 33 49PM 13

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41 34 00 mg 17

01 34 07PM 18

01 34 13PM 19

01 34 18PM 20

sweat lodge structure, how did you get out? Show the jury. Α.

I was here, and I think I went out this

Q. Do you know somebody named Kirby Brown?

A. Yes.

ø1 31 27PM **18** 

01 31 27PM 19

013136PM 20

01 31 38PM 21

01 31 42PM 22

01 31 42PM 23

01 31 45PM 24

01 31 48PM 25

01 31 51PN

n1 31 59Ps

01 32 03PM

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01 32 12PM

D1 32 14PM

D1 32 16PM 11

01 32 20PM 13

01 32 21PM 14

01 32 40PM 18

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Q. How did you know Kirby?

I met Kirby that week.

Q. I'm going to put up on the overhead Mina G Hunt (928) 554-8522

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rapped it around her and I sat there with her.

Q. And this was Laurie who had gone out

4 earlier?

Yes. Laurie, who was beside me. Right. Α. She had left our position. 6

Q. What was Laurie -- what did you observe about Laurie when you got out?

Α. Well, she was -- I don't know if her condition at that time was very much different than mine. She wanted a towel, and she was cold, from hot to cold.

Do you know how long -- how much time had Q. passed from the time that Laurie Gennari left that ceremony until the time you were aware that she was cold and needed a towel?

Δ Well, there was the whole last round, and then -- you know -- 5 to 10 -- the time was stretching out. Things were moving very slowly.

Q. Did you get cold at some point?

01 3421PM 21 Δ Nα

013424PM **22** Q. Did you get a towel for yourself?

01 34 28PM 23 I don't remember.

01 34 31PM 24 Q. You're with Laurie. You got her a towel.

01 34 36PM 25 What happened next?

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Exhibit 404. Who is that?

A. That's Kirby.

Do you know, Ms. Tucker, where Kirby

Brown was seated inside the structure?

Α. I don't.

Did you know someone named James Shore?

Α. Not as well.

Q. I'm going to put up on the overhead

Exhibit 412. Do you know who that is?

Yes. That's James Shore.

Q. Do you know where James Shore was seated

inside this sweat lodge structure? 12

> A. I did not.

At any time during this -- Mr. Ray's ceremony, were you aware of either of those two individuals?

> Α. No, I was not.

Q. You told the jury you got up, you checked inside this structure. Then what did you do?

I returned to where I was. It was -- I was seated with Laurie again, and then I stayed there. I think that's when I may have gone and got a towel. She was asking for one, so I went and got

it and came back with it. Then what did you do?

Mina G. Hunt (928) 554-8522

1 Α. Well, that's when I started looking 2 around more and taking in what was going on.

3 Q. And what did you see?

Α. I saw James Shore.

Where did you see James?

6 Can I show you on the diagram? Α.

7 Q. 01 34 57PM

5

01 35 38PM 15

01 35 42PM 16

01.35 47PM 17

01 35 53PM 18

01 35 56PM 19

01.36 04PM 20

01 38:07PM 21

01 36 09PM 22

8 If I was sitting out here by -- you 01 35 06PM

know -- 8 to 10 feet beyond the screen, he was over 9

01 35 20PM 10 here. I had a line of sight. 01 35 23PM 11

Q. What drew your attention to James?

01 35 26PM 12 He was on the ground.

01 35 28PM 13 But what drew your attention to him?

01 35 36PM 14 Were there other people on the ground?

> Well, everybody was standing, sitting, kneeling all around. The majority of the people were where I was, on that side of the tent. So I was sitting there facing the entrance. And I was looking around. And I saw James initially, and then I saw that there were people tending to him.

> > What did you do?

At first I just couldn't believe what I

01 36 15PM 23 saw and --

01 36 17PM 24 Q. Well, tell the jury what you saw that you 01 36 21PM 25 couldn't believe.

> Mina G Hunt (928) 554-8522

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				121				123
١,	1 36 22PM	1	A.	I think at that point there was somebody	01 39 41PM	1	us out.	
,	1 36 2 7PM	2	who was	performing CPR on him.	01 39 46PM	2	Q.	Did you see Liz Neuman after she was
	1 36 3 <del>9</del> PM	3	Q.	And what did you do?	01 39 50PM	3	taken out	of the tent?
	<b>НРМ</b>	4	A.	Well, I think it was another participant	01 39 53PM	4	A.	You know, I didn't.
•	-M	5	that was	doing it, I think. And I knew how tired I	01 40 00PM	5	Q.	Do you know if she was taken out before
7	1 36 50PM	6	was. I d	idn't know CPR, so there is nothing I felt	01 40 03PM	6	or after y	ou got out?
-	11 36 56PM	7	I could d	o to be helpful there. So I turned around	01 40 04PM	7	A.	I believe she was taken out after me.
,	11 37 03PM	8	behind u	s and just I asked somebody, does anyone	01 40 07PM	8	Q.	You didn't see her brought out?
١,	11 37 01PM	9	know CP	R?	01 40 09PM	9	A.	No.
,	1 37 08PM	10	Q.	Did anybody respond?	01 40 13PM	10	Q.	Did you have concern for Liz?
	11 37 10PM	11	A.	I mean, people just kind of passed it	01 40 16PM	11	A.	I did.
١,	11 37 13PM	12	back y	ou know asking, do you know? And	01 40 17PM	12	Q.	And why?
	01 37 18PM	13	eventual	ly somebody got up and ran over as well.	01 40 18PM	13	A.	From what happened inside.
,	11 37 22PM	14	Q.	Did anybody appear to be in charge at	01 40 27PM	14	Q.	You told the jury that Mr. Ray said Liz
,	1 37 25PM	15	that point	?	01 40 30PM	15	would be	fine. You told the jury about your
-   -	01 37 28PM	16	A.	In charge? Not really. There was a lot	01 40 32PM	16	conversat	tion your quick conversation with Liz:
- [ -	1 37 49PM	17	going on	. And I can't say that anyone was giving	01 40 35PM	17	Are you fi	ne? Yes. Do you need to get out? No.
١,	1 38 DOPM	18	direction	or you know organizing. I think	01 40 39PM	18		Why did you still have concern about Liz?
,	11 38 04PM	19	that give	n the situation, it was more you	01 40 42PM	19	A.	Oh. I'm referring back to in the lodge.
	11 38 14PM	20	know	sort of isolated pockets. There was	01 40 51PM	20	Q.	Let's talk about outside the lodge. Did
	1 38 19PM	21	James w	as there.	01 40 56PM	21	you feel o	oncern for Liz at that point?
١,	11 38 20PM	22	Q.	James?	01 40 58PM	22	A.	At that point I was separate from her,
1	)1 38 21PM	23	A.	James Shore.	01 41 01PM	23	and it wa	as very chaotic. So I wasn't my focus
,	1 38 21PM	24	Q.	Okay.	01 41 13PM	24	was not	there.
,	1 38 22PM	25	A.	So there were some people gathered over	01 41 13PM	25	Q.	What was your focus on once you were
_				Mina G Hunt (928) 554-8522				Mina G Hunt (928) 554-8522
€				122				124
-	1 38 25PM	1	there. It	was spread out. So I can't really say	01 41 16PM	1	outside?	
,	1 38 28PM	2	that.		01 41 17PM	2	A.	Getting cooled down, what I saw going on

3 Did you know the person who was

performing CPR on James Shore?

No, I don't.

You said you thought it was a

participant?

I think so. Yeah. Α.

Why do you think that?

Just by the way they were outfitted.

Okay. After, then, you spread the word

01 38 51PM 12 that does anybody know CPR, what happened?

01 38 54PM 13 Well, somebody went over, and they

01 38 57PM 14 continued to -- you know -- try to help him.

Was that somebody also a participant?

The same person that came. I saw James

01 39 14PM 17 Ray. He ended up over there as well.

> Q. And what did you see him do?

01 39 19PM 19 He was -- there were a couple of people

01 39 24PM 20 on either side of him, and they were conferring.

Did you hear the conversation?

I was too far away. A.

Q. What did you see next?

I don't remember a lot from that point.

At some point someone came and started to just move

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with James Shore, making sure that Laurie was okay.

Did you ever see Liz Neuman again?

I did not.

Q. Did you ever learn of her whereabouts?

A.

Q. How did you learn that?

Later that night I was informed -- or as a group we were informed that Liz was one of the

01 42 05PM 11 people in the hospital.

01 42 10PM 12 And following that sweat lodge ceremony 01 42 12PM 13 when you were still outside, did you hear any

01 42 15PM 14

conversation about Liz?

Α.

01 42 17PM 16 Q. What about Kirby Brown? When the sweat 01 42 29PM 17 lodge ceremony was over, were you ever aware of

Kirby Brown? 01 42 33PM 18

> Α. No. I didn't see her.

01 42 36PM 20 Did you hear any conversation about

01 42 39PM 21 Kirby?

01 42 16PM 15

01 42 34PM 19

01 42 39PM 22 Well, I knew that -- going back to later

01 42 42PM 23 in the evening, initially we were told that they

D1 42 50PM 24 were in the hospital.

01 42 51PM 25 When was the first time that you learned

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139 31PM 23

01 39 18PM 18

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01 42 54PM <b>1</b>	that people were in the hospital?	D1 46 12PM 1	Q. New long?
01 42 55PM <b>2</b>	A. Afterwards when we were back at the room.	01 46 13PM <b>2</b>	A. Weeks.
01 43 03РМ 3	That was the dining hall.	01 46 18PM 3	Q. It took you weeks to feel physically like
<sub>БРМ</sub> 4	Q. Do you know how James Shore got to that	01 46 2 1PM 4	yourself again?
Рм 5	spot where you saw him getting CPR?	01 46 21PM 5	A. Well, I suppose you know my energy
01 43 15PM 6	A. No, I do not.	01 46 24PM 6	was low, but I suppose that wasn't just physical.
01 43 15PM 7	MS. DO: Sorry to interrupt. The prosecutor	01 46 27PM 7	Q. What else was going on?
01 43 18PM 8	has put onto the projector Exhibit 404. And I	01 46 28PM 8	A. Emotionally it was very challenging, very
01 43 24PM 9	don't believe there is a question pending.	01 46 32PM 9	difficult.
01 43 25PM 10	THE COURT: I'm sorry.	01 46 32PM 10 01 46 33PM 11	Q. Why is that?  A. I'm not even sure how to answer that. It
01 43 27PM 11 01 43 28PM 12	MS. DO: The prosecutor has put Exhibit 404	01 46 33PM 1 1 01 46 43PM 12	was just very difficult on so many levels that
01 43 28PM 12 01 43 29PM 13	onto the projector, and there isn't a question pending to that exhibit.	01 46 49PM 12	whole first week while Liz was in the hospital.
01 43 29PM 13	THE COURT: All right. Is it going to be	01 45 49PM 13	Q. What did you do while Liz was in the
01 43 30PM 14 01 43 33PM 15	offered, Ms. Polk?	01 47 06PM 15	hospital?
01 43 44PM 16	MS. POLK: Your Honor, at this time I would	01 47 07PM 16	A. Well, she was in the hospital over a
01 43 46PM 17	move for the admission of Exhibits 404 and 407.	01.47.11PM 17	week. So most of that time I was back at home.
01 43 54PM 18	THE COURT: Ms. Do?	01 47 14PM 18	Q. When was it that you left Angel Valley?
01 43 54PM 19	MS. DO: No objection, Your Honor.	01 47 19PM 19	A. The next day.
01 43 56PM <b>20</b>	THE COURT: Okay. 404 and 407?	01 47 21PM 20	Q. How did you continue to hear about Liz?
01 43 56PM <b>21</b>	MS. POLK: Yes.	01 47 31PM 21	A. Well, initially Facebook was very full of
01 44 00PM <b>22</b>	THE COURT: They are admitted.	01 47 45PM 22	information. Then that stopped and there were
01 44 00PM 23	MS. POLK: Thank you.	01 47 52PM 23	phone calls. But it was very, very sketchy. You
01 44 06PM <b>24</b>	(Exhibits 404 and 407 admitted.)	01 47 55PM <b>24</b>	know, I had no direct contact with family and
01 44 06РМ 25	Q. BY MS. POLK: How long were you at the	01 47 59PM 25	friends.
	Mina G Hunt (928) 554-8522		Mina G Hunt (928) 554-8522
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01 44 09PM T	scene outside the sweat lodge tent before you went to your room?	01 48 00PM 1 01 48 01PM 2	Q. Did you have an interest in knowing what had happened to Liz?
01 44 12PM Z	A. Maybe 45 minutes, maybe longer.	01 48 01PM Z	MS. DO: Objection, Your Honor. Relevance.
01 44 32PM 4	Q. Okay. And during that 45 minutes did you	01 48 06PM 4	THE COURT: Sustained.
01 44 36PM 5	ever look for Liz Neuman?	01 48 13PM 5	Q. BY MS. POLK: Ms. Tucker, you testified
01 44 39PM 6	A. I didn't.	01 48 15PM 6	before lunch that you believed you would be safe
01 44 41PM <b>7</b>	Q. Did you ever become aware of where Liz	01 48 18PM 7	going into Mr. Ray's sweat lodge ceremony. Why did
01 44 45PM 8	was?	01 48 22PM <b>8</b>	you believe you would be safe?
01 44 45PM 9	A. No.	01 48 25PM <b>9</b>	A. It never occurred to me otherwise.
D1 44 46PM 10	Q. Were you still at the scene outside this	01 48 39PM 10	Q. You testified that you have a lengthy
01 44 50PM 11	structure when emergency responders arrived?	01 48 41PM 11	history attending events by Mr. Ray. Is that true?
01 44 55PM 12	A. I believe so. Initially. It would	01 48 46PM 12	A. I wouldn't say that it was lengthy
01 45 12PM 13	have yeah, I was.	01 48 51PM 13	compared to some. It was a year plus a little.
01 45 14PM 14	Q. What did you do when the emergency	01 48 58PM 14	Q. Did you trust Mr. Ray?
01 45 16PM 15	responders arrived?	014900PM 15	A. I did.
01 45 21PM 16	A. I more or less stayed out of the way. I	01 49 01PM 16	Q. And why?
01 45 24PM 17 01 45 28PM 18	didn't need any attention, and there were a number of people that did.	01 49 02PM 17	A. I had no reason not to. I'm a trusting
01 45 28PM 10	Q. How long did it take for you to recover?	01 49 14PM 18 01 49 23PM 19	person. I had received a lot of benefit from the
01 45 33PM 20	A. Physically?	01 49 23PM 19 01 49 30PM 20	events, and I had no reason to expect otherwise.  Q. Did Mr. Ray ever talk to you about his
01 45 39PM 21	Q. Yes.	01 49 33PM 21	training and experience to run a sweat lodge
₩ 22	A. I was very dehydrated. I rehydrated all	01 49 36PM 22	ceremony?
01 46 02PM 23	through the night. I guess it depends on what you	01 49 37PM 23	A. No.
01 46 05PM <b>24</b>	mean by "recover." It was a long time before I	01 49 38PM <b>24</b>	Q. Did you believe he knew what he was
			· · · · · · · · · · · · · · · · · · ·
01 45 09PM <b>25</b>	felt like myself again.	01 49 42PM 25	doing?

		<del></del>	
	129		131
01 49 42PM T	A. Yes.	01 53 23PM 1	were being taken by others to cool you down. Who
01 49 42PM 2	Q. Why?	01 53 27PM 2	was taking those efforts to cool you down?
01 49 43PM 3	A. Well, as far as I knew this was something	01 53 30PM 3	A. It was members of the team that were
1PM 4	that they did every year. It wasn't the first	01 53 37PM 4	outside.
• <sub>M</sub> 5	time. There were a lot of people around who had	01 53 38PM 5	Q. Did you see anybody else getting cooled
01 49 58PM 6	done it before. I had never heard anything	01 53 41PM 6	down?
01 50 02PM 7	negative about it. And there did not seem to be	01 53 42PM 7	A. I did.
01 50 08PM 8	any reason to be fearful or mistrusting.	01 53 44PM 8	Q. Tell the jury what you saw in terms of
01 50 16PM 9	Q. Was there discussion during the Spiritual	01 53 46PM 9	other people getting cooled down.
01 50 24PM 10	Warrior 2009 seminar about breakthroughs?	01 53 49PM 10	A. Well, it was the same as me. Coming out
01 50 27PM 11	A. Yes.	01 53 51PM 11	and having water poured on them.
01 50 28PM 12	Q. In what context? What did you learn?	01 53 53PM 12	Q. Did you see a hose there?
01 50 34PM 13	A. I'm not really sure how to answer that.	01 53 56PM 13	A. Uh-huh.
01 50 45PM 14	The whole purpose for being there was to have	01 53 57PM 14	Q. Was that hose being used as well?
01 50 47PM 15	breakthroughs.	01 54 00PM 15	A. I believe so. Yes.
p1 50 48PM 16	<b>Q.</b> What did you expect would happen in the	01 54 01PM 16	Q. And can you tell us in terms of how much
01 50 52PM 17	sweat lodge with respect to yourself personally?	01 54 04PM 17	water, how much was being used to cool people down?
01 50 54PM 18	A. I had no expectations. I had none	01 54 10PM 18	A. Well, the ground all around was wet.
01 50 58PM 19	whatsoever.	01 54 20PM 19	Q. Was that hose. Was it a running hose?
d1 50 59PM 20	Q. Did you expect to have a breakthrough?	01 54 23PM 20	A. I think so. Yes.
01-51-04PM 21	A. My breakthroughs had already come. I	01 5426PM 21	MS. POLK: Your Honor, I have no further
01 51 09PM 22	didn't I didn't consider that.	01 54 29PM 22	questions. But I do move to admit Exhibit 412.
01 51 16PM 23	Q. Had you learned or talked about altered	01 54 29PM 23	THE COURT: Ms. Do?
01 51 19PM 24	experiences during the week?	01 54 34PM <b>24</b>	MS. DO: No objection.
01 51 28PM 25	A. I suppose so. It wasn't the focus. It	01 54 34PM 25	THE COURT: 412 is admitted.
	Mına G Hunt (928) 554-8522		Mina G Hunt (928) 554-8522
	130		132
01 51 32PM 1	wasn't my focus.	01 54 38PM 1	(Exhibit 412 admitted.)
01 51 33PM <b>2</b>	Q. What is an altered experience? What does	01 54 41PM <b>2</b>	MS. POLK: Thank you.
01 51 35PM 3	that mean to you?	01 54 41PM 3	Thank you, Ms. Tucker.
0+51 36PM 4	A. Well, I suppose an altered experience	01 54 45PM 4	THE COURT: Ms. Do?
01 51 47PM 5	is there is many ways to get one you know	01 54 46PM <b>5</b>	MS. DO: Thank you, Your Honor.
01 51 53PM 6	through alcohol, through drugs, through different	01 54 46PM 6	CROSS-EXAMINATION
01 51 57PM 7	other means. So you know an altered	01 54 46PM 7	BY MS. DO:
01 52 03PM 8	experience would be something where your awareness	01 54 58PM <b>8</b>	Q. Good afternoon, Ms. Tucker.
01 52 12PM 9	is different or altered.	01 55 00PM 9	A. Good afternoon.
01 52 14PM 10	Q. Ms. Tucker, did you have an altered	01 55 01PM 10	Q. You had indicated earlier that after you
01 52 17PM 11	experience inside Mr. Ray's sweat lodge ceremony?	01 55 04PM 11	broke through the first three rounds where you
01 52 20PM 12	A. I did not.	01 55 07PM 12	struggled that you then got into a state where you
01 52 22PM 13	MS. POLK: May I have a moment, Your Honor?	01 55 10PM 13	felt more comfortable?
01 52 25PM 14	THE COURT: Yes.	01 55 12PM 14	A. I did.
01 52 43PM 15	Q. BY MS. POLK: Do you recall, Ms. Tucker,	01 55 12PM 15	Q. Okay. And you had previously described
01 52 45PM 16	the weather on October 8, Thursday, of 2009?	01 55 15PM 16	that as being something called a "flow state." Do
01.52 50PM 17	A. It was sunny, bright. I don't remember	01 55 18PM 17	you remember that?
01 52 58PM 18	the temperature.	01 55 19PM 18	A. I did use that word.
01 53 DOPM 19	Q. Do you recall when you came out of the	01 55 20PM 19	Q. So is it fair to say that after you broke
01 53 05PM 20	sweat lodge structure what the air temperature felt	01 55 23PM 20	through the struggle you had in the first three
01 53 09PM 21	like?	01 55 25PM 21	rounds, you then felt comfortable and remained
22	A. It felt relatively cool.	01 55 28PM <b>22</b>	alert through the end of the ceremony?
01 83 12PM 23	Q. Do you recall whether there was a breeze?	01 55 30PM 23	A. I believe so. Yes.
01 53 15PM <b>24</b>	A. I don't think there was a breeze.	01 55 32PM 24	Q. And would it be fair to say that you
o1 53 19PM 25	Q. And you told the jury about efforts that	01 55 36PM 25	remained alert and lucid with perhaps the exception
	Mina G Hunt (928) 554-8522		Mina G Hunt (928) 554-8522
33 of 69 she		0 132 of 272	

02 01 20PM 24

02 01 21PM **25** 

Α.

Yes.

Mına G. Hunt

And so when you signed up for three JRI

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02 03 29PM 24

02 03 30PM 25

BY MS. DO: Have you heard the phrase,

just because you don't want the tomatoes that are

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Γ	141	1	143
02 03 33PM 1	on the platter doesn't mean you con't eat	02 05 13PM 1	Q. s.ainwashed?
02 03 36PM <b>2</b>	everything else or all the other good stuff?	02 05 15PM <b>2</b>	A. Yes.
02 03 38PM 3	MS. POLK: Objection, Your Honor.	02 05 15PM <b>3</b>	Q. Mind control?
<sub>при</sub> 4	THE COURT: Sustained.	02 05 16PM 4	A. Yes.
<sub>м</sub> 5	Q. BY MS. DO: Do you believe in that	02 05 17PM 5	Q. Did any of those descriptors fit you?
02 03 42PM 6	statement?	02 05 21PM 6	A. No.
02 03 43PM <b>7</b>	MS. POLK: Objection.	02:05:21PM 7	Q. So what you became aware of after this
02:03 44PM 8	THE COURT: Sustained.	02 05 26PM <b>8</b>	tragedy, the way people were describing people
02 03 45PM 9	Q. BY MS. DO: All right. What I'm trying	02:05:29PM 9	who hadn't met you were describing you and other
02 03 46PM 10	to get at, Ms. Tucker, is you have obviously can	02 05 31PM 10	participants, did you feel that that was a
02 03 51PM 11	decide as an adult for yourself; correct?	02 05 34PM 11	distortion of who you were?
02 03 53PM 12	A. Correct.	02 05 36PM 12	MS. POLK: Objection. Foundation.
02 03 53PM 13	Q. And so you can separate and sort out the	02 05 37PM 13	THE COURT: Overruled.
02 03 57PM 14	things that you find to be good and useful and the	02 05 38PM 14	You may answer that if you can.
02 04 00PM 15	things that you find not useful?	02 05 39PM 15	THE WITNESS: It was absolutely a massive
02 04 02PM 16	A. Correct.	02:05:43PM 16	distortion.
a2-04 03PM 17	<b>Q.</b> And so you didn't buy into everything	02 06 43PM 17	Q. BY MS. DO: Okay. So only you know
92 04 05PM 18	Mr. Ray said; correct?	02 05 46PM 18	yourself. How would you describe yourself?
02 04 06PM 19	A. No, I didn't.	02:05 48PM 19	A. Well, I'm very independent. I'm very
d2:04:12PM 20	<b>Q.</b> After this tragedy occurred on October 8,	02 06 02PM <b>20</b>	thoughtful. I am very empathetic. I can be very
02 04 15PM 21	2009, did you become aware that it received a lot	02 06 12PM 21	decisive. I'm a good person.
02 04 21PM 22	of attention?	02:06:24PM 22	Q. And so were many of the other
02 04 21PM 23	A. Oh, yes. I did.	02 06 27PM <b>23</b>	participants, wouldn't you agree?
02:04:23PM <b>24</b>	Q. In fact, you mentioned something about	02 06 28PM 24	A. I would absolutely agree.
02 04 25PM 25	Facebook; correct?	02 06 29PM 25	Q. And in the year that you attended these
	Mina G Hunt (928) 554-8522		Mina G. Hunt (928) 554-8522
02 04 26PM 1	142 A. Uh-huh.	1	half a dozen JRI events, you met a lot of folks?
02 04 27PM 2	Q. Is that yes?	02:06:32PM 2	A. I sure did.
02 04 27PM 3	A. That is a yes.	02 06 35PM 3	Q. Canadians like yourself?
02 04 28PM 4	Q. Was there a lot of chatter on Facebook?	02:06:37PM 4	A. Yes.
02:04:30PM <b>5</b>	A. There was.	02 06 38PM 5	Q. Others from various parts of the
02 04 31PM 6	Q. And to be specific, there was a lot of	02 06 40PM 6	United States?
02.04 36PM 7	chatter about what had happened in Sedona on	02:06:40PM 7	A. Yes.
02 04 38PM <b>8</b>	October 8; correct?	02:06 40PM 8	Q. Educated people?
02 04 39PM 9	A. Correct.	02 06 42PM 9	A. Yes.
02 04 39PM 10	Q. And you also became aware that there was	D2 06 42PM 10	Q. Successful people?
02 04 43PM 11	a lot of attention about this tragedy in the news	02 06 43PM 11	A. Many.
02 04 48PM 12	and the media; correct?	02:06:44PM 12	Q. Among those people, had you ever met any
02 04 50PM 13	A. Oh, absolutely.	02:06:48PM 13	doctors?
02 04 51PM 14	Q. And did you become aware that a lot was	02 06 48PM 14	A. I had.
02 04 53PM 15	being said about the participants, like yourself,	02 06 49PM 15	Q. In fact, at the Sedona event did you meet
02 04 56PM 16	who attended the event?	02:08:54PM 16	Dr. Jeanie Armstrong?
02-04 57PM 17	A. I did.	02 06 55PM 17	A. Yes.
02 04 57PM 18	<b>Q.</b> You became aware of words like "cult";	02 06 55PM 18	Q. Did you meet another doctor I believe
02 05 00PM 19	correct?	02:06:57PM 19	she was a dentist. Dr. Soheyla Marzvaan?
02 (5 03PM 20	MS. POLK: Objection. Hearsay, Judge.	02:07:01PM 20	A. Yes.
02 d5 04PM 21	THE COURT: Overruled.	02 07 01PM 21	Q. Engineers?
22	Q. BY MS. DO: You can answer.	02-07 03PM 22	A. I believe so.
02 05 09Рм 23	A. I certainly became aware of that.	02:07:04PM 23	Q. Okay. Like yourself, did you meet other
02 05 11PM 24	Q. Cult follower?	02 07 10PM 24	entrepreneurs or business people?
02 05 13PM <b>25</b>	A. Yes. Mina G. Hunt (028) 554 8522	02 07 10PM 25	A. Many.
02/06/2012	Mina G. Hunt (928) 554-8522 07.03:11 PM Page 141 to	144 of 273	Mina G Hunt (928) 554-8522

		<del></del>	
02 07 10PM <b>1</b>	Q. Okay. And you would sescribe those	02 09 49PM <b>1</b>	MS. Excuse me, Your Honor. The state
	people that you met in a similar manner as you have		would object to the screen being shown.
	of yourself today?	02 09 52PM <b>Z</b>	MR. LI: Sorry. I hit a button.
02 07 15PM 3	A. Yes.	02 09 55PM 4	THE COURT: Ms. Do?
5	Q. And those descriptors that you read or	02 10 12PM 5	Q. BY MS. DO: The second page of the packet
07 07 22PM 6	heard about in the media did not fit those people,	02 10 15PM 6	is dated July 2nd, 2009; correct?
02 07 24PM 7	did it?	02 10 17PM <b>7</b>	A. Yes.
02 07 25PM 8	A. It did not.	02 10 17PM 8	Q. And when you got this guide, did you read
02 07 27PM 9	Q. Now, let me move on. Ms. Tucker, I want	02 10 19PM 9	it?
02 07 30PM 10	to get to the event in question here. You signed	02 10 19PM 10	A. I did.
02 07 33PM 11	up for the Spiritual Warrior retreat; correct?	02 10 20PM 11	Q. All right. The guide also included
02 07 36PM 12		02 10 22PM 12	advance copies of the waivers that you later signed
02 07 37PM 13	Q. And that was months in advance of the	02 10 25PM 13	once you arrived in Sedona?
02 07 40PM 14	actual event?	02 10 26PM 14	A. Yes.
02 D7 40PM 15	_	02 10 26PM 15	Q. That would include the waiver for the
02 07 40PM 16	Q. And once you signed up, the company ser	t   02 10 30PM 16	Spiritual Warrior from the company James Ray
02 07 44PM 17	you a participant guide; is that correct?	D2 10 33PM 17	International?
02 07 48PM 18	A. Yes.	02 10 33PM 18	A. Yes.
02 08 15PM 19	MS. DO: May I approach the witness, Your	02 10 34PM 19	Q. Did you read that waiver?
02 08 18PM <b>20</b>	Honor?	02 10 35PM 20	A. I did.
02 08 16PM 21	THE COURT: Yes.	02 10 36PM 21	Q. In fact, you read it completely; correct?
02 08 18PM <b>22</b>	Q. BY MS. DO: Ms. Tucker, I'm going to han	02 10 38PM <b>22</b>	A. I'm sure I did.
02 08 19PM <b>23</b>	you a document that's been marked as Exhibit 736.	02 10 40PM 23	Q. You also got an advance copy of the
02:08 24PM <b>24</b>	Would you please take a look at it and let me know	02 10 42PM <b>24</b>	waiver that was presented by Angel Valley; correct?
02 08 27PM <b>25</b>	ıf you recognize it.	02 10 46PM <b>25</b>	A. Yes.
	Mına G. Hunt (928) 554-8522		Mina G. Hunt (928) 554-8522
	146		148
02 d8 28PM 1	A. I do.	02 10 46PM 1	Q. Did you read that?
02 d8 28PM <b>2</b>	<b>Q.</b> And is that the guide that was sent to	02 10 47PM <b>2</b>	A. I did.
02 08 31PM 3	you once you signed up for the event?	02 10 48PM <b>3</b>	Q. Now, once you got to the actual retreat
02 08 33PM <b>4</b>	A. As far as I can tell, yes.		
	A. As idi as I call tell, yes.	02 10 52PM <b>4</b>	on October 3rd, that was the day that you all
02 08 38РМ 5	MS. DO: Your Honor, may I publish 736? I'm	02 10 52PM 4 02 10 55PM 5	on October 3rd, that was the day that you all registered; correct?
02 08 38PM 5 02 08 42PM 6		_	• • •
	MS. DO: Your Honor, may I publish 736? I'm	02 10 55PM 5	registered; correct?
02 08 42PM 6	MS. DO: Your Honor, may I publish 736? I'm sorry. I missed a step.  THE COURT: Yes.  MS. DO: I'd like to move it into evidence if	02 10 55PM <b>5</b>	registered; correct?  A. Uh-huh.
02 08 42PM 6 02 08 44PM 7 02 08 45PM 8 02 08 45PM 9	MS. DO: Your Honor, may I publish 736? I'm sorry. I missed a step.  THE COURT: Yes.  MS. DO: I'd like to move it into evidence if the state doesn't have any objection.	02 10 55PM 5 02 10 56PM 6 02 10 57PM 7	registered; correct?  A. Uh-huh. Q. And Mina is going to need a "yes." A. Yes. Q. Thank you. You got to the retreat and
02 08 42PM 6 02 08 44PM 7 02 08 45PM 8	MS. DO: Your Honor, may I publish 736? I'm sorry. I missed a step.  THE COURT: Yes.  MS. DO: I'd like to move it into evidence if the state doesn't have any objection.  MS. POLK: No objection, Your Honor.	02 10 55PM 5 02 10 56PM 6 02 10 57PM 7 02 10 59PM 8	registered; correct?  A. Uh-huh. Q. And Mina is going to need a "yes." A. Yes. Q. Thank you. You got to the retreat and you registered. And the same exact copies of the
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02 08 42PM 6 02 08 43PM 7 02 08 43PM 8 02 08 45PM 9 02 08 49PM 10 02 08 54PM 11 02 08 54PM 12 02 08 54PM 13	MS. DO: Your Honor, may I publish 736? I'm sorry. I missed a step.  THE COURT: Yes.  MS. DO: I'd like to move it into evidence if the state doesn't have any objection.  MS. POLK: No objection, Your Honor.  THE COURT: 736 is admitted.  (Exhibit 736 admitted.)  MS. DO: Thank you. May I publish it?	02 10 55PM 5 02 10 55PM 6 02 10 55PM 7 02 10 55PM 8 02 11 05PM 9 02 11 02PM 10 02 11 05PM 11 02 11 05PM 12 02 11 05PM 13	registered; correct?  A. Uh-huh.  Q. And Mina is going to need a "yes."  A. Yes.  Q. Thank you. You got to the retreat and you registered. And the same exact copies of the waivers were presented to you; is that correct?  A. As far as I know.  Q. And then you signed them?
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02 08 42PM 6 02 08 44PM 7 02 08 45PM 8 02 08 45PM 9 02 08 45PM 10 02 08 55PM 11 02 08 55PM 12 02 08 55PM 14 02 08 55PM 15 02 08 55PM 15 02 08 55PM 15 02 08 55PM 17 02 08 55PM 17	MS. DO: Your Honor, may I publish 736? I'm sorry. I missed a step.  THE COURT: Yes.  MS. DO: I'd like to move it into evidence if the state doesn't have any objection.  MS. POLK: No objection, Your Honor.  THE COURT: 736 is admitted.  (Exhibit 736 admitted.)  MS. DO: Thank you. May I publish it?  THE COURT: Yes.  Q. BY MS. DO: 736 is the packet of information sent to you when you signed up for the retreat; correct?  A. Yes.	02 10 55PM 5 02 10 55PM 6 02 10 57PM 7 02 10 57PM 8 02 11 05PM 10 02 11 05PM 11 02 11 05PM 12 02 11 05PM 13 02 11 05PM 15 02 11 10PM 15 02 11 10PM 15 02 11 10PM 16 02 11 10PM 17	registered; correct?  A. Uh-huh.  Q. And Mina is going to need a "yes."  A. Yes.  Q. Thank you. You got to the retreat and you registered. And the same exact copies of the waivers were presented to you; is that correct?  A. As far as I know.  Q. And then you signed them?  A. Yes.  Q. Let's talk about some of the activities that went on during the retreat. One of the first activities occurred on the day of registration.  And that would be the haircut; correct?
02 08 42PM 6 02 08 48PM 7 02 08 48PM 9 02 08 48PM 10 02 08 50PM 11 02 08 50PM 12 02 08 50PM 13 02 08 50PM 15 02 08 50PM 15 02 08 50PM 16 02 08 50PM 17 02 08 50PM 17 02 08 50PM 18 02 08 30PM 18 02 08 30PM 18	MS. DO: Your Honor, may I publish 736? I'm sorry. I missed a step.  THE COURT: Yes.  MS. DO: I'd like to move it into evidence if the state doesn't have any objection.  MS. POLK: No objection, Your Honor.  THE COURT: 736 is admitted.  (Exhibit 736 admitted.)  MS. DO: Thank you. May I publish it?  THE COURT: Yes.  Q. BY MS. DO: 736 is the packet of information sent to you when you signed up for the retreat; correct?  A. Yes.  Q. And on the second page, do you notice	02 10 55PM 5 02 10 55PM 6 02 10 55PM 7 02 10 55PM 8 02 11 05PM 10 02 11 02PM 10 02 11 02PM 13 02 11 02PM 13 02 11 02PM 15 02 11 14PM 16 02 11 14PM 16 02 11 14PM 16 02 11 14PM 18 02 11 14PM 18	registered; correct?  A. Uh-huh.  Q. And Mina is going to need a "yes."  A. Yes.  Q. Thank you. You got to the retreat and you registered. And the same exact copies of the waivers were presented to you; is that correct?  A. As far as I know.  Q. And then you signed them?  A. Yes.  Q. Let's talk about some of the activities that went on during the retreat. One of the first activities occurred on the day of registration.  And that would be the haircut; correct?  A. Yes.
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02 08 42PM 6 02 08 48PM 7 02 08 48PM 9 02 08 48PM 10 02 08 58PM 11 02 08 58PM 12 02 08 58PM 15 02 08 58PM 15 02 08 58PM 15 02 08 58PM 16 02 08 38PM 16 02 08 38PM 17 02 08 38PM 18 02 08 38PM 18 02 08 38PM 19 02 08 38PM 20 02 08 42PM 21	MS. DO: Your Honor, may I publish 736? I'm sorry. I missed a step.  THE COURT: Yes.  MS. DO: I'd like to move it into evidence if the state doesn't have any objection.  MS. POLK: No objection, Your Honor.  THE COURT: 736 is admitted.  (Exhibit 736 admitted.)  MS. DO: Thank you. May I publish it?  THE COURT: Yes.  Q. BY MS. DO: 736 is the packet of information sent to you when you signed up for the retreat; correct?  A. Yes.  Q. And on the second page, do you notice that the letter greeting you is dated July 2nd, 2009?	02 10 55PM 5 02 10 55PM 6 02 10 55PM 8 02 10 55PM 8 02 10 55PM 10 02 11 05PM 11 02 11 05PM 11 02 11 05PM 14 02 11 05PM 15 02 11 15PM 15 02 11 15PM 16 02 11 15PM 17 02 11 15PM 18 02 11 24PM 20 02 11 25PM 21	registered; correct?  A. Uh-huh.  Q. And Mina is going to need a "yes."  A. Yes.  Q. Thank you. You got to the retreat and you registered. And the same exact copies of the waivers were presented to you; is that correct?  A. As far as I know.  Q. And then you signed them?  A. Yes.  Q. Let's talk about some of the activities that went on during the retreat. One of the first activities occurred on the day of registration.  And that would be the haircut; correct?  A. Yes.  Q. Okay. And I believe that was  October 3rd. Is that correct?
02 08 42PM 6 02 08 44PM 7 02 08 44PM 9 02 08 48PM 9 02 08 48PM 10 02 08 54PM 12 02 08 54PM 12 02 08 54PM 15 02 08 54PM 15 02 08 54PM 15 02 08 54PM 16 02 08 54PM 17 02 08 54PM 19 02 08 54PM 20 02 08 54PM 21	MS. DO: Your Honor, may I publish 736? I'm sorry. I missed a step.  THE COURT: Yes.  MS. DO: I'd like to move it into evidence if the state doesn't have any objection.  MS. POLK: No objection, Your Honor.  THE COURT: 736 is admitted.  (Exhibit 736 admitted.)  MS. DO: Thank you. May I publish it?  THE COURT: Yes.  Q. BY MS. DO: 736 is the packet of information sent to you when you signed up for the retreat; correct?  A. Yes.  Q. And on the second page, do you notice that the letter greeting you is dated July 2nd, 2009?  A. Yes.	02 10 55PM 5 02 10 55PM 6 02 10 55PM 7 02 10 55PM 8 02 11 05PM 10 02 11 05PM 11 02 11 05PM 13 02 11 05PM 14 02 11 10PM 15 02 11 10PM 16 02 11 11 10PM 16 02 11 11 10PM 17 02 11 11 10PM 19 02 11 11 11 11 11 11 11 11 11 11 11 11 11	registered; correct?  A. Uh-huh.  Q. And Mina is going to need a "yes."  A. Yes.  Q. Thank you. You got to the retreat and you registered. And the same exact copies of the waivers were presented to you; is that correct?  A. As far as I know.  Q. And then you signed them?  A. Yes.  Q. Let's talk about some of the activities that went on during the retreat. One of the first activities occurred on the day of registration.  And that would be the haircut; correct?  A. Yes.  Q. Okay. And I believe that was  October 3rd. Is that correct?  A. Yes.
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02 08 42PM 6 02 08 44PM 7 02 08 48PM 9 02 08 48PM 10 02 08 58PM 11 02 08 58PM 12 02 08 58PM 15 02 08 58PM 15 02 08 58PM 16 02 08 58PM 17 02 08 58PM 17 02 08 38PM 18 02 08 38PM 18 02 08 38PM 19 02 08 38PM 20 02 08 42PM 21	MS. DO: Your Honor, may I publish 736? I'm sorry. I missed a step.  THE COURT: Yes.  MS. DO: I'd like to move it into evidence if the state doesn't have any objection.  MS. POLK: No objection, Your Honor.  THE COURT: 736 is admitted.  (Exhibit 736 admitted.)  MS. DO: Thank you. May I publish it?  THE COURT: Yes.  Q. BY MS. DO: 736 is the packet of information sent to you when you signed up for the retreat; correct?  A. Yes.  Q. And on the second page, do you notice that the letter greeting you is dated July 2nd, 2009?  A. Yes.  Q. Does that give you an indication of how far in advance of the retreat you received this	02 10 55PM 5 02 10 55PM 6 02 10 55PM 8 02 10 55PM 8 02 11 05PM 10 02 11 05PM 11 02 11 05PM 12 02 11 05PM 14 02 11 05PM 15 02 11 14PM 16 02 11 17PM 17 02 11 14PM 17 02 11 14PM 18 02 11 12PM 19 02 11 24PM 20 02 11 24PM 21 02 11 24PM 21 02 11 24PM 22 02 11 24PM 22 02 11 24PM 23 02 11 34PM 24	registered; correct?  A. Uh-huh.  Q. And Mina is going to need a "yes."  A. Yes.  Q. Thank you. You got to the retreat and you registered. And the same exact copies of the waivers were presented to you; is that correct?  A. As far as I know.  Q. And then you signed them?  A. Yes.  Q. Let's talk about some of the activities that went on during the retreat. One of the first activities occurred on the day of registration.  And that would be the haircut; correct?  A. Yes.  Q. Okay. And I believe that was  October 3rd. Is that correct?  A. Yes.  Q. And you said on that day the company presented the opportunity for participants to cut
02 08 42PM 6 03 08 44PM 7 02 08 48PM 8 03 08 48PM 10 02 08 48PM 11 03 08 54PM 12 03 08 54PM 13 03 08 54PM 14 03 08 54PM 15 03 08 54PM 15 03 08 54PM 17 03 08 54PM 18 03 08 54PM 19 03 08 54PM 20 03 08 54PM 23 03 08 54PM 23	MS. DO: Your Honor, may I publish 736? I'm sorry. I missed a step.  THE COURT: Yes.  MS. DO: I'd like to move it into evidence if the state doesn't have any objection.  MS. POLK: No objection, Your Honor.  THE COURT: 736 is admitted.  (Exhibit 736 admitted.)  MS. DO: Thank you. May I publish it?  THE COURT: Yes.  Q. BY MS. DO: 736 is the packet of information sent to you when you signed up for the retreat; correct?  A. Yes.  Q. And on the second page, do you notice that the letter greeting you is dated July 2nd, 2009?  A. Yes.  Q. Does that give you an indication of how	02 10 55PM 5 02 10 55PM 6 02 10 55PM 7 02 10 55PM 8 02 10 55PM 10 02 11 05PM 11 02 11 05PM 11 02 11 05PM 14 02 11 10PM 15 02 11 10PM 15 02 11 11PM 16 02 11 11PM 17 02 11 12PM 19 02 11 24PM 20 02 11 24PM 20 02 11 25PM 21 02 11 27PM 23	registered; correct?  A. Uh-huh.  Q. And Mina is going to need a "yes."  A. Yes.  Q. Thank you. You got to the retreat and you registered. And the same exact copies of the waivers were presented to you; is that correct?  A. As far as I know.  Q. And then you signed them?  A. Yes.  Q. Let's talk about some of the activities that went on during the retreat. One of the first activities occurred on the day of registration.  And that would be the haircut; correct?  A. Yes.  Q. Okay. And I believe that was  October 3rd. Is that correct?  A. Yes.  Q. And you said on that day the company

		149			151
11 38PM 1	A. The company?		02 13 35PM 1	Α.	No.
11 42PM <b>2</b>	<b>Q.</b> James Ray Interna	ational?	02 13 35PM <b>2</b>		So let me ask you about the actual
1 43РМ 3	A. Yes.		02 13 37PM <b>3</b>	_	The state has referred to it as
<b>4</b>	Q. And that would in	clude Mr. Ray?	02 13 40PM <b>4</b>	_	." A couple of Dream Team members
ы 5	A. Yes.		02 13 44PM 5	voluntee	red to perform the actual haircutting;
1 46PM 6	<b>Q.</b> And that would in	clude the staff that	02 13 48PM <b>6</b>	right?	
1 48PM 7	worked; correct?		02 13 48PM <b>7</b>	Α.	Yes.
11 49PM <b>8</b>	A. Yes.		02 13 48PM <b>8</b>	Q.	And did you see people elect to shave
11 49PM 9	<b>Q.</b> And you decided f	or yourself that on that	02 13 53PM 9	down to	almost, like, bald?
11 54PM 10	day you didn't want to do it	?	02 13 55PM 10	A.	Yes.
11 57PM 11	A. Right.		02 13 55PM 11	Q.	Okay. A lot of men did that; correct?
11 58РМ 12	<b>Q.</b> And did you on th	at day see a number of	02 13 58PM 12	A.	Yes.
12 02PM 13	people choosing, electing, to	o cut their hair on	02 13 58PM 13	Q.	And a few women?
12 06PM 14	that day?		02 13 59PM 14	Α.	Yes.
12 06PM 15	A. Yes.		02 14 00PM 15	Q.	Did you also see some women electing to
12 06PM 16	Q. That didn't influen	ice you to do it;	02 14 03PM 16	just cut t	their hair to a bob?
12 09PM 17	correct?		02 14 05PM 17	A.	Yes.
12 09PM 18	A. No.		02 14 06PM 18	Q.	Okay. So it wasn't that they had to
12 10PM 19	Q. Because no amou	nt of peer pressure is	02 14 09PM 19		own to the skin; correct?
12 13PM <b>20</b>	going to make you do some	•	02 14 10PM 20		Correct.
12 15PM 21	do?	<b>5</b> ,	02 14 10PM 21	Q.	Just cut off any portion, any length, of
12 15PM <b>22</b>	A. No.		02 14 13PM <b>22</b>		r; correct?
12 15PM 23		ny kınd of negative	02 14 14PM 23	_	Correct.
12 15PM 24	feedback from Mr. Ray when	· -	02 14 14PM 24	_	Whatever that person was comfortable
12 22PM 2-1 12 25PM 25	on the first day?	if you chose not to do it	ì	with?	Whatever that person was connortable
12 25PM & U	·	28) 554-8522	02 14 16PM 23	AALCH :	Mina G Hunt (928) 554-8522
	Willia C. Hart (S.	150			152
12 26PM 1	A. I received some		02 14 19PM <b>1</b>	Α.	Yes.
12 27PM <b>2</b>	_	was that feedback?	02 14 20PM <b>2</b>	_	Or you assume?
2		questions for me or			Yeah.
12 29PM 3	statements.	acoulous for the or	02 14 21PM 3	_	Did you also see women electing to not
12 36PM <b>T</b>	Q. Okay. Was it true	that Mr. Day said to	02 14 24PM T		eir hair down to the skin but to cut it
	you all, if you want to cut yo	•	02 14 28PM 5		or 2 inches?
12 40PM 0		•	02 14 3 IPM 6	_	
12 45PM 7	you don't, I don't care? I ju	ist want you to think	02 14 33PM 7		Yes.
12 48PM 8	about why not?		02 14 34PM 8	Q.	With, like, a guard?
12 48PM 9	A. Something along		02 14 35PM 9	Α.	What's a guard?
12 49PM 10	Q. Okay. So he told		02 14 38PM 10	Q.	Difficult for me to explain. It's the
12 51PM 11	choose to cut their hair, fine	- · ·	02 14 41PM 11	_	d goes onto the razor so it's not a shave
12 54PM 12	think about why you're not		02 14 43PM 12	down to	
12 58PM 13	A. That may have b		02 14 45PM 13	Α.	
13 08PM 14		v many days did you	02 14 48PM 14	Q.	Okay. And you saw that; correct?
13 08PM 15	choose not to cut your hair?		02 14 47PM 15	A.	Yes.
13 11PM 16	A. I think four days	5.	02 14 48PM 16	Q.	So you waited for four days, and then yo
13 17PM 17	<b>Q.</b> Okay. So you wa	ited four pretty much	02 14 52PM 17	decided i	it was something you wanted to do?
13 19PM 18	until the end of the retreat?		02 14 54PM 18	A.	Yes.
13 21PM 19	A. Yes.		02 14 54PM 19	Q.	Okay. But you weren't going to do it
	Q. Were there other	folks like you who also	02 14 57PM <b>20</b>	unless yo	ou had a reason for yourself?
13 22PM <b>20</b>	waited waited and consid-	ered their decision?	02 14 59PM 21		Yes.
	waited waited and consid-		22	Q.	Now, as I understand it, that occurred on
	A. Yes.		02 15 00PM <b>22</b>		· · · · · · · · · · · · · · · · · · ·
13 25PM 21 M 22	A. Yes.	t excluded, I assume,	02 15 00PM ZZ 02 15 06PM Z3		3rd, the very first day of registration.
21 M 22 13 28PM 23	A. Yes.	·		October	3rd, the very first day of registration.  Saturday.
20 21 22PM 21 21 22PM 22 22 22 23 22PM 23 22PM 24 23 22PM 25 25 25 25 25 25 25 25 25 25 25 25 25	A. Yes. Q. And you didn't get from any of the event becau	·	02 15 08PM 23	October .	Saturday.
21 22 13 28PM 23 13 32PM 24	A. Yes. Q. And you didn't get from any of the event becauyour hair?	·	02 15 06PM <b>23</b>	October .	

		153				155
02 15 12PM <b>1</b>	the last o	day, Thursday, October 7, correct?	02 16 42PM	1	included	Goa, correct?
02 15 16PM <b>2</b>	A.	Correct.	02 16 43PM	2	Α.	Yes.
02 15 16PM <b>3</b>	Q.	Now, in your mind, did the haircut have	02 16 43PM	3	Q.	And that was a role or a character that
<b>1</b>	anything	to do with the events that occurred inside	02 16 45PM	4	Mr. Ray p	played?
<sub></sub> 5	the cerer	mony and what happened after?	02 16 46PM	5	A.	Yes.
02 15 26PM 6	A.	I'm not sure I understand your question.	02 16 47PM	6	Q.	Now, did you all have a costume?
02 15 29PM <b>7</b>	Q.	Were you thinking about the haircut when	02 16 49PM	7	A.	No.
02 15 31PM <b>8</b>	you were	e inside the ceremony?	02 16 50PM	8	Q.	Do you remember wearing something as a
02 15 33РМ	A.	No.	02 16 52PM	9	priest?	
02 15 35PM 10	Q.	The next activity that we've heard about	02 16 53PM	10	A.	I never made it to priest.
02 15 39PM 11	is this th	ing called the "Samurai Game"; is that	02 16 55PM	11	Q.	That's right. You got eliminated.
02 15 42PM 12	correct?		02 16 57PM	12	Α.	I did.
02 15 42PM 13	Α.	Yes.	02 16 58PM	13	Q.	All right. You told Ms. Polk that you
02 15 42PM 14	Q.	And that was played, I believe, on	02 17:04PM	14	understo	od this game to be about team building; is
02 15 43PM 15	Tuesday	October 6?	02 17 04PM		that corre	
02 15 46PM 16	Α.	Yes.	02 17 08PM	16	Α.	Yes.
02 15 47PM 17	Q.	And that would be two days before the	02 17 09PM		Q.	How to consider the consequences of your
02 15 49PM 18	•	dge ceremony?			•	or your teammates?
02 15 50PM 19	Α.	Yes.	02 17 13PM		Α.	Yes.
02 15 51PM 20	Q.	Were you thinking about the Samurai Game	02 17 14PM	20	Q.	All right. You also told Ms. Polk that
02 15 53PM 21	when you	u were inside the sweat lodge ceremony?	02 17 16PM			game that would teach you how you were
02 15 55PM <b>22</b>	Á.	No.	02 17 19PM			act and make decisions for yourself; is
02 15 58PM 23	Q.	During the Samurai Game, you got assigned	02 17 19PM		that corre	
02 16 00PM <b>24</b>	a role.	Dawnig and Damaran Dame, you got accigned	02 17 24PM		Α.	Yes.
02 16 00PM 25	Α.	I did.	02 17 25PM		Q.	Did you think the game was a bit silly?
		Mina G. Hunt (928) 554-8522	02 17 LUI W		٦.	Mina G. Hunt (928) 554-8522
		154				156
02 16 01PM	Q.	You were the priest?	02 17 31PM	1	A.	I did.
02 16 02PM <b>2</b>	A.	I was.	02 17 33PM	2	Q.	The next event that you, then, went to
02 16 03PM <b>3</b>	Q.	And you didn't actually think you were a	02 17 36PM	3	was some	ething called a "Vision Quest"; correct?
02 16 06PM <b>4</b>	priest; co	orrect?	02 17 38PM	4	Α.	Yes.
02 16 07PM <b>5</b>	Α.	Correct.				
			02 17 38PM	5	Q.	And you had read about the Vision Quest
D2 16 08PM 6	Q.	It was a game? It was a role, a	02 17 38PM 02 17 42PM	5 6	Q.	And you had read about the Vision Quest iver that you had received from JRI;
-	•	It was a game? It was a role, a r you were playing?		_	Q.	And you had read about the Vision Quest iver that you had received from JRI;
02 16 11PM <b>7</b>	•		02 17 42PM	_	<b>Q.</b> in the wa	
02 15 11PM <b>7</b>	characte	r you were playing?	02 17 42PM 02 17 42PM	7	Q. in the wa correct? A.	iver that you had received from JRI;  Yes.
02 16 11PM 7 02 16 12PM 8 02 16 12PM 9	character	you were playing?  Correct.  Much like the other characters that are	02 17 42PM 02 17 42PM 02 17 45PM 02 17 45PM	7 8 9	Q. in the wa correct? A. Q.	iver that you had received from JRI;  Yes.  And they had explained it as a solitary
02 16 11PM 7 02 16 12PM 8 02 16 12PM 9 02 16 15PM 10	character A. Q.	you were playing?  Correct.  Much like the other characters that are	02 17 42PM 02 17 42PM 02 17 45PM 02 17 45PM 02 17 52PM	7 8 9 10	Q. in the wa correct? A. Q.	iver that you had received from JRI;  Yes.  And they had explained it as a solitary h fasting no food, no water?
02 16 11PM 7 02 16 12PM 8 02 16 12PM 9 02 16 15PM 10 02 16 15PM 11	character A. Q. In the ga	r you were playing?  Correct.  Much like the other characters that are me?	02 17 42PM 02 17 42PM 02 17 45PM 02 17 45PM	7 8 9 10	Q. in the wa correct? A. Q. event wit	Yes. And they had explained it as a solitary h fasting no food, no water? Uh-huh.
02 16 11PM 7 02 16 12PM 8 02 16 12PM 9 02 16 12PM 10 02 16 15PM 10 02 16 15PM 11	character A. Q. In the ga A. Q.	Correct.  Much like the other characters that are me?  Much like the other characters.  And I understand the other characters	02 17 42PM 02 17 42PM 02 17 45PM 02 17 45PM 02 17 52PM	7 8 9 10 11	Q. in the wa correct? A. Q. event wit A.	iver that you had received from JRI;  Yes.  And they had explained it as a solitary h fasting no food, no water?
02 16 11PM 7 02 16 12PM 8 02 16 12PM 9 02 16 12PM 10 02 16 15PM 10 02 16 15PM 11 02 16 15PM 12 02 16 15PM 13 03 16 15PM 13	character A. Q. In the ga A. Q.	you were playing?  Correct.  Much like the other characters that are me?  Much like the other characters.	02 17 42PM 02 17 42PM 02 17 45PM 02 17 45PM 02 17 52PM 02 17 52PM 02 17 52PM	7 8 9 10 11 12	Q. in the wa correct? A. Q. event wit A. Q.	Yes. And they had explained it as a solitary h fasting no food, no water? Uh-huh. Is that a "yes"? Yes.
02 16 11PM 7 02 16 12PM 8 02 16 12PM 9 02 16 15PM 10 02 16 15PM 11 02 16 15PM 12 02 16 15PM 13 02 16 15PM 14 02 16 15PM 14 02 16 15PM 14 02 16 15PM 14	character A. Q. In the ga A. Q. Included	You were playing?  Correct.  Much like the other characters that are me?  Much like the other characters.  And I understand the other characters something called a "ninja"?	02 17 42PM 02 17 42PM 02 17 45PM 02 17 45PM 02 17 52PM 02 17 52PM 02 17 54PM 02 17 54PM	7 8 9 10 11 12 13	Q. in the wa correct? A. Q. event wit A. Q.	Yes. And they had explained it as a solitary h fasting no food, no water? Uh-huh. Is that a "yes"?
02 16 11PM 7 02 16 12PM 8 02 16 12PM 9 02 16 12PM 10 02 16 15PM 10 02 16 15PM 11 02 16 15PM 12 02 16 15PM 13 02 16 15PM 13 02 16 15PM 13	character A. Q. In the ga A. Q. Included A.	You were playing?  Correct.  Much like the other characters that are me?  Much like the other characters.  And I understand the other characters something called a "ninja"?  Yes.	02 17 42PM 02 17 42PM 02 17 45PM 02 17 45PM 02 17 52PM 02 17 52PM 02 17 54PM 02 17 54PM 02 17 54PM	7 8 9 10 11 12 13 14	Q. in the wa correct? A. Q. event wit A. Q. A. Q.	Yes. And they had explained it as a solitary h fasting no food, no water? Uh-huh. Is that a "yes"? Yes.
02 16 11PM 7 02 16 12PM 8 02 16 12PM 9 02 16 12PM 10 02 16 15PM 10 02 16 15PM 11 02 16 15PM 11 02 16 15PM 13 02 16 15PM 14 02 16 15PM 14 02 16 15PM 15	character A. Q. In the ga A. Q. Included A. Q.	Correct.  Much like the other characters that are me?  Much like the other characters.  And I understand the other characters something called a "ninja"?  Yes.  A domeo?	02 17 42PM 02 17 42PM 02 17 45PM 02 17 45PM 02 17 52PM 02 17 52PM 02 17 54PM	7 8 9 10 11 12 13 14 15	Q. in the wa correct? A. Q. event wit A. Q. A. Q. you?	Yes. And they had explained it as a solitary h fasting no food, no water? Uh-huh. Is that a "yes"? Yes. And when you read that, did that concern
02 16 11PM 7 02 16 12PM 8 02 16 12PM 9 02 16 15PM 10 02 16 15PM 11 12 12 16 15PM 12 02 16 15PM 14 02 16 15PM 15 02 16 15PM 15 02 16 25PM 15 02 16 23PM 15 02 16 23PM 15 02 16 23PM 16	character A. Q. In the ga A. Q. Included A. Q.	Correct.  Much like the other characters that are me?  Much like the other characters.  And I understand the other characters something called a "ninja"?  Yes.  A domeo?  Yes.	02 17 42PM 02 17 42PM 02 17 45PM 02 17 45PM 02 17 52PM 02 17 52PM 02 17 52PM 02 17 54PM	7 8 9 10 11 12 13 14 15 16	Q. in the wa correct? A. Q. event wit A. Q. A. Q. you? A. Q.	Yes. And they had explained it as a solitary h fasting no food, no water? Uh-huh. Is that a "yes"? Yes. And when you read that, did that concern No. In fact, I think that you had a very good
92 16 11PM 7 92 16 12PM 8 92 16 12PM 10 92 16 15PM 10 92 16 15PM 11 12 15 15PM 11 12 15 15PM 11 12 15 15PM 15 12 16 15PM 15 12 16 15PM 15 12 16 21PM 15 12 16 21PM 15 12 16 22PM 15 12 16 23PM 16 12 16 23PM 16 12 16 23PM 16	character A. Q. In the ga A. Q. Included A. Q. A. Q.	Correct.  Much like the other characters that are me?  Much like the other characters.  And I understand the other characters something called a "ninja"?  Yes.  A domeo?  Yes.  What's the domeo?	02 17 42PM 02 17 42PM 02 17 45PM 02 17 45PM 02 17 52PM 02 17 52PM 02 17 52PM 02 17 54PM	7 8 9 10 11 12 13 14 15 16 17	Q. in the wa correct? A. Q. event wit A. Q. A. Q. you? A. Q.	Yes. And they had explained it as a solitary h fasting no food, no water? Uh-huh. Is that a "yes"? Yes. And when you read that, did that concern
22 16 11PM 7 22 16 12PM 8 22 16 12PM 9 22 16 12PM 10 22 16 15PM 10 22 16 15PM 11 22 16 15PM 11 22 16 15PM 14 22 16 15PM 15 22 16 15PM 15 22 16 24PM 15 22 16 23PM 16 22 16 23PM 16 22 16 23PM 17 22 16 23PM 17 22 16 23PM 17	character A. Q. In the ga A. Q. Included A. Q. A. A.	Correct.  Much like the other characters that are me?  Much like the other characters.  And I understand the other characters something called a "ninja"?  Yes.  A domeo?  Yes.  What's the domeo?  The leader of the team.	02 17 42PM 02 17 42PM 02 17 45PM 02 17 45PM 02 17 55PM 02 17 55PM 02 17 54PM 02 17 54PM 02 17 54PM 02 17 54PM 02 17 56PM	7 8 9 10 11 12 13 14 15 16 17	Q. in the wa correct? A. Q. event wit A. Q. you? A. Q. experience	Yes. And they had explained it as a solitary h fasting no food, no water? Uh-huh. Is that a "yes"? Yes. And when you read that, did that concern No. In fact, I think that you had a very good the out there on your Vision Quest? I did.
22 16 11PM 7 22 16 11PM 8 22 16 12PM 9 22 16 15PM 10 22 16 15PM 11 22 16 15PM 11 22 16 15PM 13 22 16 15PM 14 22 16 22PM 14 22 16 23PM 16 22 16 23PM 17 22 16 23PM 17 22 16 23PM 18 22 16 23PM 18 22 16 23PM 19 22 16 23PM 19 22 16 23PM 19 22 16 23PM 19 23 16 23PM 19 24 16 23PM 19 25 16 23PM 19	character A. Q. In the ga A. Q. Included A. Q. A. Q. A. Q.	Correct.  Much like the other characters that are me?  Much like the other characters.  And I understand the other characters something called a "ninja"?  Yes.  A domeo?  Yes.  What's the domeo?  The leader of the team.  And it also included a sentry?	02 17 42PM 02 17 45PM 02 17 45PM 02 17 45PM 02 17 52PM 02 17 52PM 02 17 52PM 02 17 54PM 02 18 04PM	7 8 9 10 11 12 13 14 15 16 17 18 19	Q. in the wa correct? A. Q. event wit A. Q. A. Q. you? A. Q. experience A. Q.	Yes. And they had explained it as a solitary h fasting no food, no water? Uh-huh. Is that a "yes"? Yes. And when you read that, did that concern  No. In fact, I think that you had a very good to out there on your Vision Quest? I did. You found it peaceful? You found it
22 16 11PM 7 22 16 11PM 8 22 16 12PM 9 22 16 15PM 10 22 16 15PM 11 22 16 15PM 11 22 16 15PM 13 22 16 15PM 14 22 16 22PM 14 22 16 23PM 16 22 16 23PM 17 22 16 23PM 17 22 16 23PM 18 22 16 23PM 18 22 16 23PM 19 22 16 23PM 19 22 16 23PM 19 22 16 23PM 19 23 16 23PM 19 24 18 23PM 19 25 18 23PM 19	character A. Q. In the ga A. Q. Included A. Q. A. Q. A.	Correct.  Much like the other characters that are me?  Much like the other characters.  And I understand the other characters something called a "ninja"?  Yes.  A domeo?  Yes.  What's the domeo?  The leader of the team.  And it also included a sentry?  Okay.  Do you remember that?	02 17 42PM 02 17 42PM 02 17 45PM 02 17 45PM 02 17 52PM 02 17 52PM 02 17 54PM 02 18 04PM 02 18 04PM 02 18 04PM	7 8 9 10 11 12 13 14 15 16 17 18 19 20	Q. in the wa correct? A. Q. event wit A. Q. A. Q. you? A. Q. experienc A.	Yes. And they had explained it as a solitary h fasting no food, no water? Uh-huh. Is that a "yes"? Yes. And when you read that, did that concern  No. In fact, I think that you had a very good to out there on your Vision Quest? I did. You found it peaceful? You found it
02 16 11PM 7 02 16 12PM 8 02 16 12PM 9 02 16 12PM 10 02 16 15PM 10 02 16 15PM 11 12 02 16 15PM 12 02 16 15PM 14 02 16 24PM 14 02 16 23PM 15 02 16 23PM 16 02 16 23PM 17 02 16 24PM 18 02 16 24PM 18 02 16 24PM 19 02 16 34PM 20 03	character A. Q. In the ga A. Q. Included A. Q. A. Q. A. Q. A. Q.	Correct.  Much like the other characters that are me?  Much like the other characters.  And I understand the other characters something called a "ninja"?  Yes.  A domeo?  Yes.  What's the domeo?  The leader of the team.  And it also included a sentry?  Okay.  Do you remember that?  Yes, vaguely.	02 17 42PM 02 17 42PM 02 17 45PM 02 17 45PM 02 17 55PM 02 17 55PM 02 17 54PM 02 17 54PM 02 17 54PM 02 17 56PM 02 17 56PM 02 17 56PM 02 18 00PM 02 18 00PM 02 18 00PM 02 18 00PM	7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	Q. in the wa correct? A. Q. event wit A. Q. you? A. Q. experienc A. Q. profound	Yes. And they had explained it as a solitary h fasting no food, no water? Uh-huh. Is that a "yes"? Yes. And when you read that, did that concern  No. In fact, I think that you had a very good se out there on your Vision Quest? I did. You found it peaceful? You found it
02 16 11PM 7 02 16 11PM 8 02 16 12PM 9 02 16 15PM 10 02 16 15PM 11 12 12 16 15PM 12 02 16 15PM 13 02 16 24PM 14 02 16 23PM 16 02 16 23PM 16 02 16 24PM 18 02 16 24PM 18 02 16 24PM 19 02 16 24PM 19 02 16 24PM 19 02 16 24PM 20 02 16 34PM 22	character A. Q. In the ga A. Q. Included A. Q. A. Q. A. Q. A.	Correct.  Much like the other characters that are me?  Much like the other characters.  And I understand the other characters something called a "ninja"?  Yes.  A domeo?  Yes.  What's the domeo?  The leader of the team.  And it also included a sentry?  Okay.  Do you remember that?	02 17 42PM 02 17 42PM 02 17 45PM 02 17 45PM 02 17 52PM 02 17 52PM 02 17 52PM 02 17 54PM 02 18 54PM 02 18 02PM	7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	Q. in the wa correct? A. Q. event wit A. Q. A. Q. you? A. Q. experienc A. Q. profound	Yes. And they had explained it as a solitary h fasting no food, no water? Uh-huh. Is that a "yes"? Yes. And when you read that, did that concern  No. In fact, I think that you had a very good the out there on your Vision Quest? I did. You found it peaceful? You found it  I did. You were out there for 36 hours with no
02 16 12PM 8 02 16 12PM 9 02 16 15PM 10 02 16 15PM 11 02 16 15PM 12 02 16 15PM 13 02 16 21PM 14 02 16 22PM 15 02 16 23PM 16 02 16 23PM 17 02 16 24PM 18 02 16 24PM 18 02 16 24PM 19 02 16 24PM 19 02 16 34PM 19 02 16 34PM 19	character A. Q. In the ga A. Q. Included A. Q. A. Q. A. Q. A. Q. A. Q.	Correct.  Much like the other characters that are me?  Much like the other characters.  And I understand the other characters something called a "ninja"?  Yes.  A domeo?  Yes.  What's the domeo?  The leader of the team.  And it also included a sentry?  Okay.  Do you remember that?  Yes, vaguely.  And what's a sentry?  That I do not remember.	02 17 42PM 02 17 42PM 02 17 45PM 02 17 45PM 02 17 55PM 02 17 55PM 02 17 54PM 02 17 54PM 02 17 54PM 02 17 54PM 02 17 56PM 02 17 56PM 02 17 56PM 02 18 00PM	7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	Q. in the wa correct? A. Q. event wit A. Q. you? A. Q. profound? A. Q. food or w	Yes. And they had explained it as a solitary h fasting no food, no water? Uh-huh. Is that a "yes"? Yes. And when you read that, did that concern  No. In fact, I think that you had a very good to out there on your Vision Quest? I did. You found it peaceful? You found it it is in the content of the conte
02 16 11PM 7 02 16 12PM 8 02 16 12PM 9 02 16 12PM 10 02 16 15PM 11 02 16 15PM 11 02 16 15PM 12 02 16 15PM 13 02 16 24PM 14 02 16 22PM 15 02 16 23PM 16 02 16 23PM 16 02 16 23PM 17 02 16 23PM 18 02 16 23PM 19 02 16 23PM 19 02 16 23PM 19 02 16 33PM 19 02 16 33PM 21 02 16 34PM 22 03 16 34PM 23	character A. Q. In the ga A. Q. Included A. Q. A. Q. A. Q. A. Q. A.	Correct.  Much like the other characters that are me?  Much like the other characters.  And I understand the other characters something called a "ninja"?  Yes.  A domeo?  Yes.  What's the domeo?  The leader of the team.  And it also included a sentry?  Okay.  Do you remember that?  Yes, vaguely.  And what's a sentry?	02 17 42PM 02 17 42PM 02 17 45PM 02 17 45PM 02 17 52PM 02 17 52PM 02 17 52PM 02 17 54PM 02 18 54PM 02 18 02PM	7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	Q. in the wa correct? A. Q. event wit A. Q. you? A. Q. profound? A. Q. food or w	Yes. And they had explained it as a solitary h fasting no food, no water? Uh-huh. Is that a "yes"? Yes. And when you read that, did that concern  No. In fact, I think that you had a very good the out there on your Vision Quest? I did. You found it peaceful? You found it  I did. You were out there for 36 hours with no

			157				159
02 18 21PM	1	Α.	No, it was not.	02 19 47PM	1		marsday, October 8, that Dream Team
02 18 22PM	2	Q.	Was that kind of surprising to you?	02 19 50PM	2		r another physically went and picked you
02 18 24PM	3	Α.	Well, we had been ingesting salt and	02 19 52PM	3	up; correc	
орм	4		a lot of water.	02 19 53PM	4	Α.	Yes.
· ·	5	Q.	Who provided you with the salt?	02 19 54PM	5	Q.	So somebody knew where you were at all
02 18 34PM	6	Α.	It was part of our welcome kit.	02 19 55PM	6	times?	
02 18 36PM	7	Q.	The backpack that you got on the first	02 19 56PM	7	Α.	Yes.
02 18 38PM	8	day?		02 19 56PM	8	Q.	Were you ever aware that those Vision
02 18 38PM	9	Α.	Yes.	02 20:00PM	9	Quest spo	ts were actually selected by someone else?
02 18 39PM	10	Q.	Did that include things like a large	02 20 04PM	10	Do you kr	now Amayra Hamılton?
02 18 41PM	11	bottle tha	at you would be able to put water in?	02 20 07PM	11	Α.	Yes, I do.
02 18 43PM	12	Α.	Yes.	02 20 07PM	12	Q.	She's the owner of Angel Valley; correct?
02 18 44PM	13	Q.	And a bag of sea salt?	02 20 10PM	13	A.	Correct.
02 18 46PM	14	Α.	Yes.	02 20 11PM	14	Q.	All right. Were you ever aware that
02 18 46PM	15	Q.	With instructions?	02 20 13PM	15	Amayra H	amilton selected the spots for all of the
02 18 47PM	16	A.	Yes.	02 20 16PM	16	participan	ts on the Vision Quest?
02 18 47PM	17	Q.	And those instructions were hydrate,	02 20 18PM	17	Α.	No, I was not.
02 18 50PM	18	hydrate,	hydrate?	02 20 19PM	18	Q.	Okay. So when you were picked up
02 18 51PM	19	Α.	Yes.	02 20 21PM	19	Thursday	morning at sunrise obviously now you're
02 18 51PM	20	Q.	Throughout the five-day retreat, that	02 20 26PM	20	-	ack and it's daylight; correct?
02 18 53PM	21	mantra w	ras repeated by Mr. Ray; correct?	02 20 28PM A		Α.	Yes.
02 18 56PM	22	Α.	Yes, it was.	02 20 28PM		Q.	Did you realize walking back that you
02 18 57PM		Q.	That mantra was repeated by staff	02 20 30PM			er really very far from where everything
02 19 DOPM		members	·	02 20 33PM		was?	a really very lar from where every alling
02 19 DOPM		Α.	Yes, it was.	02 20 33PM		A.	Yes, I did.
02 19 DOPM		7.	Mina G. Hunt (928) 554-8522	02 20 33PM	.5	Λ.	Mina G. Hunt (928) 554-8522
		<del></del>	158	-			<del></del>
	4	^	And Dream Team members?	1	_	•	160
02 19 Ø1PM	1	Q.		02 20 34PM	1		In fact, you kind of realized that you
02 19 (/2PM	2	Α.	Yes.	02 20 37PM	2		er really out in the wilderness?
02 19 (J3PM	ى 4	Q.	And did you follow those instructions?	02 20 38PM	3		Yes, I did.
02 19 (ISPM	4	Α.	Yes, I did.	02 20 41PM	4	Q.	Okay. You then had breakfast. You
02 19 (16PM	5	Q.	You drank copious amounts of water?	02 20 43PM	5		And by the way, at breakfast what kind of
02 19 08PM	6	Α.	Yes, I did.	02 20 47PM	6		offered to you?
02 19 09PM	7	Q.	So when you were out on your Vision	02 20 48PM	7	Α.	From what I remember, there were some
02 19 12PM	8	Quest, it	wasn't a factor?	02 20 50PM	8	eggs and	some breads and fruits. And I can't
02 19 13PM	9	A.	No. It surprised me, but it was not.	02 20 57PM	9	remembe	er if there were vegetables. It was all sort
02 19 16PM	10	Q.	Okay. Now, you were taken out to your	02 21 00PM	0	of whole	foods.
02 19 21PM	11	spot, the	Vision Quest spot, I believe, after the	02 21 02PM 1	1	0	And so you were offered a choice of
				02 21 02PM I		Q.	
	12	Samurai	Game; correct?	02 21 02PM 1		whatever	
02 19.22PM		Samurai <b>A.</b>	Game; correct?  Uh-huh.	1	12	whatever	
02 19.22PM 02 19.22PM	13	_		02 21 04PM 1	12 13	whatever	it was?
02 19.22PM  02 19 22PM  02 19 24PM  02 19 24PM	13 14	Α.	Uh-huh.	02 21 04PM	12 13 14	whatever	it was? <b>Yes.</b>
02 19.22PM 02 19.22PM 02 19.24PM 02 19.24PM	13 14	A. Q.	Uh-huh. Is that yes?	02 21 04PM	12 13 14	whatever A. Q. hydrated?	it was? <b>Yes.</b>
02 19.22PM 02 19.22PM 02 19.24PM 02 19.24PM 02 19.24PM	13 14 15 16	A. Q. A.	Uh-huh. Is that yes? Yes.	02 21 04PM 02 21 04PM 02 21 04PM 02 21 08PM	12 13 14 15	whatever A. Q. hydrated? A.	Yes. You had breakfast? You changed? You Yes.
02 19.22PM 02 19 22PM 02 19 24PM 02 19 24PM 02 19 24PM 02 19 24PM	13 14 15 16 17	A. Q. A. Q.	Uh-huh. Is that yes? Yes. And that would have been Tuesday night? Yes.	02 21 04PM	12 13 14 15 16	whatever in A. Q. hydrated? A. Q.	Yes.  Yes.  Yes.  And, again, that was instructions by the
02 19.22PM  02 19.22PM  02 19.24PM  02 19.24PM  02 19.24PM  02 19.24PM  02 19.24PM	13 14 15 16 17	A. Q. A. Q. A.	Uh-huh. Is that yes? Yes. And that would have been Tuesday night?	02 21 04PM 1	12 14 15 16 17	whatever A. Q. hydrated? A. Q. dream tea	Yes. You had breakfast? You changed? You Yes.
02 19 22PM  02 19 22PM  02 19 24PM	13 14 15 16 17 18	A. Q. A. Q. A.	Uh-huh. Is that yes? Yes. And that would have been Tuesday night? Yes. And when you were taken out to your spot,	02 21 04PM 1 02 21 04PM 1 02 21 04PM 1 02 21 08PM 1 02 21 08PM 1 02 21 08PM 1 02 21 11PM 1	12 13 14 15 16 17 18	whatever A. Q. hydrated? A. Q. dream tea A.	Yes. You had breakfast? You changed? You  Yes. And, again, that was instructions by the m members, the staff and Mr. Ray?  Yes.
02 19.22PM 02 19.22PM 02 19.24PM 02 19.24PM 02 19.24PM 02 19.24PM 02 19.26PM 02 19.26PM 02 19.26PM 02 19.30PM 02 19.30PM	13 14 15 16 17 18 19	A. Q. A. Q. A. Q. you were	Uh-huh. Is that yes? Yes. And that would have been Tuesday night? Yes. And when you were taken out to your spot, taken out by a Dream Team member; correct? Yes.	02 21 04PM 1 02 21 04PM 1 02 21 04PM 1 02 21 08PM 1 02 21 08PM 1 02 21 11PM 1 02 21 12PM 1 02 21 13PM 2	12 13 14 15 16 17 18 19	whatever A. Q. hydrated? A. Q. dream tea A. Q.	Yes. You had breakfast? You changed? You  Yes. And, again, that was instructions by the m members, the staff and Mr. Ray?  Yes. And then you met in a classroom; correct?
02 19.22PM 02 19.22PM 02 19.24PM 02 19.24PM 02 19.24PM 02 19.24PM 02 19.26PM 02 19.26PM 02 19.36PM 02 19.37PM	13 14 15 16 17 18 19 20 21	A. Q. A. Q. A. Q. you were A.	Uh-huh. Is that yes? Yes. And that would have been Tuesday night? Yes. And when you were taken out to your spot, taken out by a Dream Team member; correct? Yes. And so did you understand that these	02 21 04PM 1 02 21 10PM 1 02 21 11PM 1 02 21 13PM 2 02 21 15PM 2	12 13 14 15 16 17 18 19	whatever A. Q. hydrated? A. Q. dream tea A. Q. A.	Yes. You had breakfast? You changed? You  Yes. And, again, that was instructions by the m members, the staff and Mr. Ray? Yes. And then you met in a classroom; correct? Yes.
02 19.22PM 02 19.22PM 02 19.24PM 02 19.34PM 02 19.34PM	13 14 15 16 17 18 19 20 21	A. Q. A. Q. you were A. Q.	Uh-huh. Is that yes? Yes. And that would have been Tuesday night? Yes. And when you were taken out to your spot, taken out by a Dream Team member; correct? Yes. And so did you understand that these cam members were assigned to physically walk	02 21 04PM 1 02 21 11PM 1 02 21 11PM 1 02 21 13PM 2 02 21 15PM 2	12 13 14 15 16 17 18 19 20 21	whatever A. Q. hydrated? A. Q. dream tea A. Q. A. Q.	Yes. You had breakfast? You changed? You  Yes. And, again, that was instructions by the m members, the staff and Mr. Ray? Yes. And then you met in a classroom; correct? Yes. And in this classroom Mr. Ray addressed
02 19.22PM 02 19.22PM 02 19.24PM 02 19.24PM 02 19.24PM 02 19.24PM 02 19.26PM 02 19.26PM 02 19.30PM 02 19.30PM	13 14 15 16 17 18 19 20 21 22 23	A. Q. A. Q. you were A. Q. Dream Te the partic	Uh-huh. Is that yes? Yes. And that would have been Tuesday night? Yes. And when you were taken out to your spot, taken out by a Dream Team member; correct? Yes. And so did you understand that these cam members were assigned to physically walk inpants out to their spot?	02 21 04PM 1 02 21 04PM 1 02 21 04PM 1 02 21 08PM 1 02 21 08PM 1 02 21 11PM 1 02 21 12PM 2 02 21 15PM 2 02 21 15PM 2 02 21 15PM 2	12 13 14 15 16 17 18 19 20 21	whatever A. Q. hydrated? A. Q. dream tea A. Q. A. Q. the whole	Yes. You had breakfast? You changed? You  Yes. And, again, that was instructions by the m members, the staff and Mr. Ray? Yes. And then you met in a classroom; correct? Yes. And in this classroom Mr. Ray addressed group in what you, I think, called
02 19.22PM 02 19.22PM 02 19.24PM 02 19.24PM 02 19.24PM 02 19.24PM 02 19.26PM 02 19.26PM 02 19.30PM 02 19.33PM 02 19.33PM	13 14 15 16 17 18 19 20 21 22 23 24	A. Q. A. Q. you were A. Q.	Uh-huh. Is that yes? Yes. And that would have been Tuesday night? Yes. And when you were taken out to your spot, taken out by a Dream Team member; correct? Yes. And so did you understand that these cam members were assigned to physically walk	02 21 04PM 1 02 21 11PM 1 02 21 11PM 1 02 21 13PM 2 02 21 15PM 2	12 13 14 15 16 17 18 19 20 21 22 23	whatever A. Q. hydrated? A. Q. dream tea A. Q. A. Q. the whole	Yes. You had breakfast? You changed? You  Yes. And, again, that was instructions by the m members, the staff and Mr. Ray? Yes. And then you met in a classroom; correct? Yes. And in this classroom Mr. Ray addressed

		161				163
02 21 23PM <b>1</b>	Q. And he,	after you talked about your	02 23 16PM	1	Q.	Amoman from Norway?
D2 21 27PM <b>2</b>	Vision Quest experi	ence, started to talk about the	02 23 17PM	2	A.	Yes.
2 21 29PM <b>3</b>	sweat lodge cereme	ony; is that correct?	02 23 17PM	3	Q.	And do you remember that after Mr. Ray
<b>1</b>	A. Yes.		02 23 19PM	4 9	gave this	brutally honest description of the sweat
<sub></sub> 5	<b>Q.</b> And Mr.	Ray gave a description of what to	02 23 22PM			emony, Miss Hefstad chose not to go in?
21 34PM 6	expect; correct?		02 23 27PM	6	Α.	Yes.
21 35PM 7	A. Yes.		02 23.27PM	7	Q.	And that choice was available to her;
21 35PM <b>8</b>		ilso gave you instructions on how	D2 23 30PM	8 (	correct?	,
21 39PM 9	to enter and how to		02 23 30PM	9	Α.	It's what she did.
21 41PM 10	A. Yes.	, care	02 23 34PM 1	•	Q.	Mr. Ray also described or gave
21 42PM 11	_	remember that?	02 23 37PM 1			ons on how to get in and get out; is that
21 42PM 12	A. Uh-huh		02 23 37PM 1		correct?	in sor now to get in and get out, is that
21 42PM 12 21 43PM 13		ng this presentation orientation,	02 23 37PM 1 02 23 42PM 1		A.	Yes.
		hands and asked questions;	1		Q.	And to get in, he wanted to have everyone
21 47PM 14	• •	nanus and asked questions,	02 23 42PM 1		-	
21 50PM 15	correct?		02 23 45PM 1		_	a very controlled fashion; correct?
21 50PM 16	A. Correct		02 23 47PM 1		Α.	Uh-huh.
21 51PM 17		one woman raised her hand and	02 23 48PM 1		Q.	Is that yes?
21 54PM 18		ave high blood pressure. What so	02 23 49PM 1		Α.	Yes.
21 56PM 19	should I do? Do yo		02 23 49PM 1		Q.	And do you remember him telling clockwise
21 58PM <b>20</b>	A. Actually		02 23 51PM Z	2 <b>0</b> (	or counte	erclockwise? And it's okay if you don't
21 59PM 21		t did Mr. Ray say, if you	02 23 57PM 2	21 r	remembe	• •
22 02PM <b>22</b>	remember?		02 23.57PM Z	22	Α.	My recollection is I went in that door
22 02PM 23	A. You kno	ow, I don't remember.	02 23 59PM Z	23 a	and I we	ent to the right.
222 09PM <b>24</b>	<b>Q.</b> And do y	ou remember him saying that it's	02 24 02PM 2	24	Q.	Okay. And when he explained how to get
22 13PM 25	your decision? I'm	not a doctor? Something to	02 24 05PM 2	2 <b>5</b> c	out, he e	mphasized that these instructions on how
	Mina G	Hunt (928) 554-8522	<u> </u>			Mina G. Hunt (928) 554-8522
•		162				164
22 18PM 1	that effect?		02 24 09PM	1 t	o get ou	t had a lot to do with safety; correct?
22 18PM <b>2</b>	A. Yes. Th	at rings a bell. Yes.	02 24 12PM	2	A.	He did.
22 2 1 PM 3	<b>Q.</b> Okay. S	o it's consistent with what	02 24 14PM	3	Q.	And the other reason that he emphasized
22 23PM 4						
	Mr. Ray tells people	e about you have to know	02 24 17PM	<b>4</b> i	s that ac	cording to tradition, the ceremony is
22 26PM 5		e about you nave to know e to make your own decision;				cording to tradition, the ceremony is ed sacred?
•			02 24 21PM		considere	-
22 28PM 6	yourself? You have	e to make your own decision;	02 24 21PM 02 24 23PM	5	considere	ed sacred?
222 28PM 7	yourself? You have correct?  A. Correct.	e to make your own decision;	02 24 21PM 02 24 23PM 02 24 23PM	5 c 6 7	considere A. Q.	ed sacred?  Yes.  All right. The reason relating to
2 22 28PM 6 2 22 28PM 7 2 22 23PM 8	yourself? You have correct?  A. Correct. Q. Mr. Ray	e to make your own decision; , explained how hot it would be	02 24 21PM 02 24 23PM 02 24 23PM 02 24 23PM	5 6 7 8 s	considere A. Q. safety, di	ed sacred? Yes.
22 28PM 6 22 28PM 7 22 33PM 8 22 35PM 9	yourself? You have correct?  A. Correct. Q. Mr. Ray	e to make your own decision;	02 24 21PM 02 24 23PM 02 24 23PM 02 24 23PM 02 24 26PM	5 6 7 8 9	A. Q. safety, diexit in a c	ed sacred?  Yes.  All right. The reason relating to do not be talk about how it was important to controlled fashion?
2 22 28PM 6 2 22 28PM 7 2 22 33PM 8 2 22 36PM 9 2 22 36PM 10	yourself? You have correct?  A. Correct. Q. Mr. Ray inside the sweat loc. A. He did.	e to make your own decision; , explained how hot it would be dge ceremony; correct?	02 24 21PM 02 24 23PM 02 24 23PM 02 24 26PM 02 24 26PM 02 24 26PM	5 6 7 8 9 6	A. Q. safety, di exit in a c	ed sacred?  Yes.  All right. The reason relating to did not be talk about how it was important to controlled fashion?  He did because there were the stone
22 28PM 6 22 28PM 7 22 38PM 8 22 38PM 9 22 38PM 10 22 40PM 11	yourself? You have correct?  A. Correct. Q. Mr. Ray inside the sweat loc. A. He did. Q. And he did.	e to make your own decision; , explained how hot it would be	02 24 21PM 02 24 23PM 02 24 23PM 02 24 23PM 02 24 28PM 02 24 28PM 02 24 30PM 102 24 30PM 102 24 33PM	5 6 7 8 8 9 6	Considere  A. Q. Safety, di exit in a c A. were in	ed sacred?  Yes.  All right. The reason relating to down to the talk about how it was important to controlled fashion?  He did because there were the stone the middle.
222 28PM 7 222 28PM 7 222 33PM 8 222 38PM 9 222 38PM 10 222 40PM 11 222 43PM 12	yourself? You have correct?  A. Correct. Q. Mr. Ray inside the sweat loo A. He did. Q. And he do in describing that?	e to make your own decision;  explained how hot it would be dge ceremony; correct?  lidn't pull any punches, did he,	02 24 21PM  D2 24 23PM  02 24 23PM  02 24 26PM  02 24 26PM  02 24 30PM  1  02 24 33PM  1	5 6 7 8 8 9 6 0 11 v	Considere  A. Q. Safety, di exit in a c A. were in	ed sacred?  Yes.  All right. The reason relating to down to the talk about how it was important to controlled fashion?  He did because there were the stone the middle.  DO: Okay. Let me put up a picture.
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	165		167
25 58PM 1	it to the jury.	02 27 56PM 1	Q. Who do you think he is?
<sub>25 59PM</sub> 2	Q. Obviously, this photograph was taken	02 27 58PM <b>2</b>	A. I believe that's the gentleman who we
26 01PM 3	after the ceremony; correct?	02 28 02PM 3	were told built the tent.
<sub>2PM</sub> 4	A. I would assume so.	02 28 05PM 4	Q. By Mr. Ray?
<sub>PM</sub> 5	Q. And it does depict accurately the	02 28 06PM <b>5</b>	A. Yes.
26 05PM 6	interior of the sweat lodge?	02 28 06PM 6	<b>Q.</b> So you all went down to the sweat lodge
26 D6PM <b>7</b>	A. Yes.	02 28 09РМ 7	site and you lined up, as we saw in this photo, and
26·07PM 8	<b>Q.</b> With the exception of perhaps maybe the	02 28 12PM 8	Mr. Ray introduced you to the gentleman we've
26 10PM 9	side of the tent being pulled up?	02 28 16PM 9	identified?
26 11PM 10	A. Yes.	02.28 18PM 10	A. Yes.
26 12PM 11	<b>Q.</b> Okay. In the middle and the lighting	02 28 17PM 11	Q. Do you remember his name?
26 13PM 12	may be poor in the picture do you see what is	02 28 18PM 12	A. I think his name was Ted.
26 16PM 13	the pit of the hot rocks?	02 28 19PM 13	Q. And Mr. Ray explained that Ted would be
8 21PM 14	A. Yes.	02 28 22PM 14	tending to the fire; correct?
621PM 15	Q. Did Mr. Ray explain to the group in this	02 28 22PM 15	A. Yes.
624PM 16	orientation that because of the hot rocks in that	02 28 23PM 16	Q. Mr. Ray also told you all that he was the
6 27PM 17	pit it was important to leave in a controlled	02 28 25PM 17	one who built the structure?
631PM 18	clockwise manner?	02 28 26PM 18	A. Yes.
631PM 19	A. Yes, he did.	02 28 27PM 19	Q. And that you all should treat him with
6 33PM 20	Q. Did he also talk about the fact that	02 28 30PM 20	respect? And, in fact, I think he encouraged tips.
26 34PM 21	there would be lots of people in the ceremony, legs	02 28 33PM <b>21</b>	A. He did. Yes.
16 36PM 22	would be out, arms would be out, that it was	02 28 34PM <b>22</b>	Q. Now, I want to move to when you're inside
6 39PM 23	important to leave in a controlled manner?	02 28 38PM 23	the sweat lodge and talk about your experience,
6 39PM 23	·	02 28 38PM 23	what you went through mentally and physically.
			· · · · · · · · · · · · · · · · · · ·
26 41PM 25		02 28 44PM <b>25</b>	Okay?
<b>}</b> —	Mina G Hunt (928) 554-8522 166		Mina G. Hunt (928) 554-8522 168
26 50PM 1	If you have to leave, then you have to leave, but	02 28 45PM <b>1</b>	A. Okay.
2	in this controlled manner; is that correct?		Q. You indicated that you went in with some
2	A. Something like that. Yes.		close friends nearby.
	Q. After you had this orientation with		A. Yes.
6 59PM 4	Acter you had this offentation with	02 28 52PM 4	A. 163.
701PM 3	Mr. Day, he then gave you the enpertunity to ge	-	_
c	Mr. Ray, he then gave you the opportunity to go	02 28 52PM 5	Q. Daniell Granquist
7 04PM 6	back to your cabin and change?	02 28 52PM <b>6</b>	<ul><li>Q. Daniell Granquist</li><li>A. Yes.</li></ul>
7 04PM 6	back to your cabin and change?  A. Yes.	02 28 52PM 6 02 28 55PM 7	<ul><li>Q. Daniell Granquist</li><li>A. Yes.</li><li>Q and Laurie Gennari; is that correct?</li></ul>
7 04PM 6 7 06PM 7	back to your cabin and change?  A. Yes.  Q. And you then all changed into whatever	02 28 52PM 6 02 28 55PM 7 02 28 55PM 8	<ul><li>Q. Daniell Granquist</li><li>A. Yes.</li><li>Q and Laurie Gennari; is that correct?</li><li>A. Yes.</li></ul>
7 04PM 6 7 06PM 7 7 08PM 8 7 09PM 9	back to your cabin and change?  A. Yes.  Q. And you then all changed into whatever clothes you picked?	02 28 55PM 6 02 28 55PM 7 02 28 55PM 8 02 28 55PM 9	<ul> <li>Q. Daniell Granquist</li> <li>A. Yes.</li> <li>Q and Laurie Gennari; is that correct?</li> <li>A. Yes.</li> <li>Q. Were these people you had met at other</li> </ul>
77 04PM 6 77 06PM 7 87 08PM 8 97 09PM 9	back to your cabin and change?  A. Yes. Q. And you then all changed into whatever clothes you picked? A. Yes.	02 28 52PM 6 02 28 55PM 7 02 28 55PM 8	<ul> <li>Q. Daniell Granquist</li> <li>A. Yes.</li> <li>Q and Laurie Gennari; is that correct?</li> <li>A. Yes.</li> <li>Q. Were these people you had met at other events or had you just met them that week?</li> </ul>
7 04PM 6 7 06PM 7 7 08PM 8 7 09PM 9 7 10PM 10 7 10PM 11	back to your cabin and change?  A. Yes. Q. And you then all changed into whatever clothes you picked?  A. Yes. Q. Then you met down at the sweat lodge	02 28 55PM 6 02 28 55PM 7 02 28 55PM 8 02 28 57PM 9 02 28 59PM 10 02 28 00PM 11	<ul> <li>Q. Daniell Granquist</li> <li>A. Yes.</li> <li>Q and Laurie Gennari; is that correct?</li> <li>A. Yes.</li> <li>Q. Were these people you had met at other events or had you just met them that week?</li> </ul>
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7 04PM 6 7 7 04PM 8 8 17 04PM 9 10 10 10 10 11 11 11 11 11 11 11 11 11	back to your cabin and change?  A. Yes. Q. And you then all changed into whatever clothes you picked?  A. Yes. Q. Then you met down at the sweat lodge	02 28 55PM 6 02 28 55PM 7 02 28 55PM 8 02 28 57PM 9 02 28 59PM 10 02 28 00PM 11	<ul> <li>Q. Daniell Granquist</li> <li>A. Yes.</li> <li>Q and Laurie Gennari; is that correct?</li> <li>A. Yes.</li> <li>Q. Were these people you had met at other events or had you just met them that week?</li> <li>A. No. I met them through the course of</li> </ul>
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7 04PM 6 7 7 06PM 8 9 7 10PM 10 11 7 13PM 12 7 13PM 13 14 7 17PM 14 14	back to your cabin and change?  A. Yes.  Q. And you then all changed into whatever clothes you picked?  A. Yes.  Q. Then you met down at the sweat lodge ceremony site?  A. Yes.  MS. DO: Mr. Li, may I have Exhibit 144?  Q. Looking at this photograph that's been	02 28 52PM 6 02 28 55PM 7 02 28 55PM 8 02 28 57PM 9 02 28 59PM 10 02 29 00PM 11 02 29 03PM 12	Q. Daniell Granquist A. Yes. Q and Laurie Gennari; is that correct? A. Yes. Q. Were these people you had met at other events or had you just met them that week? A. No. I met them through the course of year. Q. And are those folks, Daniell and Laurie,
77 04PM 6 7 7 06PM 7 8 9 7 7 06PM 10 11 11 12 7 13PM 12 13 14 15 7 33PM 16 16 16 17 33PM 16 16 16 16 16 16 16 16 16 16 16 16 16	back to your cabin and change?  A. Yes. Q. And you then all changed into whatever clothes you picked? A. Yes. Q. Then you met down at the sweat lodge ceremony site? A. Yes. MS. DO: Mr. Li, may I have Exhibit 144?	02 28 52PM 6 02 28 55PM 7 02 28 55PM 8 02 28 55PM 9 02 28 55PM 10 02 29 00PM 11 02 29 03PM 12 02 29 03PM 13 02 29 03PM 13	Q. Daniell Granquist A. Yes. Q and Laurie Gennari; is that correct? A. Yes. Q. Were these people you had met at other events or had you just met them that week? A. No. I met them through the course of year. Q. And are those folks, Daniell and Laurie, examples of the kinds of people that you described
77 04PM 6 7 7 04PM 8 8 77 04PM 9 10 11 11 11 11 11 11 11 11 11 11 11 11	back to your cabin and change?  A. Yes.  Q. And you then all changed into whatever clothes you picked?  A. Yes.  Q. Then you met down at the sweat lodge ceremony site?  A. Yes.  MS. DO: Mr. Li, may I have Exhibit 144?  Q. Looking at this photograph that's been	02 28 52PM 6 02 28 55PM 7 02 28 55PM 8 02 28 55PM 9 02 28 55PM 10 02 29 00PM 11 02 29 03PM 12 02 29 03PM 13 02 29 03PM 14	Q. Daniell Granquist A. Yes. Q and Laurie Gennari; is that correct? A. Yes. Q. Were these people you had met at other events or had you just met them that week? A. No. I met them through the course of year. Q. And are those folks, Daniell and Laurie, examples of the kinds of people that you described earlier?
7 04PM 6 7 7 08PM 8 9 7 10PM 11 11 7 13PM 12 13 14 7 33PM 15 7 33PM 16 7 33PM 17	back to your cabin and change?  A. Yes.  Q. And you then all changed into whatever clothes you picked?  A. Yes.  Q. Then you met down at the sweat lodge ceremony site?  A. Yes.  MS. DO: Mr. Li, may I have Exhibit 144?  Q. Looking at this photograph that's been admitted already, Ms. Tucker, is this a photograph	02 28 52PM 6 02 28 55PM 7 02 28 55PM 8 02 28 55PM 9 02 28 55PM 10 02 29 00PM 11 02 29 03PM 12 02 29 03PM 13 02 29 03PM 14 02 29 03PM 15 02 29 06PM 15	Q. Daniell Granquist A. Yes. Q and Laurie Gennari; is that correct? A. Yes. Q. Were these people you had met at other events or had you just met them that week? A. No. I met them through the course of year. Q. And are those folks, Daniell and Laurie, examples of the kinds of people that you described earlier? A. Yes, they are.
7 7 04PM 6 7 7 06PM 7 8 9 7 10PM 10 11 12 7 13PM 14 7 7 30PM 15 7 33PM 16 7 33PM 18 18	A. Yes. Q. And you then all changed into whatever clothes you picked? A. Yes. Q. Then you met down at the sweat lodge ceremony site? A. Yes. MS. DO: Mr. Li, may I have Exhibit 144? Q. Looking at this photograph that's been admitted already, Ms. Tucker, is this a photograph depicting the participants lining up entering the	02 28 52PM 6 02 28 55PM 7 02 28 55PM 8 02 28 55PM 9 02 28 55PM 10 02 29 00PM 11 02 29 03PM 12 02 29 03PM 13 02 29 03PM 14 02 29 03PM 15 02 29 03PM 15 02 29 03PM 17	Q. Daniell Granquist A. Yes. Q and Laurie Gennari; is that correct? A. Yes. Q. Were these people you had met at other events or had you just met them that week? A. No. I met them through the course of year. Q. And are those folks, Daniell and Laurie, examples of the kinds of people that you described earlier? A. Yes, they are. Q. You went into the lodge, and you believe
7 7 04PM 6 7 7 08PM 9 9 7 10PM 10 11 12 7 13PM 12 7 13PM 15 7 13PM 15 7 13PM 16 7 13PM 16 7 13PM 16 7 13PM 16 7 13PM 17 13PM 17 13PM 16 17 13PM 17 13P	A. Yes. Q. And you then all changed into whatever clothes you picked? A. Yes. Q. Then you met down at the sweat lodge ceremony site? A. Yes. MS. DO: Mr. Li, may I have Exhibit 144? Q. Looking at this photograph that's been admitted already, Ms. Tucker, is this a photograph depicting the participants lining up entering the sweat lodge ceremony?	02 28 52PM 6 02 28 55PM 7 02 28 55PM 8 02 28 55PM 9 02 28 55PM 10 02 28 55PM 11 02 29 03PM 12 02 29 03PM 13 02 29 03PM 14 02 29 03PM 15 02 29 03PM 15 02 29 03PM 17 02 29 13PM 17 02 29 13PM 18	Q. Daniell Granquist A. Yes. Q and Laurie Gennari; is that correct? A. Yes. Q. Were these people you had met at other events or had you just met them that week? A. No. I met them through the course of year. Q. And are those folks, Daniell and Laurie, examples of the kinds of people that you described earlier? A. Yes, they are. Q. You went into the lodge, and you believe you went to the right. But ultimately you ended
7 04PM 6 7 7 08PM 8 9 7 10PM 10 11 12 7 13PM 14 7 30PM 15 7 33PM 16 7 34PM 18 7 44PM 20 1	A. Yes. Q. And you then all changed into whatever clothes you picked? A. Yes. Q. Then you met down at the sweat lodge ceremony site? A. Yes. MS. DO: Mr. Li, may I have Exhibit 144? Q. Looking at this photograph that's been admitted already, Ms. Tucker, is this a photograph depicting the participants lining up entering the sweat lodge ceremony? A. Yes.	02 28 52PM 6 02 28 55PM 7 02 28 55PM 9 02 28 55PM 10 02 28 55PM 11 02 29 03PM 12 02 29 03PM 13 02 29 03PM 15 02 29 03PM 15 02 29 03PM 15 02 29 13PM 16 02 29 13PM 17 02 29 13PM 18	Q. Daniell Granquist A. Yes. Q and Laurie Gennari; is that correct? A. Yes. Q. Were these people you had met at other events or had you just met them that week? A. No. I met them through the course of year. Q. And are those folks, Daniell and Laurie, examples of the kinds of people that you described earlier? A. Yes, they are. Q. You went into the lodge, and you believe you went to the right. But ultimately you ended up, if we're looking at the diagram as a clock, at
7 04PM 6 7 7 08PM 8 9 7 10PM 10 11 12 7 13PM 14 7 30PM 15 7 33PM 16 7 34PM 18 7 44PM 20 1	A. Yes. Q. And you then all changed into whatever clothes you picked? A. Yes. Q. Then you met down at the sweat lodge ceremony site? A. Yes. MS. DO: Mr. Li, may I have Exhibit 144? Q. Looking at this photograph that's been admitted already, Ms. Tucker, is this a photograph depicting the participants lining up entering the sweat lodge ceremony? A. Yes. Q. And I'm going to magnify this portion of	02 28 52PM 6 02 28 55PM 7 02 28 55PM 8 02 28 55PM 9 02 28 55PM 10 02 29 03PM 11 02 29 03PM 12 02 29 03PM 14 02 29 03PM 15 02 29 03PM 15 02 29 03PM 15 02 29 18PM 16 02 29 18PM 17 02 29 18PM 17 02 29 18PM 19 02 29 21PM 20	Q. Daniell Granquist A. Yes. Q and Laurie Gennari; is that correct? A. Yes. Q. Were these people you had met at other events or had you just met them that week? A. No. I met them through the course of year. Q. And are those folks, Daniell and Laurie, examples of the kinds of people that you described earlier? A. Yes, they are. Q. You went into the lodge, and you believe you went to the right. But ultimately you ended up, if we're looking at the diagram as a clock, at the 9:00 o'clock position? A. Yes.
77 04PM 6 7 7 06PM 9 9 10 11 12 12 13 14 15 15 15 15 15 15 15 15 15 15 15 15 15	A. Yes. Q. And you then all changed into whatever clothes you picked? A. Yes. Q. Then you met down at the sweat lodge ceremony site? A. Yes. MS. DO: Mr. Li, may I have Exhibit 144? Q. Looking at this photograph that's been admitted already, Ms. Tucker, is this a photograph depicting the participants lining up entering the sweat lodge ceremony? A. Yes. Q. And I'm going to magnify this portion of the photograph. Do you see the gentleman in the	02 28 52PM 6 02 28 55PM 7 02 28 55PM 8 02 28 55PM 9 02 28 55PM 10 02 29 03PM 11 02 29 03PM 12 02 29 03PM 14 02 29 03PM 15 02 29 03PM 16 02 29 10PM 17 02 29 13PM 18 02 29 14PM 19 02 29 24 14PM 20 02 29 24 14PM 20	Q. Daniell Granquist A. Yes. Q and Laurie Gennari; is that correct? A. Yes. Q. Were these people you had met at other events or had you just met them that week? A. No. I met them through the course of year. Q. And are those folks, Daniell and Laurie, examples of the kinds of people that you described earlier? A. Yes, they are. Q. You went into the lodge, and you believe you went to the right. But ultimately you ended up, if we're looking at the diagram as a clock, at the 9:00 o'clock position? A. Yes. Q. And you sat originally between Laurie
27 04PM 6 7 7 8 8 9 9 27 06PM 10 11 12 27 13PM 12 27 13PM 15 27 35PM 15 27 35PM 16 17 35PM 17 35PM 18 17 36PM 19 19 27 34PM 20 21 37 56PM 21 21	A. Yes. Q. And you then all changed into whatever clothes you picked? A. Yes. Q. Then you met down at the sweat lodge ceremony site? A. Yes. MS. DO: Mr. Li, may I have Exhibit 144? Q. Looking at this photograph that's been admitted already, Ms. Tucker, is this a photograph depicting the participants lining up entering the sweat lodge ceremony? A. Yes. Q. And I'm going to magnify this portion of the photograph. Do you see the gentleman in the back with the cap? A. Yes, I do.	02 28 52PM 6 02 28 55PM 7 02 28 55PM 8 02 28 55PM 9 02 28 55PM 10 02 29 03PM 11 02 29 03PM 13 02 29 03PM 14 02 29 03PM 15 02 29 03PM 15 02 29 03PM 16 02 29 15PM 17 02 29 15PM 17 02 29 15PM 19 02 29 22PM 20 02 29 22PM 21 02 29 22PM 22	Q. Daniell Granquist A. Yes. Q and Laurie Gennari; is that correct? A. Yes. Q. Were these people you had met at other events or had you just met them that week? A. No. I met them through the course of year. Q. And are those folks, Daniell and Laurie, examples of the kinds of people that you described earlier? A. Yes, they are. Q. You went into the lodge, and you believe you went to the right. But ultimately you ended up, if we're looking at the diagram as a clock, at the 9:00 o'clock position? A. Yes. Q. And you sat originally between Laurie Gennari and Daniell Granquist?
27 04PM 6 7 7 8 8 9 9 10 10 11 12 13 13 14 14 15 17 33PM 15 17 33PM 17 7 33PM 17 7 33PM 18 17 44PM 20 17 34PM 20 20 23 25 35PM 20 20 20 20 20 20 20 20 20 20 20 20 20	A. Yes. Q. And you then all changed into whatever clothes you picked? A. Yes. Q. Then you met down at the sweat lodge ceremony site? A. Yes. MS. DO: Mr. Li, may I have Exhibit 144? Q. Looking at this photograph that's been admitted already, Ms. Tucker, is this a photograph depicting the participants lining up entering the sweat lodge ceremony? A. Yes. Q. And I'm going to magnify this portion of the photograph. Do you see the gentleman in the back with the cap?	02 28 52PM 6 02 28 55PM 7 02 28 55PM 9 02 28 55PM 10 02 28 55PM 11 02 29 03PM 12 02 29 03PM 13 02 29 03PM 15 02 29 03PM 15 02 29 03PM 16 02 29 13PM 17 02 29 13PM 18 02 29 15PM 19 02 29 21PM 20 02 29 22PM 21 02 28 22PM 22	Q. Daniell Granquist A. Yes. Q and Laurie Gennari; is that correct? A. Yes. Q. Were these people you had met at other events or had you just met them that week? A. No. I met them through the course of year. Q. And are those folks, Daniell and Laurie, examples of the kinds of people that you described earlier? A. Yes, they are. Q. You went into the lodge, and you believe you went to the right. But ultimately you ended up, if we're looking at the diagram as a clock, at the 9:00 o'clock position? A. Yes. Q. And you sat originally between Laurie Gennari and Daniell Granquist?

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1	the middle	e between you and Laurie Gennari?		1	Q.	Sa you know that Liz had actually been
02 29 33PM <b>2</b>	A.	Yes.	02 31 51PM 02 31 53PM	2	-	me sweat lodge ceremony with Mr. Ray
02 29 34PM <b>2</b>	Q.	You were aware after so you had met	02 31 59PM	3		ny years before?
02 29 37PM 4		I times before; correct?	02 32 00PM	4	A.	I know she had done it at least a couple
5	A.	Yes.	02 32 00PM	5	of other	
02 29 43PM 6	Q.	And how would you describe her?	02 32 03PM	6	Q.	At the same event?
02 29 45PM <b>7</b>	Α.	She was wonderful. She was a very	02 32 03PM	7	Α.	Yes.
02 29 51PM 8		penhearted, sincere, authentic, caring,	02 32 04PM	8	Q.	And was that part of the reason why you
02 29 59PM 9	-	ionate individual.	02 32 04PM	9		rted that someone experienced, a veteran,
02 30 01PM 10	Q.	Someone that you became friends with?	02 32 10PM	40		g next to you?
02 30 03PM 11	Α.	I can't say that we were close friends.	02 32 11PM		A.	Yes.
02 30 10PM 12		ver time we definitely could have been.	02 32 12PM		Q.	So she coached you and she gave you a
02 30 17PM 13		on the team at a lot of the events that I	02 32 14PM		•	f different instructions on what to do if
02 30 24PM 14		as a participant.	02 32 17PM			city got to be too much?
02 30 25PM 15	Q.	You mean the Dream Team?	02 32 17PM		A.	Yes.
02 30 27PM 16	Δ. A.	Yes.	02 32 20PM		Q.	And one of them is lying down and getting
02 30 27PM 17	Q.	And what did you understand was the	02 32 22PM		close to th	
02 30 29РМ 18		f the Dream Team?	02 32 24PM		A.	Yes.
ог 30 32Рм 19	Α.	The purpose of the Dream Team was to help	02 32 24PM		Q.	Do you remember Mr. Ray also saying that
02 30 39PM <b>20</b>		the event, was to help people at	02 32 26PM			entation heat rises and it helps to get
02 30 44PM 21		times with their breakthroughs, if need	02 32 32PM		low to the	
02 30 49PM <b>22</b>		had different roles.	02 32 32PM		A.	My memory on that is more about Liz than
02 30 51PM 23	Q.	And they were there to represent James	02 32 37PM		James.	.,,,
02 30 54PM <b>24</b>	Ray Inter		02 32 37PM		Q.	All right. And she also said it would
02 30 55PM <b>25</b>	Α.	Yes.	02 32.38PM			sat in a manner with your head towards
		Mina G Hunt (928) 554-8522				Mina G Hunt (928) 554-8522
		170	<b> </b>	_		172
02 30 56PM	Q.	Had Lız helped you as a Dream Team member	02 32 43PM	1	the exteri	or versus pointed in towards the pit?
02 30 58PM <b>2</b>	at other e	vents before the Sedona events?	02 32 46PM	2	Α.	Yes.
02 31 01PM <b>3</b>	A.	Yes. A little bit. Yeah.	02 32 46PM	3	Q.	She also, as a Dream Team member and
02 31 02PM 4	Q.	All right. And over the time that you	02 32 50PM	4	by the wa	y, do the Dream Team members wear
02 31 06PM 5	got to kno	ow her, would you describe Liz as being	02 32 53PM	5	something	throughout these events to identify
02 31 09PM 6	ındepende	ent, strong willed, or anything like that?	02 32 55PM	6	themselve	es to participants?
02 31 14PM <b>7</b>	How would	d you describe her?	02.32.56PM	7	A.	Typically they wore a colored T-shirt.
02 31 15PM 8	Α.	That was my impression of her. She	02 33 02PM	8	Q.	Okay. That had "JRI Dream Team" member
02 31 21PM 9	seemed l	ike a strong, capable individual.	02 33 04PM	9	on it?	
02 31 24PM 10	Q.	Was she someone that you felt you could	02 33 05PM	10	A.	Yes.
02 31 27PM 11	trust?		02 33 05PM	11	Q.	Liz, then, also came up with what I'm
02 31 27PM 12	Α.	Yes.	02 33 08PM	12	going to c	all a "buddy system" for you guys to use;
02 31 27PM 13	Q.	So when she scooted in between you and	02 33 12PM	13	right?	
02 31 32PM 14	Laurie Gei	nnarı, it really gave you some comfort?	02 33 12PM	14	A.	Yes.
02 31 34РМ 15	Α.	It did.	02 33 12PM	15	Q.	And you talked about tapping on each
02 31 34РМ 16	Q.	It eased the nerves that you were	02 33 13PM	16	other and	taking care of each other?
02 31 39PM 17	feeling?		02 33 15PM	17	A.	Yes.
02 31 39РМ 18	Α.	It did.	02 33 16PM	18	Q.	And for the most part, you did that
02 31 39PM 19	Q.	And Liz, then, using your words, I	02 33 22PM	19	through th	ne ceremony?
02 31 42PM 20	believe, b	egan to coach you and Daniell and Laurie;	02 33 24PM	20	A.	Yes.
02.31 45PM 21	correct?		02 33 24PM	21	Q.	You tapped on Liz? Liz tapped on you?
<sub>∞</sub> 22	Α.	Yes.	02 33 27PM	22	A.	Yes.
02 31 48PM 23	Q.	To help you guys since this was your	02 33 27PM		Q.	Daniell tapped on you, and you tapped on
02 31 50PM <b>24</b>	fırst exper		02 33 29PM	24	her?	
02 31 51PM <b>25</b>	Α.	Yes.	02 33 30PM	25	Α.	Yes.
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02 33 30PM 1	Q. All right. You told Ms. Folk earlier	02 35 24PM <b>1</b>	remain alereand lucid except for perhaps
02 33 36PM <b>2</b>	that you were physically uncomfortable in the first	02 35 27PM <b>2</b>	perception of time?
02 33 38PM <b>3</b>	round. Were you physically uncomfortable based	02 35 28PM 3	A. Yes.
эрм 4	upon the sitting position that you were in as	02 35 28PM 4	Q. Once you got into this flow state and
5	opposed to the heat in the first round?	02 35 34PM <b>5</b>	even when you got out of the sweat lodge, you never
02 33 49PM 6	A. It was truly a combination of both.	02 35 36PM 6	actually had any medical problems that required
02 33 55PM <b>7</b>	Q. Okay. And you described that you went	02 35 36PM <b>7</b>	medical attention; correct?
02 33 57PM <b>8</b>	through this sort of struggle the first three	02 35 41PM <b>8</b>	A. I did not.
02 34 00PM 9	rounds?	02 35 41PM 9	Q. You didn't feel any physical symptoms?
02 34 00PM 10	A. Yes.	02 35 44PM 10	A. I did not.
02 34 00PM 11	Q. And you had difficulty with your	02 35 44PM 10	Q. So I take it, then, you were not one of
02 34 02PM 12	breathing?	02 35 49PM 12	the folks who went to the hospital that night?
02 34 02PM 13	A. Yes.	02 35 51PM 13	A. I did not.
02 34 03PM 14	Q. And you said to yourself in your mind,	02 35 53PM 14	Q. Now, I want to move to your experience
02 34 07PM 15	not out loud; correct?	02 35 02PM 15	with Liz Neuman next to you. And I recognize
02 34 08PM 16	A. Correct.	02 36 05PM 16	that's difficult for you. So if you need a break,
02 34 09PM 17	Q. You said to yourself in your mind that if	02 36 08PM 17	please tell me.
02 34 12PM 18	I don't take control of this, I'm going to have to	02 36 08PM 18	A. Okay.
02 34 14PM 19	leave?	02 36 10PM 19	Q. Okay. At some point around round 4 or 5,
02 34 16PM 20	A. Yes.	02 38 15PM 20	you said Liz changed her position contrary to the
02 34 17PM 21	Q. Okay. And you knew at that point that if	02 36 18PM 21	advice she had given you, Daniell, and Laurie?
02 34 21PM 22	you had to leave, you had to leave?	02.36 21PM <b>22</b>	A. Yes.
02 34 22PM 23	A. Yes.	02.36.21PM 22	Q. And that's what first concerned you?
02 34 23PM 24	Q. And you knew that if you had to leave,	02 36 25PM 24	A. It did.
02 34 25PM 25	you had a choice to leave?	02 36 25PM <b>2-7</b>	Q. So once you saw that, you, then, nudged
	Mina G. Hunt (928) 554-8522	023827PM <b>2</b> 0	Mina G. Hunt (928) 554-8522
	174		176
02 34 25PM 1	A. Yes.	02 36 32PM <b>1</b>	Liz to kind of motion for her to come back; is that
02 34 26PM <b>2</b>	Q. And you knew that if you felt you were in	02 36 32PM <b>2</b>	correct?
D2 34 29PM 3	danger, you were out of there?	02 36 37PM <b>3</b>	A. At first it was more just continuing to
02 34 31PM 4	A. Yes.	02 36 39PM <b>4</b>	tap because that's what we had been doing.
02 34 33Рм 5	Q. Now, you were able to control your	02 36 43PM 5	<b>Q.</b> Okay.
02 34 36РМ 6	breathing. You got it shallower?	02 36 44PM 6	A. And I found that I was paying more
02 34 38PM <b>7</b>	A. Yes.	02 36 52PM <b>7</b>	attention to where she was at than I was to
02 34 39PM <b>8</b>	Q. And you got it slowed down?	02 36 56PM <b>8</b>	anything else that was you know may or may
02 34 42PM 9	A. Actually, what I had been trying to do is	02 36 59PM <b>9</b>	not have been going on. And so I did make motion
02 34 45PM 10	control my breath and breathe long and deep, and	02 37 10PM 10	to try to get her to come back.
02 34 51PM 11	the change was more towards just allowing a	02 37 13PM 11	Q. And when you made that motion to try and
02 34 57PM 12	shallower, smoother, easier breath.	02 37 15PM 12	get her to come back, she shook you off is what you
02 34 59PM 13	Q. And that helped?	02 37 18PM 13	said?
02 35 00PM 14	A. Uh-huh.	02 37 19PM 14	A. Yes, she did.
02 35 00PM 15	Q. It made all the difference?	02 37 19PM 15	<b>Q.</b> And then around the sixth round, Liz
02 35 02PM 16	A. It made all the difference.	02 37 22РМ 16	changed her position again?
02 35 03PM 17	Q. And you were able to, then, complete the	02 37 23PM 17	A. She did.
02 35 07PM 18	ceremony from round 3 to round 8 with all that	02 37-23PM 18	Q. And this is the one where she then got up
02 35 12PM 19	distress you felt gone?	02 37 26PM 19	and moved to the front of your feet
02 35 13PM 20	A. My own physical distress, yes.	02 37 28PM 20	A. Yes.
02 35 14PM 21	Q. Yes. Your own physical distress all	02 37 29РМ 21	Q and then leaned back on your legs?
22	gone?	02 37 31PM <b>22</b>	A. Yes.
02 35 18PM 23	A. Yes.	02 37 33РМ 23	Q. And that occurred around the sixth round?
02 35 18PM 24	Q. But you were able to, as you described	02 37 36PM 24	A. I believe so. Yes.
02 35 20PM <b>25</b>	both to Ms. Polk and to my earlier questions,	02 37 37РМ 25	Q. All right. So at this point, because of
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			т —			
1	the way	she's sitting, her weight on you, that		1	Q.	you give him any well, in the
02 37 39PM 1		ou some discomfort?	02 39 39PM	2		ince you didn't get a response?
	•	It did some. Yes.	02 39 42PM 02 39 45PM	3	A.	Correct.
4		And that's when you shifted and then	02 39 45PM	4	Q.	Were you exhausted at this point?
5 A		our knees to the right and went horizontal		5	д. А.	I was tired. Yeah.
	•	ound; right?	02 39 48PM	6	Q.	And you used a normal voice, you
-		Yes.	02 39 57PM	7	described	•
02 37 54PM <b>/</b>	Q.	Laurie Gennari also pitched in to try and	02 39 59PM	8	A.	I did.
		veight in to help support Liz; is that	02 39 59PM	9	Q.	So you're not sure if your voice reached
40	correct?	veight in to help support Liz, is that	02 40 00PM 02 40 03PM		Mr. Ray?	30 you're not sure it your voice reached
02 37 59PM 1U 02 38 03PM 11	<b>A.</b>	Yes.	02 40 03PM		A.	The first time I wasn't sure.
02 38 03PM 11	Q.	At some point that became too much for	02 40 03PM		Q.	Because you got no response back?
02 38 05PM 12	her?	At some point that became too mach for	02 40 05PM		Д. А.	Correct.
02 38 06PM 13	<b>A.</b>	I can't speak to that.	02 40 06PM		Q.	And so you propped yourself up, got your
02 38 06PM 14 02 38 07PM 15	Q.	At some point Laurie Gennari decided she	02 40 07PM 02 40 11PM			and you said again Mr. Ray or to James
02 38 07PM 15	•	ugh and she got up and she left?	02 40 11PM 02 40 17PM			ncerned about Liz?
02 38 10PM 10 02 38 12PM 17	A.	Yes.	02 40 17PM 02 40 18PM		<b>A.</b>	Yes.
02 38 12PM 17 02 38 12PM 18	Q.		02 40 18PM 02 40 18PM		Q.	Were those your words? This is Laura?
02 38 12PM 10	conclude	And that was before the ceremony	02 40 18PM 02 40 22PM		- •	erned about Liz?
02 38 16PM 1 9	A.	Yes.	02 40 22PM 02 40 23PM			I said, James, it's Laura. I'm concerned
02 38 17PM 20 02 38 17PM 21	Q.	Your friend Daniell Granquist at some	02 40 23PM 02 40 27PM		about Li	
	-,-				_	
02 38 19PM <b>22</b>	that corr	o decided and got up and left early; is	02 40 28PM 02 40 30PM		Q.	Did you give him any more information se words?
02 38 19PM 23 02 38 22PM 24	A.	Yes.	02 40 30PM 02 40 31PM		A.	I did not.
02 38 22PM <b>24</b> 02 38 22PM <b>25</b>	Q.	So now you're in the seventh round. And	1		_	And then you got a response back from
02 38 22PM ZJ	Q.	Mina G. Hunt (928) 554-8522	02 40 31PM	25	Q.	Mina G. Hunt (928) 554-8522
		178	<u> </u>			180
02 38 27PM 1	I believe	you told Ms. Polk that Liz and her	02 40 34PM	1	Mr. Rav s	saying you know Liz has done this
02 38 30PM <b>2</b>	condition	continued to puzzle you. Is that	02 40 36PM	2	•	nes before. She knows what she's doing. Is
02 38 30PM <b>3</b>	correct?		02 40 38PM	3	that corre	
02 38 35PM 4	Α.	Yes.	02 40 38PM	4	Α.	Yes.
02 38 36PM <b>5</b>	Q.	And so were you still tapping her at this	02 40 38PM	5	Q.	When Mr. Ray said that, do you have any
02 38 39PM <b>6</b>	point?		02 40 41PM	6		what you saw and what you heard whether
02 38 39PM <b>7</b>	Α.	I'd say intermittently.	02 40 45PM	7	or not Mr	. Ray had his eyes on Lız?
02 38 44PM <b>8</b>	Q.	And intermittently did she tap back?	02 40 47PM	8	A.	
02 38 48PM 9	A.	She was seated in front of me. It was a	02 40 50PM	9	laid bac	
02 38 54PM 10	lot easie	er for me to reach her than for her to	02 40 51PM	10	Q.	Okay. So you're not sure whether or not
02 38 57PM 11	reach m	e. Her back was on my shins.	02 40 54PM	11	Mr. Ray	even saw Liz when this conversation was
02 39 01PM 12	Q.	Sure. Did she at any point reach back	02 40 56PM	12	taking pla	ace between you and him?
02 39 06Рм 13	and tap y	you?	02 40 58PM	13	Α.	Correct.
02 39 06Рм 14	Α.	You know, after that point I don't	02 41 03PM	14	Q.	So then after that was said, you, then,
02 39 12PM 15	rememb	er that she did.	02 41 06PM	15	decided y	ou would ask Liz yourself; is that
02 39 15PM 16	Q.	Do you remember that she was breathing at	02 41 08PM	16	correct?	
02 39 18PM <b>17</b>	this point	t?	02 41 08PM	17	A.	Yes.
02 39 17PM 18	Α.	Yes.	02 41 G9PM	18	Q.	And you asked her well, first, you
02 39 17PM 19	Q.	And it is at this point that you	02 41 11PM	19	reached a	and you grabbed her
02 39 22PM <b>20</b>	ındıcated	that the flap was open?	02 41 12PM	20	A.	Yes.
02 39 24PM 21	A.	Well, it opened at intervals.	02 41 13PM	21	Q.	on her shoulder?
<sub>w</sub> 22	Q.	Okay. You then called out to Mr. Ray	02 41 14PM	22	A.	Yes.
02 39 37РМ 23	Α.	Yes.	02 41 14PM	23	Q.	And so you reached and grabbed her
02 39 37Рм 24	Q.	that you were concerned about Liz?	02 41 17PM	24	shoulder	to get her attention. And you said, Liz,
02 39 39РМ 25	Α.	I did.	02 41 20PM	25	are you o	kay?
		Mina G. Hunt (928) 554-8522				Mina G Hunt (928) 554-8522
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	181	<u> </u>	183
1	A. Yes.	02 43 16PM <b>1</b>	Q. And what were people saying? What
02 41 21PM T	Q. Do you remember whether or not you used	1	were people chanting?
02 41 21PM Z	your normal voice?	02 43 18PM <b>Z</b>	A. I don't really remember. You know, it
02 41 26PM 3	A. I imagine.	02 43 20PM <b>3</b>	was led. I'm not I don't really like to chant,
5 A	Q. Okay. And when you asked her that simple	02 43 30PM <b>5</b>	so I didn't participate in that.
	question Liz, are you okay she responded to	02 43 38PM 6	Q. You kind of don't like that "om" chanting
7	you, yes?	02 43 42PM <b>7</b>	part of the ceremony.
	A. Yes.	02 43 42PM 8	A. Well, it wasn't om chanting. But it
02 41 40PM O	Q. There was no uncertainty in that yes, was	02 43 45PM 9	was —
02 41 42PM 9	there?	02 43 45PM 10	Q. What kind of chanting?
02 41 45PM 11	A. Not that I sensed.	02 43 46PM 11	A. It was you know repetitive. From
02 41 49PM 12	Q. It was prompt?	02 43 49PM 12	what I remember, the meaning of what was being
02 41 50PM 13	A. It was.	02 43 54PM 13	chanted was you know positive. I'm just not
02 41 51PM 14	Q. It was clear?	02 44 00PM 14	a chanter.
02 41 53PM 15	A. It was.	02 44 01PM 15	Q. Okay. Were other people putting out
02 41 54PM 16	Q. And then the next question you asked her	02 44 04PM 16	what I believe we've heard the term "intention,"
02 41 56PM 17	was, Liz, do you need to get out?	02 44 06PM 17	what they committed to improve in their life?
02 41 58PM 18	A. Yes.	02 44 09PM 18	A. Yes.
02 41 59PM 19	Q. And you believe you were clear in your	02 44 09PM 19	Q. Okay. And that's the kind of chanting
02 42 01PM 20	question; correct?	02 44 11PM 20	that was going on?
02 42 02PM 21	A. I believe I was.	02 44 12PM 21	A. It was more of a led chant.
02 42 03PM <b>22</b>	Q. And to that question Liz said?	02 44 16PM <b>22</b>	Q. Okay. So this environment wasn't for the
02 42 06PM <b>23</b>	A. She said no.	02 44 21PM 23	most part of the ceremony a quiet, still
02 42 08PM <b>24</b>	Q. And that answer was prompt?	02 44 22PM <b>24</b>	environment?
02 42 10PM <b>25</b>	A. Yes.	02 44 24PM 25	A. Not in the beginning. No.
	Mına G. Hunt (928) 554-8522		Mına G. Hunt (928) 554-8522
	182		184
02 42 11PM 1	Q. And that answer was clear?	02 44 25PM 1	Q. And the only light that would be admitted
02 42 12PM <b>2</b>	A. It was.	02 44 27PM <b>2</b>	during the time the flap was closed came from the
02 42 12PM <b>3</b>	Q. No hesitation?	02 44 29PM <b>3</b>	redness of the rocks?
02 42 14PM <b>4</b>	A. No. Nothing unusual.	02 44 30PM 4	A. Yes.
02 42 18PM <b>5</b>	<b>Q.</b> So based upon the clear, simple questions	02 44 31PM 5	Q. Because you were focused in on your
02 42 21PM 6	you asked her and the clear, prompt responses you	02 44 38PM 6	section, you had no idea what was going on with any
02 42 24PM <b>7</b>	received, did you accept her answer?	02 44 41PM <b>7</b>	one of the other 54 participants in the ceremony;
02 42 26PM 8	A. I did.	02 44 41PM 8	is that correct?
02 42 27PM 9	<b>Q.</b> You trusted that she knew what she was	02 44 45PM 9	A. That's correct.
02 42 32PM 10	telling you?	1 40	O De veu les eu beur manu noenle word hetwoon
	tening you	02 44 45PM 10	<b>Q.</b> Do you know how many people were between
02 42 33PM 11	A. I did.	02 44 45PM 10 02 44 49PM 11	you and Mr. Ray at the door, the 9:00 o'clock to
02 42 34PM 12	<ul><li>A. I did.</li><li>Q. Let me ask you about other people inside</li></ul>	02 44 49PM 11 02 44 52PM 12	you and Mr. Ray at the door, the 9:00 o'clock to 6:00 o'clock position?
02 42 34PM 12 02 42 45PM 13	A. I did. Q. Let me ask you about other people inside the sweat lodge ceremony. I understand you were	02 44 49PM 11 02 44 52PM 12 02 44 54PM 13	you and Mr. Ray at the door, the 9:00 o'clock to 6:00 o'clock position?  A. I could.
02 42 34PM 12 02 42 45PM 13 02 42 47PM 14	A. I did. Q. Let me ask you about other people inside the sweat lodge ceremony. I understand you were sitting in the 9:00 o'clock position near Liz, near	02 44 49PM 11 02 44 52PM 12	you and Mr. Ray at the door, the 9:00 o'clock to 6:00 o'clock position?  A. I could. Q. Give me your best estimate, if you could?
02 42 34PM 12 02 42 45PM 13 02 42 47PM 14 02 42 55PM 15	A. I did. Q. Let me ask you about other people inside the sweat lodge ceremony. I understand you were sitting in the 9:00 o'clock position near Liz, near Laurie Gennari, and Daniell Granquist. And as you	02 44 49PM 11 02 44 52PM 12 02 44 54PM 13 02 44 54PM 14 02 45 01PM 15	you and Mr. Ray at the door, the 9:00 o'clock to 6:00 o'clock position?  A. I could. Q. Give me your best estimate, if you could? A. I can estimate. There were probably 8 or
02 42 34PM 12 02 42 45PM 13 02 42 47PM 14 02 42 55PM 15 02 42 55PM 16	A. I did. Q. Let me ask you about other people inside the sweat lodge ceremony. I understand you were sitting in the 9:00 o'clock position near Liz, near Laurie Gennari, and Daniell Granquist. And as you told Ms. Polk, you weren't aware of where Kirby	02 44 49PM 11 02 44 52PM 12 02 44 54PM 13 02 44 54PM 14 02 45 01PM 15 02 45 06PM 16	you and Mr. Ray at the door, the 9:00 o'clock to 6:00 o'clock position?  A. I could. Q. Give me your best estimate, if you could? A. I can estimate. There were probably 8 or 10 people.
02 42 34PM 12 02 42 45PM 13 02 42 47PM 14 02 42 55PM 15 02 42 55PM 16	A. I did. Q. Let me ask you about other people inside the sweat lodge ceremony. I understand you were sitting in the 9:00 o'clock position near Liz, near Laurie Gennari, and Daniell Granquist. And as you told Ms. Polk, you weren't aware of where Kirby Brown or James Shore were inside the ceremony; is	02 44 49PM 11 02 44 54PM 12 02 44 54PM 13 02 44 58PM 14 02 45 01PM 15 02 45 06PM 16	you and Mr. Ray at the door, the 9:00 o'clock to 6:00 o'clock position?  A. I could. Q. Give me your best estimate, if you could? A. I can estimate. There were probably 8 or 10 people. Q. Between you where you were at the
02 42 34PM 12 02 42 45PM 13 02 42 47PM 14 02 42 55PM 15 02 42 55PM 16 02 42 56PM 17 02 43 02PM 18	A. I did. Q. Let me ask you about other people inside the sweat lodge ceremony. I understand you were sitting in the 9:00 o'clock position near Liz, near Laurie Gennari, and Daniell Granquist. And as you told Ms. Polk, you weren't aware of where Kirby Brown or James Shore were inside the ceremony; is that correct?	02 44 49PM 11 02 44 54PM 12 02 44 54PM 13 02 44 54PM 14 02 45 01PM 15 02 45 06PM 16 02 45 06PM 17 02 45 06PM 18	you and Mr. Ray at the door, the 9:00 o'clock to 6:00 o'clock position?  A. I could. Q. Give me your best estimate, if you could? A. I can estimate. There were probably 8 or 10 people. Q. Between you where you were at the 9:00 o'clock and where Mr. Ray was at the
02 42 34PM 12 02 42 45PM 13 02 42 47PM 14 02 42 55PM 15 02 42 55PM 16 02 42 55PM 17 02 43 02PM 18 02 43 02PM 19	A. I did. Q. Let me ask you about other people inside the sweat lodge ceremony. I understand you were sitting in the 9:00 o'clock position near Liz, near Laurie Gennari, and Daniell Granquist. And as you told Ms. Polk, you weren't aware of where Kirby Brown or James Shore were inside the ceremony; is that correct?  A. Correct.	02 44 49PM 11 02 44 54PM 12 02 44 54PM 13 02 44 54PM 14 02 45 04PM 15 02 45 04PM 16 02 45 04PM 17 02 45 04PM 18 02 46 14PM 19	you and Mr. Ray at the door, the 9:00 o'clock to 6:00 o'clock position?  A. I could. Q. Give me your best estimate, if you could? A. I can estimate. There were probably 8 or 10 people. Q. Between you where you were at the 9:00 o'clock and where Mr. Ray was at the 6:00 o'clock would it help to see the diagram?
02 42 34PM 12 02 42 45PM 13 02 42 47PM 14 02 42 55PM 15 02 42 55PM 16 02 42 55PM 17 02 43 02PM 18 02 43 02PM 19 02 43 03PM 20	A. I did. Q. Let me ask you about other people inside the sweat lodge ceremony. I understand you were sitting in the 9:00 o'clock position near Liz, near Laurie Gennari, and Daniell Granquist. And as you told Ms. Polk, you weren't aware of where Kirby Brown or James Shore were inside the ceremony; is that correct?  A. Correct. Q. Is it true that when the flap is down	02 44 49PM 11 02 44 54PM 13 02 44 54PM 13 02 44 54PM 15 02 45 08PM 16 02 45 08PM 17 02 45 08PM 17 02 45 08PM 18 02 45 12PM 19 02 45 10PM 20	you and Mr. Ray at the door, the 9:00 o'clock to 6:00 o'clock position?  A. I could. Q. Give me your best estimate, if you could? A. I can estimate. There were probably 8 or 10 people. Q. Between you where you were at the 9:00 o'clock and where Mr. Ray was at the 6:00 o'clock would it help to see the diagram? A. Sure.
02 42 34PM 12 02 42 45PM 13 02 42 47PM 14 02 42 55PM 15 02 42 55PM 16 02 42 56PM 17 02 43 02PM 18 02 43 02PM 19 02 43 03PM 20 02 43 03PM 21	A. I did. Q. Let me ask you about other people inside the sweat lodge ceremony. I understand you were sitting in the 9:00 o'clock position near Liz, near Laurie Gennari, and Daniell Granquist. And as you told Ms. Polk, you weren't aware of where Kirby Brown or James Shore were inside the ceremony; is that correct?  A. Correct. Q. Is it true that when the flap is down that it is very dark inside?	02 44 49PM 11 02 44 54PM 13 02 44 54PM 13 02 44 54PM 15 02 45 01PM 15 02 45 04PM 16 02 45 04PM 17 02 45 04PM 18 02 45 14PM 19 02 45 14PM 20 02 45 27PM 21	you and Mr. Ray at the door, the 9:00 o'clock to 6:00 o'clock position?  A. I could. Q. Give me your best estimate, if you could? A. I can estimate. There were probably 8 or 10 people. Q. Between you where you were at the 9:00 o'clock and where Mr. Ray was at the 6:00 o'clock would it help to see the diagram? A. Sure. Q. Okay. And I believe that's the way that
02 42 34PM 12 02 42 45PM 13 02 42 47PM 14 02 42 55PM 15 02 42 55PM 16 02 42 55PM 17 02 43 02PM 18 02 43 02PM 19 02 43 03PM 20 02 43 05PM 21	A. I did. Q. Let me ask you about other people inside the sweat lodge ceremony. I understand you were sitting in the 9:00 o'clock position near Liz, near Laurie Gennari, and Daniell Granquist. And as you told Ms. Polk, you weren't aware of where Kirby Brown or James Shore were inside the ceremony; is that correct?  A. Correct. Q. Is it true that when the flap is down that it is very dark inside? A. Very dark.	02 44 49PM 11 02 44 54PM 12 02 44 54PM 13 02 44 54PM 15 02 45 06PM 16 02 45 06PM 17 02 45 06PM 19 02 45 12PM 19 02 45 12PM 20 02 45 27PM 21 02 45 28PM 22	you and Mr. Ray at the door, the 9:00 o'clock to 6:00 o'clock position?  A. I could. Q. Give me your best estimate, if you could? A. I can estimate. There were probably 8 or 10 people. Q. Between you where you were at the 9:00 o'clock and where Mr. Ray was at the 6:00 o'clock would it help to see the diagram? A. Sure. Q. Okay. And I believe that's the way that Ms. Polk had been orienting it, so I don't want to
02 42 34PM 12 02 42 45PM 13 02 42 47PM 14 02 42 55PM 15 02 42 55PM 16 02 42 55PM 17 02 43 02PM 18 02 43 02PM 20 02 43 03PM 20 02 43 05PM 21	A. I did. Q. Let me ask you about other people inside the sweat lodge ceremony. I understand you were sitting in the 9:00 o'clock position near Liz, near Laurie Gennari, and Daniell Granquist. And as you told Ms. Polk, you weren't aware of where Kirby Brown or James Shore were inside the ceremony; is that correct?  A. Correct. Q. Is it true that when the flap is down that it is very dark inside?  A. Very dark. Q. And that at least for a good portion of	02 44 49PM 11 02 44 54PM 13 02 44 54PM 14 02 45 04PM 15 02 45 04PM 16 02 45 04PM 17 02 45 04PM 17 02 45 04PM 20 02 45 14PM 20 02 45 14PM 20 02 45 14PM 21 02 45 14PM 22	you and Mr. Ray at the door, the 9:00 o'clock to 6:00 o'clock position?  A. I could. Q. Give me your best estimate, if you could? A. I can estimate. There were probably 8 or 10 people. Q. Between you where you were at the 9:00 o'clock and where Mr. Ray was at the 6:00 o'clock would it help to see the diagram? A. Sure. Q. Okay. And I believe that's the way that Ms. Polk had been orienting it, so I don't want to confuse you. Okay. So the entrance is down here
02 42 34PM 12 02 42 45PM 13 02 42 47PM 14 02 42 55PM 15 02 42 55PM 16 02 42 55PM 17 02 43 02PM 18 02 43 02PM 19 02 43 03PM 20 02 43 05PM 21  M 22 02 43 05PM 23 02 43 05PM 24	A. I did. Q. Let me ask you about other people inside the sweat lodge ceremony. I understand you were sitting in the 9:00 o'clock position near Liz, near Laurie Gennari, and Daniell Granquist. And as you told Ms. Polk, you weren't aware of where Kirby Brown or James Shore were inside the ceremony; is that correct?  A. Correct. Q. Is it true that when the flap is down that it is very dark inside?  A. Very dark. Q. And that at least for a good portion of the ceremony there was chanting going on?	02 44 49PM 11 02 44 52PM 12 02 44 54PM 13 02 44 54PM 15 02 45 04PM 16 02 45 04PM 17 02 45 04PM 17 02 45 04PM 19 02 45 12PM 20 02 45 27PM 21 02 45 32PM 23 02 45 32PM 23	you and Mr. Ray at the door, the 9:00 o'clock to 6:00 o'clock position?  A. I could. Q. Give me your best estimate, if you could? A. I can estimate. There were probably 8 or 10 people. Q. Between you where you were at the 9:00 o'clock and where Mr. Ray was at the 6:00 o'clock would it help to see the diagram? A. Sure. Q. Okay. And I believe that's the way that Ms. Polk had been orienting it, so I don't want to confuse you. Okay. So the entrance is down here at the 6:00 o'clock?
02 42 34PM 12 02 42 45PM 13 02 42 47PM 14 02 42 55PM 15 02 42 55PM 16 02 42 55PM 17 02 43 02PM 18 02 43 02PM 20 02 43 03PM 20 02 43 03PM 21 02 43 03PM 21	A. I did. Q. Let me ask you about other people inside the sweat lodge ceremony. I understand you were sitting in the 9:00 o'clock position near Liz, near Laurie Gennari, and Daniell Granquist. And as you told Ms. Polk, you weren't aware of where Kirby Brown or James Shore were inside the ceremony; is that correct?  A. Correct. Q. Is it true that when the flap is down that it is very dark inside?  A. Very dark. Q. And that at least for a good portion of	02 44 49PM 11 02 44 54PM 13 02 44 54PM 14 02 45 04PM 15 02 45 04PM 16 02 45 04PM 17 02 45 04PM 17 02 45 04PM 20 02 45 14PM 20 02 45 14PM 20 02 45 14PM 21 02 45 14PM 22	you and Mr. Ray at the door, the 9:00 o'clock to 6:00 o'clock position?  A. I could. Q. Give me your best estimate, if you could? A. I can estimate. There were probably 8 or 10 people. Q. Between you where you were at the 9:00 o'clock and where Mr. Ray was at the 6:00 o'clock would it help to see the diagram? A. Sure. Q. Okay. And I believe that's the way that Ms. Polk had been orienting it, so I don't want to confuse you. Okay. So the entrance is down here

	_					
			185			187
02 45 41PM	1	Q.	All right. Can you press the screen	02 47 31PM	1	Q. Ayou had recognized something to be a
02 45 41PM	2	Α.	Do you mean there?	02 47 34PM	2	life-threatening situation, no ritual, no ceremony
02 45 45PM	3	Q.	to indicate the entrance?	02 47 38PM	3	would have stopped you from getting help?
<b>БРМ</b>	4		Yes.	02 47 40PM	4	A. Absolutely not.
PM	5		Thank you. You've done that.	02 47 48PM	5	Q. My last question for you, Ms. Tucker, is
02 45 48PM	6		Now, where are you at the 9:00 o'clock	02 47 50PM	6	about Liz. I image that it's been very difficult
02 45 51PM	7	position?	So in between those two dots that you've	02 47 55PM	7	for you in the last 15 months. And having been
02 45 55PM	8	ındıcated,	you believe there were about 8 to 10	02 48 03PM	8	right next to Liz, you must have thought about this
02 45 56PM	9	people; is	that correct?	02 48 06PM	9	over and over and over.
02 45 58PM	10	Α.	I believe so. And I think the door was	02 48 08PM	10	A. There is hardly a day that goes by where
02 46 00PM	11	also in b	etween	02 48 12PM	11	I don't think about it.
02 46 DOPM	12	Q.	Okay.	02 48 14PM	12	Q. And when you think about the questions
02 46 00PM	13	A.	if you run around the radius.	02 48 19PM	13	you asked and the answers you heard, if you had
02 46 03PM	14	Q.	Were you aware, then, given where you	02 48 25PM	14	perceived that Liz Neuman was in a life-threatening
02 46 07PM	15	were seat	ed, the 9:00 o'clock position, with the	02 48 31PM	15	situation, what would you have done?
02 46 09PM	16	pit in the	middle, of what was going on in the	02 48 33PM	16	A. I would have absolutely done everything
02 46 12PM	17	sweat lod	ge ceremony at the 3:00 o'clock position?	02 48 44PM	17	that I could to help her and anyone else that was
02 46 15PM	18	A.	Absolutely not.	02 48 51PM	18	at risk.
02 46 16PM	19	Q.	And was that because of the darkness?	02 48 53PM	19	Q. And you didn't because you didn't see
02 46 17PM	20	Α.	Yes. It was extremely dark.	02 48 55PM	20	that risk; is that correct?
02 46 20PM	21	Q.	And the distance between you and that	02 48 59PM	21	A. I went by what she told me. I went by
02 46 22PM		section?		02 49 09PM	22	how you know initially when I spoke out to
02 46 23PM	23	Α.	Yes.	02 49 20PM	23	Mr. Ray, I still wasn't satisfied. So I asked her.
02 46 23PM	24	Q.	Do you know approximately what the	02 49 27PM	24	And I went by what she said. I had no idea that
02 46 26PM	25	cırcumfer	ence not the circumference, the	02 49 35PM	25	there was any cause for immediate concern beyond
			Mina G Hunt (928) 554-8522			Mina G Hunt (928) 554-8522
			186			188
02 46 28PM	1	diameter	is of the ceremony?	02 49 39 <del>P</del> M	1	that. If I had, I would have done everything
02 46 33PM	2	Α.	No.	02 49 45PM	2	within my power to stop it and get her out. And
02 46 33PM	3	Q.	,	02 49 51PM	3	that's what I wish happened.
02 46 37PM	4		side the sweat lodge ceremony say	02 49 58PM	4	MS. DO: Thank you, Ms. Tucker.
02 46 40PM	5		g is wrong with Kirby Brown?	02 49 58PM	5	Nothing further, Your Honor.
02 46 42PM	6	Α.	I did not.	02 49 59PM	6	THE COURT: Thank you, Ms. Do.
02 46 43PM	<i>'</i>	Q.	You at no time heard someone say	02 50 03PM	7	Ladies and gentlemen, we'll take the
02 46 47PM	8	_	g is wrong with James Shore?	02 50 D4PM	8	afternoon recess. Please be reassembled at
02 46 48PM	9	Α.	I did not.	02 50 07PM	9	10 minutes after 3:00. Remember the admonition.
02 46 49PM		Q.	Or any other participants?	02.50 10PM		And thank you, Ms. Tucker.
02 46 51PM		Α.	I did not.	02 50 13PM		You will resume the state when we
92 46 52PM		Q.	Did you ever hear anyone inside the sweat	02 50 18PM		return.
02 46 55PM			emony say so-and-so is passed out?	03 10 24PM		(Recess.)
02 47 00PM		Α.	Not that I heard.	D3 10 24PM	-	THE COURT: The record will show the
02 47 DOPM		Q.	Did you ever hear anyone inside the	03 13 36PM		presence of the defendant, Mr. Ray, the attorneys,
02 47 04PM			say so-and-so is unconscious?	03 13 37PM		and the jury. Ms. Tucker is on the witness stand.
02 47 08PM		Α.	I did not.	03 13 41PM		And, Ms. Polk, you had redirect.
02 47 08PM		Q.	If you had heard those words,	03 13 43PM		MS. POLK: Thank you, Your Honor.
02 47 10PM	13	ins. Tucke	er so-and-so is passed out or so-and-so	03 14 34PM	13	THE COURT: Proceed.

22 A. It certainly would have shifted my 02 47 21PM 23 perspective. 02 47 22PM **24** 

is unconscious -- that would have changed

everything for you inside the ceremony?

Q. To what?

To let's get out of here.

Mina G Hunt (928) 554-8522

03 14 34PM 21 BY MS. POLK: 03 14 36PM **22** Q. Miss Tucker, you were asked some D3 14 38PM 23 questions by Ms. Do about the hair shaving event. 03 14 48PM 24 And specifically Ms. Do stated to you that when you 03 14 52PM **25** didn't want to cut your hair that Mr. Ray said that Mina G Hunt (928) 554-8522

REDIRECT EXAMINATION

02 47 26PM **25** 

47 17PM 21

03 14 34PM **20** 

not going to do it.

challenges. So it was hard for me to say no. And

know -- if I don't see the point in something, I'm

Mina G Hunt (928) 554-8522

Eventually, over the week you did change

yet I didn't -- at that time, I didn't want to do

it, didn't see the point in doing it. So -- you

03 18 25PM **20** 

03 18 38PM 23

03 18 40PM 24

03 18 41PM 25

29PM 21

22

03 21 32PM **20** 

03 21 35PM 21

03,21 35PM 22

03 21 38PM 23

03 21 40PM 24

03 21 42PM 25

Q.

Α.

ດ.

A.

Q.

Ves.

Mina G Hunt

head?

How did you find Jennifer to shave your

At the head shaving station?

I went to the back, and she was there.

Was this something that you thought about

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03 24 40PM 25 them. Mina G. Hunt (928) 554-8522 49 of 69 sheets

22

23

03 24 36PM 24

me the Vision Quest wasn't particularly

challenging. Say, for someone else who was

unfamiliar or not wanting to be outside for an

extended period, that would be challenging for

what else.

Q.

03 27 00PM 21

03 27 09PM 22

03 27 14PM 23

03 27 22PM 24

03 27.26РМ 25

Well, I mean, it was a part of the -- you

In response to one of the questions from

know -- Spiritual Warrior event. And that event

was part of the Journey of Power. I'm not sure

And were you speaking for others?

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03 31 00PM 25

03 35 34PM 25

I do not remember that.

201 203 And if Mr. Ray had led you to believe 1 A. that you could actually die, would you have gone 2 2 Q. Did you know somebody named Dennis g3 35 42PN 3 Mehravar? 4 No, I would not. 4 I don't know Dennis personally. I know Α. 5 So did he perhaps pull some punches on 5 who he is. 6 you? 6 Q. Were you ever aware of Dennis during the g3 35 51PN 7 MS. DO: Objection. Argumentative, 7 sweat lodge ceremony? 03 35 54PN 03 38 57DM Your Honor A. No. 9 THE COURT: Sustained. Q. 9 Did you know someone named Lou Caci? BY MS. POLK: You were asked some 10 Α. 11 questions, Ms. Tucker, about the waiver that you Were you ever aware of Lou Cacı during 12 signed. Did you expect to be taken care of when 03 39 08PM 12 the ceremony? 13 you went inside the sweat lodge? 03 39 11PM 13 Α. Yes. I didn't expect to need to be taken care 14 When did you become aware of Lou? 03 39 17PM 15 15 of. He may have -- this is one of the things nd 36 23PM 16 Did you expect that you would be safe I do remember. He had gone to go out, and I think D3 39 25PM 16 03 36 24PM 17 inside the sweat lodge? 03 39 29PM 17 he burned himself. 03 36 27PM 18 A. I did. 03 39 31PM 18 What do you remember about that? 19 Q. And specifically you were asked some I do remember that he did reenter the na 20 2204 19 03 36 42PM 20 questions about Liz and when you became concerned 03 39 46PM 20 lodge. I didn't see anything. It was more -- you 03 36 45PM 21 about Liz. You had never been in a sweat lodge 03 39 51PM 21 know -- auditory. And I haven't seen Mr. Caci ever 03 36 50PM 22 before? 03 40 01PM 22 since then. 03 36 50PM 23 Α. I had not. 03 40 02PM 23 Q. What did you hear that was auditory? 03 36 51PM 24 Did you know how to define "normal" 03 40 08PM 24 I'm going to admit to -- I may have 03 36 55PM 25 inside a sweat lodge? 03 40 17PM 25 trouble recalling what I remembered and experienced Mina G Hunt (928) 554-8522 Mina G. Hunt (928) 554-8522 202 204 1 I did not. versus what I heard about after. 03 36 57PM Q. What were your expectations of Mr. Ray in 2 I just want you to recall what you 3 terms of telling you whether people were okay or remember. not? A. I didn't get a lot of specifics. It 03 37 04PM In my mind, I keep coming back to this. 5 Α. 03 47 05PM 5 was --6 This is what is true for me: Despite all of the 6 Q. What does that mean, you did not get a talk prior to the sweat lodge, my perception was 7 7 lot of specifics? 03.40.34964 8 that the stage was being set for a situation that Well, I didn't see. I didn't -- you 03 37 37PM 9 would potentially provide us with a breakthrough 9 know -- I didn't witness anything with regards to 03 37 40PM 03 37 45PM 10 experience. 03 40 41PM 10 him. 03 37 46PM 11 At no time when Mr. Ray was speaking 03 40 43PM 11 Q. Well, what do you know from your own --12 about -- you know -- feeling like I was dying or 03 40 45PM 12 what you observed? 03 37 51PM 03 37 56PM 13 anything like that did I take it literally. To me, 03404704 13 Δ. Just what I said. 14 it was setting the stage. When we went into the 0340 5004 14 Q. And what was that? 03 38 02PM sweat lodge and had this experience, I could not 15 03 40 51PM 15 That I believe that he went to -- he 16 have had any expectation that anyone would come to 03 41 00PM 16 moved and burned himself. serious harm. 17 03410004 17 O And how do you know that? 18 My expectation would be just as I would 03 41 DBPM 18 Α. Just what I heard. 03 36 22PM 19 have done for myself. If I was feeling unwell, I 03 41 11PM 19 Q. Let me ask you this: What did you hear 03 38 26PM 20 would have removed myself. And if I felt I 03 41 14PM 20 that makes you say that? 21 couldn't, then I would have asked for help and I 03 41 17PM 21 A. He must have shouted something.

22

D3 38 35PM 23

03 38 40PM 24

03 38 46PM 25

would have expected to receive it.

you recall that testimony?

You told Ms. Do that you remained alert

and lucid throughout this sweat lodge ceremony. Do

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03 41 19PM 22

03 41 22PM 23

03 41 22PM 24

03 41 29PM 25

Q.

that?

Are you having trouble today remembering

Not any more so than I ever have. You

know, again, most of my recall of the events had to

22

03 43 03PM

03 43 DOPM 20

03.43 17PM 21

03 43 25PM 23

03 43 27PM **24** 

03 43 28PM 25

the sweat lodge?

Α.

The fifth or sixth round.

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activity after the fifth or sixth round?

Well, yes. I was.

And what was that?

Were you aware of Liz Neuman and any

She was continuing to be leaning back on

D3 46 D3PM 19

03 46 07PM 20

03 46 19PM 21

03 46 22PM 22

D3 46 27PM 23

03 46 30PM 24

03 46 35PM 25

Α.

grief, period.

It's an event that I would prefer never

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happened. It's not something that I hide from. I

mean, it's not something that I avoid when I need

believe, a lifetime of wrapping my head around it.

And that's pretty much been my experience with

to think about it. And it's going to be, I

Mina G Hunt

		-	·
	209		211
03 46 41PM 1	Q. Is it something that you continue to	03 48 59PM 1	n you prefer not to talk about this
03 46 43PM <b>2</b>	struggle with?	03 49 02РМ 2	subject I usually tell people in cases, it's a
03 46 44PM <b>3</b>	MS. DO: Objection, Your Honor. Relevance.	03 49 05РМ 3	good idea not to talk to anybody about the case
2Рм 4	THE COURT: Sustained.	03 49 08Рм 4	until it's over. Quite often cases are much
5	MS. POLK: Thank you, Ms. Tucker.	03 49 11PM 5	shorter than this one is anticipated to be. And I
03 46 55РМ 6	Thank you, Judge.	03 49 14PM 6	have to be realistic.
03 48 56РМ 7	THE COURT: Thank you, Ms. Polk.	03 49 16PM <b>7</b>	One thing about the rule of exclusion.
03 46 59PM <b>8</b>	Ladies and gentlemen, any questions for	03 49 18PM 8	You have been excused. And that means actually
03 47 00PM 9	this witness?	03 49 22PM 9	people can actually be in the courtroom at this
03 47 06PM 10	Counsel, may Ms. Tucker be excused as a	03 49 25PM 10	point who have been witnesses. They can observe
03 47 09PM 11	witness at this time.	03 49 27PM 11	things, and they can do things.
03 47 10PM 12	MS. POLK: Yes, Your Honor.	03 49 29PM 12	The important thing is not to communicate
03 47 12PM 13	THE COURT: Ms. Do?	03 49 32PM 13	in any fashion. And you've already indicated that
03 47 13PM 14	MS. DO: Yes, Your Honor. Thank you.	03 49 36PM 14	would not be your intent and you would avoid that,
03 47 15PM 15	THE COURT: Excuse me, Miss Tucker. I know I	03 49 39PM 15	communicate testimony to future witnesses. That's
03 47 18PM 16	went over the rule. I'm asking you to be aware	03 49 41PM 16	really the concern of the rule. And the lawyers
03 47 23PM 17	that because of the manner of communicating today,	03 49 45PM 17	you can talk to them, and they can elaborate
03 47 27PM 18	there is other ways people learn things other than	03 49 48PM 18	further.
03 47 30РМ 19	by the telephone and discussing things. This was	03 49 48PM 19	Is that enough
03 47 33РМ 20	the case not all that long ago.	03 49 48PM 20	THE WITNESS: That is enough.
03 47 35PM <b>21</b>	I don't know your circle of friends or	03 49 50PM 21	THE COURT: to give you the guidelines
03 47 37РМ 22	anything like that. But I'm really directing as	03 48 51PM <b>22</b>	right now?
03 47 41PM 23	part of this rule of exclusion of witnesses that	03 49 52PM <b>23</b>	THE WITNESS: Yes.
03 47 45PM <b>24</b>	there not be a discussion that could somehow read	03 48 52PM <b>24</b>	THE COURT: Thank you. You are excused.
03 47 48PM <b>25</b>	out to people who might be witnesses if that's	03 49 54PM <b>25</b>	THE WITNESS: Thank you.
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	210		212
03 47 52PM 1	something that would be available.	03 50 20PM 1	THE COURT: Ms. Polk?
03 47 55PM <b>2</b>	Again, I don't know your circle of	03 50 21PM <b>2</b>	MS. POLK: Your Honor, the state recalls
03 47 57PM 3	friends or who you might be communicating with, but	03 50 26PM <b>3</b>	Jennifer Haley to the stand.
03 47 59РМ 4	it's very important that other witnesses not know	03 50 28PM 4	JENNIFER HALEY,
03 48 02PM 5	of your testimony. You have been ordered to that	03 50 26PM <b>5</b>	having been previously duly sworn upon her oath to
03 48 06РМ 6	effect that you know of. I just ask that you	03 50 26PM 6	tell the truth, the whole truth, and nothing but
03 48 10PM <b>7</b>	follow that rule.	03 50 52PM <b>7</b>	the truth, testified as follows:
03 48 13PM 8	THE WITNESS: It is my intention to follow	03 50 52PM <b>8</b>	THE COURT: Miss Haley, please take the
03 48 14PM 9	that rule. You have no concerns with me.	03 50 54PM 9	witness stand again.
03 48 14PM 10	THE COURT: Okay. Thank you. Thank you very	03 51 02PM 10	Of course, Miss Haley, you're still under
03 48 14PM 11	much.	03 51 05PM 11	oath. You understand that?
03 48 18PM 12	THE WITNESS: May I ask a question	03 51 06PM 12	THE WITNESS: Yes.
03 48 18PM 13	THE COURT: Yes.	03 51 07PM 13	THE COURT: I'm just going to provide a
03 48 19PM 14	THE WITNESS: With regards to can you just	03 51 09PM 14	reminder that it's very important that the question
03 48 20PM 15	go over again what the exclusion means when I	03 51 12PM 15	be asked and then the question finish before there
03 48 25PM 16	return to my community, when people that I know	03 51 17PM 16	be an answer just so that the court reporter can
03 48 29PM 17	have now seen this testimony, and when they want to	03 51 20PM 17	get everything on the record. If I remind people

22

course.

03 48 52PM 23

03 48 55PM **24** 

03 48 57PM 25

talk about it. I mean, I don't want to talk about

it. I haven't talked about it in almost a year and

a half. It's out there now. What are the rules?

be a witness. That you not do that. That's the

main thing. You can talk to whom you want, of

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THE COURT: The rule is that you not attempt

to communicate in any way with somebody who would

03 51 23PM 18

03 51 23PM 19

03 51 23PM **20** 

03 51 28PM 21

03 51 30PM **22** 

03 51 30PM 23

03 51 33PM 24

03 51 35PM 25

of that, it won't be the first time.

BY MS. POLK:

Q.

Α.

with that.

Hi.

DIRECT EXAMINATION (Continued)

I apologize for having to interrupt your

Good afternoon, Miss Haley.

testimony this morning. I appreciate your patience

witnesses -- you know -- Ms. Polk. And maybe 03 53 16PM that's just what we need to do. 7 8 We're going to have somebody preoccupied. 9 At the same time, just to throw out a general 03 53 23PM question -- you know -- what do you think was 10 11 inaccurate, I'm concerned about that too. That 03 53 29PM 12 would be my suggestion. 13 I certainly want to hear from the 14 attornevs. 03 53 34PM 15 MS. POLK: I can lead her through what she 03 53 35PM 03 53 37PM 16 thinks was inaccurate. Is that what you're --17 THE COURT: That's one way to do it. To see 18 if we can get back -- or take a recess, talk to 03 53 44PM 19 her, see what we might need to be working on. 03 53 48PM 20 Ms. Do? 03 53 49PM 21 MS. DO: We'd be more comfortable with the

recess and Ms. Polk talk to the witness. I don't

THE COURT: Could you do that, Ms. Polk?

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want her blurting out something improper.

MS. POLK: I can.

Mina G Hunt

6 named Liz Neuman? Α. My second seminar in Hawaii. 8 Q. What year was that? A. 2005, I believe. 04 D8-D6PM 10 Q. And I'm going to put up on the overhead 11 Exhibit 407. Do you recognize that person? Yes. 04 08 15PM 12 A. 04.08.16PM 13 How many events from 2007 and -- to 2009 04 08 22PM 14 did you see Liz Neuman at? 04 08 24PM 15 A. From 2007 to 2009? 04 08 27PM 16 Q. Well, let me clarify. From when you 04 08 30PM 17 first met her at an event. 2005. 04 08 32PM 18 Α. 04 08 33PM 19 Q. 2005 to 2009? 04 08 35PM **20** A lot. I couldn't tell you how many. A 04 08 38PM 21 lot. It seemed like I saw her at all of them. But 04 08 42PM 22 then just saying that, I didn't see her at the 04 08 44PM 23 first one. She may have been there. But she was 04 08 46PM 24 there a lot. 04-08-47PM 25 Q. You testified yesterday that you had

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22

03 53 54PM 23

03 53 56PM 24

03 53 58PM 25

				<del>-</del>
	217			219
04 08 49PM 1	dream teamed at an event prior to the spiritual	04 11 37PM	1	A. res.
04.08.53Рм 2	Warrior 2009?	04 11.38PM	2	Q. How did you know that?
04 08 53PM 3	A. Yes.	04 11 39PM	3	A. We were given the names of the other
РМ 4	Q. Was Liz Neuman also a Dream Team member	04 11 44PM	4	Dream Team members because I had heard that she had
5	at that event, if you remember?	04 11 47PM	5	done all of them that I knew.
04 09 01PM 6	A. I don't remember.	04 11 49PM	6	Q. When you arrived in Sedona on October 1st
04 09 02PM <b>7</b>	MS. DO: Your Honor, we request that we be	04 11 54PM	7	of 2009, did you encounter Liz Neuman?
04 09 05PM <b>8</b>	able to approach	04 11 57PM	8	MS. DO: Your Honor, same objection. I ask
04 09 10PM 9	THE COURT: Is there an objection, Counsel?	04 12 00PM	9	the Court to remind the state of the Court's
04 09 13PM 10	MS DO: There is, Your Honor.	04 12 04PM	10	ruling.
04 09 14PM 11	THE COURT: And the objection is?	04 12 D5PM	11	THE COURT: Ms. Polk, go ahead with this
04 09 15PM 12	MS. DO: We'd like to state it at sidebar if	04 12 07PM	12	question, please.
04 09 18PM 13	ıt's possible.	04 12 D9PM	13	Q. BY MS. POLK: When you arrived in Sedona,
04 09 20PM 14	THE COURT: Okay.	04 12 12PM	14	Arizona, in October of 2009, did you encounter Liz
04 09 20PM 15	(Sidebar conference.)	04 12 15PM	15	Neuman?
04-08 зэрм 16	MS DO. We're not trying to waste the Court's	04 12 15PM	16	A. Yes. I do believe she was there the
04 09 41PM 17	time. This has now happened, I believe, the fourth	04 12 17PM	17	first day.
04 08 43PM 18	time. The state puts up the photographs of the	04 12 18PM	18	Q. Did she Dream Team that same event that
04 09 47PM 19	decedents and leaves up it up there. The question	04 12 21PM	19	you dream teamed?
04 DB 49PM 20	has nothing to do with the exhibit. It's obvious	04 12 22PM	20	A. Yes.
04 09 51PM <b>21</b>	why it's being done during the last witness. I	04 12 27PM	21	Q. Yesterday when we broke, you were
04 09 55PM <b>22</b>	noted one exhibit was left up for a good	04 12 29PM	22	starting to tell us about going out to dinner with
04 09 58PM <b>23</b>	15 minutes.	04 12 32PM	23	the other dream team members; correct?
04 09 58РМ 24	THE COURT: Okay	04 12 34PM	24	A. Right.
04 09 59PM <b>25</b>	Ms. Polk, you know go ahead.	04 12 35PM	25	Q. Was that before participants arrived?
	Mına G Hunt (928) 554-8522			Mina G Hunt (928) 554-8522
	218			220
04 10 02PM 1	MS. POLK: Your Honor, I put the photograph	04 12 38PM	1	A. Yes.
он 10 04РМ 2	up She identified who she is, and I have a	04 12 40PM	2	Q. What other activities did you and the
34 10 06РМ 3	question about it. I have not left it up for	04 12 42PM	3	other Dream Team members do before participants for
04 10 11PM 4	15 minutes.	04 12 49PM	4	the seminar itself began to arrive?
34 10 11PM 5	THE COURT: We started at 4:05. As long as	04 12 50PM	5	A. I believe we had two dinners and we had
04 10 13PM 6	there is a question bearing on that and the	04 12 59PM	6	some meetings.
04 10 15PM <b>7</b>	exhibit, that's when it should be up. When there	04 13 DOPM	7	Q. Was there any training?
24 10 18PM <b>8</b>	is not a question pending, it should not be.	04 13 03PM	8	A. The meetings were some training to tell
04 10 21PM 9	MS. DO: Thank you, Your Honor.	04 13-07PM	9	us how to do the registration. But we had meetings
04 10 22PM 10	THE COURT: Thank you.	04 13 11PM 1	0	every day that were for the day. So we didn't get
04 10 33PM 11	(End of sidebar conference.)	04 13 16PM 1	1	trained, so to speak, for the event, like, when we
од 10 33РМ 12	MS POLK: Your Honor, I apologize. I have	04 13 19PM 1	2	got there, oh. This is everything. Maybe an
о4 10 ЗБРМ 13	forgotten what the last question was.	04 13 23PM 1	3	outline, some paperwork we got, some folders, some
04 10 37PM 14	THE COURT: I'm going to ask Miss Hunt to help	04 13 29PM 1	4	schedules. We were told what to do day by day.
14 10 40PM 15	with that, please.	04 13 34PM 1	5	And the first two days were us getting situated and
4 11 16PM 16	(Record read.)	04 13 37PM 1	6	getting paperwork and them asking why we were
04 11 16PM 17	THE WITNESS: I don't remember. There was a	04 13 40PM 1	7	there, what was our intention.
34 11 18PM <b>18</b>	thousand people and about 20 Dream Team members at	04 13 43PM 1	8	Q. You were asked why you were there?
19 14 11 21PM	that particular event.	04 13 46PM 1	9	A. All the Dream Team members were asked two
04 11 23PM <b>20</b>	Q. BY MS. POLK: What is the first event	04 13 49PM 2	20	different times, once without James. And we were
D4.11 24PM 21	that you recall dream teaming with Liz Neuman?	04 13 52PM 2	21	at dinner with Josh and Megan Fredrickson. And she
<sub>4</sub> 22	A. Sedona, the last one. Because I've only	04 13 58PM Z	22	asked us to go around and say why we were there.
22		۔ ا		

04 11 31PM 23

04 11 32PM **24** 

04 11 35PM **25** 

dream teamed twice.

Q. Did you know prior to Spiritual

Warrior 2009 that Liz Neuman was going to be there?

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04 14 02PM 23

04 14 06PM **24** 

04 14 10PM 25

And then James the next day had us in a

room closed -- seven Dream Team members -- Josh,

Megan, and him there, but just with the Dream Team

04 18 18PM 22

04 18 21PM 23

04 18 22PM **24** 

Q.

Α.

their own experience"?

Yes.

Did you ever hear the term "let them have

04 15 19PM 25 Were you ever given any written Mina G Hunt (928) 554-8522 222 materials? 04 15 21PM A. Yes. 3 MS. DO: Your Honor, the defense stipulates to Exhibit 189 THE COURT: Exhibit 189 is admitted. 04 15 40PN

(Exhibit 189 admitted.)

show you this exhibit so you can look at it first.

If you would take a moment and look through that.

BY MS. POLK: I'm going to approach and

I don't have my glasses. I can't read

Did you bring your glasses with you to

Are they in your car? Do you need

print I can read pretty good. It looks familiar to

Do you recognize this document?

We had a lot of paperwork, so there is just a lot

to remember. But it -- no. I don't remember all

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me. Yes. I could probably use anybody's. It

To read the small print. But the large

It looks familiar. I don't recollect it.

ever any formal training for Dream Team members

Every night. Every morning.

members that we all took turn

seminar as a participant before?

And in what year?

Yes.

2007.

Uh-huh.

'077

before the event began?

that. It looks familiar.

Uh --

would probably be okay.

Q.

Α.

Q.

reading glass?

the courthouse?

04 14 16PM

04 14 46PM 04 14 47PM 10

04 14 51PM 11

04 14 57PM 12

04 14 57PM 13

04 15 00PM 14

04 15 02PM 15

04 15 03PM 16

04 15 04PM 17

04 15 DEPM 18

04 15 08PM 19

04 15 06PM 20

04 15 08PM 21

04 15 12PM 22

04 15 15PM 23

04 15 16PM **24** 

04 15 46PN

04 15 52PM

04 15 540%

8

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11

12

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19

22

04 16 02PM 13

04 16 03PM 14

04 16 08PM 16

04 16 09PM 17

04 16 12PM 18

04 16 20PM 20

04 16 44PM 23

04 16 48PM 24

04 17 00PM 25

6 38PM 21

3

4

5

6 7

8

apply.

went.

Α.

Q.

O

Α.

Q.

04 18 23PM 25 O. Where did you hear that? Mina G. Hunt (928) 554-8522 Α. I heard that in Sedona a couple times to 2 me. 3 Q. From Mr. Ray? Α. No. From Marta Reis. 5 Had you heard that term before Spiritual 04 18 32PM 6 Warrior 2009? 7 Α. 8 Q. Do you know what -- what did that term 9 mean to you? 04 18 46PM 04 18 47PM 10 A. Stav out of it. 04 18 49PM 11 Q. Stay out of what? 04 18 50PM 12 Stay out of what I was trying to do, 04 18 53PM 13 which was I didn't want one person to go back in. 04 18 57PM 14 Are you talking about the sweat lodge?

04 18 59PM 15 A. D4 19 00PM 16 Q. Okay. We'll get to that later. But just 04 19 02PM 17 generally --04 18 02PM 18 Α. But that's when I heard it. 04 19:04PM 19 Is that the only time you heard it? 04 19 06PM 20 The only time I heard it was two times 04 19 09PM 21 during the sweat lodge. 04 19 10PM **22** And then I'm going to point to where I'm 04 19 13PM 23 reading now. It says, follow the syntax. The

04 19 22PM 25 Yes. I can read that.

syntax is a detailed schedule of the event.

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02/06/2012 07:03:11 PM

of it.

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04 19 17PM 24

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	225		227
04 19 24PM 1	Q. Was there a syntax handed out to you?	04 22 22PM 1	throughout,, which is to write out their life as it
04 19 27PM <b>2</b>	A. Yes.	04 22 25PM <b>2</b>	was happening. And when they got stumped and going
04 19 27PM 3	Q. What is a syntax?	04 22 29PM 3	through things, we were supposed to help them
9РМ 4	A. It tells you what's going to go on at	04 22 31PM 4	through their writing, and they were supposed to do
5 м	what time during the day, everything that's going	04 22 34PM 5	their writing throughout the five days. I mean, it
04 19 33РМ 6	to go on.	04 22 36PM 6	was an ongoing thing, two days heavy. They got to
04 19 39PM <b>7</b>	Q. I'm going to hand you what's marked as	D4 22 40PM 7	bring writing even to Vision Quest.
04 19 41PM 8	Exhibit 253. Are we going to need glasses again?	04 22 43PM 8	Q. Who provided that training to you?
04 19 47PM 9	A. Or it can go up there. I can read	04 22 45PM 9	A. James did some of it, and Megan and Josh
04 19 50PM 10	everything on there.	04 22 58PM 10	did some of it. And James also said if there were
D4 18 52PM 11	MS. POLK: Your Honor, Counsel has agreed to	04 23 00PM 11	questions and we needed somebody, to go to Lisa or
04 19 54PM 12	the admission of Exhibit 253, and I move for its	04 23 05PM 12	to Megan, then to him.
D4 19 58PM 13	admission.	04 23 09PM 13	Q. Let's talk about that a little bit.
04 19 58PM 14	THE COURT: 253 is admitted.	04 23 11PM 14	First of all, you said James did. You mean who?
04 20 02PM 15	(Exhibit 253 admitted.)	04 23 15PM 15	James who?
D4 20 06PM 16	Q. BY MS. POLK: Can you see it?	04 23 15PM 16	A. James Ray.
04 20 08PM 17	A. When you went a little closer, I can read	04 23 18PM 17	Q. Was there a hierarchy, then, in terms of
04 20 12PM 18	everything.	04 23 20PM 18	who you would go to?
04 20 12PM 19	Q. I just want to know if this is a syntax.	04 23 21PM 19	A. A little bit. Yeah.
04 20 15PM <b>20</b>	A. Yes. That looks	04 23 24PM <b>20</b>	Q. Explain to the jury who was running the
04 20 20PM 21	Q. Miss Haley, when did you get the syntax?	04 23 26PM 21	event overall.
04 20 27PM 22	A. I believe that we had a daily thing. It	04 23 27PM <b>22</b>	A. I would say Megan Fredrickson and Melinda
04 20 40PM 23	seems to me that Megan and Josh really had the	04 23 32PM <b>23</b>	was James's right hand. But Megan and Josh were
04 20 44PM <b>24</b>	syntax. That's why I mean, we probably had our	04 23 40PM 24	the coordinators, and they were the ones heading
04 20 50PM <b>25</b>	own. I wouldn't say this is syntax because the	04 23 43PM <b>25</b>	everything.
	Mina G Hunt (928) 554-8522		Mina G Hunt (928) 554-8522
	226		228
04 20 54PM 7	other is a lot more detailed on the time and	04 23 44PM 1	Q. Above Mr. Ray?
04 20 56PM <b>2</b>	everything like that. Like, that's pretty busy.	04 23 45PM 2	A. Oh, we certainly saw a lot more of them
	Ours wasn't that busy.	04 23 49PM 3	than him.
	Q. Do you think you got it in daily	04 23 51PM 4	Q. Did you understand whose event it was?
	A. I think yeah. They had a more	04 23 53PM 5	A. Yes.
04 21 11PM 6	detailed, messier looking thing.	04 23 63PM 6	Q. And whose event was it?
	Q. When would you get the syntax every day?	04 23 55PM /	A. It was James Ray's.
	A. We would always talk before we talked to any participants every morning, and we would all	04 23 57PM <b>8</b>	Q. And then under Mr. Ray was the
04 21 21PM 9	talk after they would leave.	04 24 00PM 9	Fredricksons?
04 21 28PM 10	Q. Okay. Who led those talks?	04 24 00PM 10	A. Megan and Josh. Q. Fredrickson. And then who else?
04 21 27PM 12	A. Josh and Megan Fredrickson.	04 24 02PM 11 04 24 05PM 12	
04 21 32PM 13	Q. Did Mr. Ray ever directly do any training	04 24 05PM 12 04 24 07PM 13	A. Well, you brought up Lisa before as if there were questions, like, at night. Because we
04 21 35PM 14	with you?	04 24 07PM 13	were up from, like, midnight to 6:00 in the morning
04 21 35PM 15	A. Yes.	04 24 09PM 1 T	with the participants. And we could always ask
04 21 35PM 16	Q. When was that?	04 24 13PM 15	Lisa or Liz.
04 21 36PM 17	A. Before the sweat lodge. He did some, and	04 24 18PM 17	Q. Lisa who?
04 21 36PM 17	he did some when we got there by asking why we were	04 24 18PM 17	A. I don't know Lisa's last name. She's a
04 21 45PM 19	there and sitting at attention and thanking us for	04 24 19PM 10	life coach for JRI. She was my roommate, but I
04 21 45PM 19	being there.	04 24 22PM 19	don't know her last name.
0421 55PM 21	Q. Was any training ever provided to you to	042428PM 20	Q. What is JRI?
22	respond to a participant who was having a	042427PM 21	A. James Ray International.
04 22 13PM 23	breakthrough?	04 24 30PM 23	Q. And you just said Liz. Did you mean Liz
04 22 13PM 24	A. Yeah. We had some small training on	04 24 30PM 24	Neuman?
			respectivel (
04 22 19PM 25	people who were to do recalculations (sic	04 24 33PM 25	A. Yes. Liz Neuman. She was definitely a

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04 24 37PM <b>1</b>	hierarchy in there.	04 26 55PM 1	A. Tes.
04 24 38PM <b>2</b>	Q. She was above you?	04 26 56PM <b>2</b>	Q signature on it?
04 24 40PM 3	A. She was there right under Megan and Josh.	04 26 56PM <b>3</b>	A. Yes.
<sub>БРМ</sub> 4	I just kind of forgot for a minute because we	04 26 57PM 4	Q. When did you sign that?
5 · 5	weren't talking about her.	04 26 58PM 5	A. The day I got there, 10/1/09.
04 24 50PM 6	Q. Miss Haley, let me ask you to tell the	04 27 01PM 6	Q. What were you told about signing a
04 24 54PM <b>7</b>	jury what were the duties and responsibilities of a	04 27 03PM <b>7</b>	release with Angel Valley?
04 24 58PM 8	Dream Team member, which you were.	04 27 05PM 8	A. Nothing.
04 24 59PM 9	A. It was to help facilitate the event and	04 27 11PM 9	Q. Do you know why you signed a release with
04 25 08PM 10	take care of the participants.	04 27 14PM 10	Angel Valley?
04 25 11PM 11	Q. What did that mean to you, to take care	04 27 18PM 11	A. So I could Dream Team the event.
04 25 13PM 12	of the participants?	04 27 21PM 12	Q. Do you know why you did not sign a
04 25 14PM 13	A. Keep them safe and to make sure their	04 27 23PM 13	release for James Ray International?
04 25 19PM 14	needs were met, that they were getting what they	04 27 28PM 14	A. Probably because I wasn't doing the
04 25 21PM 15	needed, whatever that was emotionally,	04 27 31PM 15	exercises. I probably would have thought that I
04 25 24PM 16	physically. And if I couldn't do it, give them	04 27 34PM 16	would have signed one then too. I think I probably
04 25 29PM 17	somebody that could.	04 27 37PM 17	did sign one for James.
04 25 30PM 18	Q. And don't take this question wrong. But	04 27 41PM 18	Q. Do you know if you did?
04 25 32PM 19	did anybody from James Ray International ever	04 27 43PM 19	A. I'm pretty sure I did.
04 25 35PM <b>20</b>	assess your qualifications to do that?	04 27 45PM 20	Q. Have you ever seen one that you signed?
04 25 40PM 21	A. I guess they assessed it by my essay.	04 27 48PM 21	A. Yeah.
04 25 44PM <b>22</b>	Q. Was there an interview that you ever	04 27 49PM <b>22</b>	Q. When? When did you see one?
04 25 49PM 23	participated in in order to become a Dream Team	04 27 51PM 23	A. Well, I mean, like I said, every event I
04 25 51PM <b>24</b>	member?	04 27 54PM 24	went to I've signed them. And I do believe I had
04 25 51PM 25	A. Just the essay and my experience in his	04 27 58PM 25	to sign one then too. But maybe I didn't.
	Mina G Hunt (928) 554-8522		Mina G Hunt (928) 554-8522
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04 25 54PM 1	company, which was a lot	04 28 12PM 1	Q. Okay. Are you familiar with the
04 25 57PM 2	Q. Which was the prior event	04 28 14PM 2	expression "playing full on"?
04 25 58PM <b>3</b>	A which is 13 events.	04 28 17PM 3	A. Yes.
04 26 03PM 4	<b>Q.</b> Were you at any point ever evaluated by	04 28 17PM 4	Q. When did you first hear that expression?
04 26 06PM <b>5</b>	Mr. Ray or his staff?	04 28 19PM 5	A. 2005, my first event, Harmonic Wealth.
04 28 11PM 6	A. No.	04 28 22PM 6	Q. Who did you hear that from?
04 26 12PM <b>7</b>	Q. At some point in time did you sign a	04 28 25PM 7	A. James Ray.
G4 26 21PM 8	release, Miss Haley?	04 28 25PM <b>8</b>	Q. What does that expression mean to you?
04 26 23PM 9	A. Yes.	04 28 27PM 9	A. It means whatever it is you're going to
04 26 23PM 10	Q. When did you sign a release?	04 28 30PM 10	do giving it everything you got.
04 26 26PM 11	A. Every single time I went to a James Ray	04 28 33PM 11	Q. Have you played full on?
04 26 29PM 12	event.	04 28 34PM 12	A. Yes.
04 26 29PM 13	<b>Q.</b> And let me direct your attention to	04 28 41PM 13	Q. On October 3rd, 2009, is that when
04 26 31PM 14	Spiritual Warrior 2009. Did you sign a release	D4 28 46PM 14	participants arrived?
04 26 33PM 15	then?	04 28 47PM 15	A. Yes.
04 26 33PM 16	A. I'm sure I did.	04 28 48PM 16	<b>Q.</b> Were you involved in the registration
04 25 41PM 17	MS. DO: Your Honor, the defense will	04 28 50PM 17	process with the participants?
04 26 42PM 18	stipulate to 187.	04 28 54PM 18	A. Yes.
04 26 45PM 19	THE COURT: Then 187 is admitted.	04 28 54PM 19	Q. Where was that process held?
04 26 49PM 20	(Exhibit 187 admitted.)	04 28 56PM 20	A. It was in a tent outside. They actually
0428,49PM 21	Q. BY MS. POLK: I'm going to place up on	04 28 59PM 21	made a big special tent it looked like.
22	the overhead 187. Can you see that?	04 29 06РМ 22	Q. And what was your role in the
04 26 54PM 23	A. Yes.	04 29 07PM 23	registration process?
04 26 54PM <b>24</b>	Q. And I'm going to scoot it up. Are you	04 29 08PM 24	A. Just to get people to sign the paperwork
1 25			
04 26 55PM <b>25</b>	able to see your Mina G Hunt (928) 554-8522	04 29 11PM 25	and keep the paperwork together.  Mina G Hunt (928) 554-8522

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04 29 13PM 1	Q.	What paperwork do you call people	04 31 05PM	1	Α.	mairstylist for 28 years. Hairstylist 28
04 29 15PM <b>2</b>	signing?		04 31 09PM	2	years. Y	es.
04 29 15PM 3	Α.	Release forms.	04 31 09PM	3	Q.	As such, you know how to shave heads?
трм 4	Q.	Release forms for what? What do you	04 31 11PM	4	A.	No. I never shaved heads before
√ 5	remembe	r?	04 31 15PM	5	actually.	
04 29 21PM 6	A.	That they were just release forms.	04 31 18PM	6	Q.	Would you tell the jury what you remember
04 29 27PM <b>7</b>	They're	very vague if you read them really some	04 31 20PM	7	about Mr.	Ray telling participants to encourage
04 29 30PM <b>8</b>	of them.	So I just get them to sign whatever	D4 31 25PM	8	them to s	have their heads.
04 29 35PM <b>9</b>	papers t	hey put in front of me. I'm, like, here.	04 31 27PM	9	A.	Why we do it was to get out of our ego
04 29 38PM 10	Sign the	m. Is it all signed? Is it all filled	04 31 32PM	10	and our	vanity, and we were more than what we
04 29 41PM 11	out? You	u didn't sign this side. Fill that out.	04 31 35PM	11	looked li	ke.
04 29 45PM 12	Q.	When participants were signing those	04 31 36PM	12	Q.	How many heads did you shave for the
04 29 47PM 13	release fo	orms, did you provide them with any	04 31 42PM	13	Spiritual \	Warrior 2009?
04 29 49PM 14	informatio	on about the upcoming events?	04 31 43PM	14	A.	I don't know. A lot.
04 29 51PM 15	Α.	No.	04 31 45PM	15	Q.	Pardon me?
04 29 51PM 16	Q.	Did you obtain from participants any	04 31 47PM	16	Α.	A lot.
04 29 54PM 17	health inf	ormation as they were signing those	04 31 48PM	17	Q.	How many days did you shave heads on?
04 29 57PM 18	release fo	orms?	04 31 51PM	18	A.	The first two days up until the last day.
04 29 57PM 19	A.	No.	04 32 00PM	19	I mean,	we gave everybody an opportunity every day.
04 29 58PM 20	Q.	And did you obtain from participants such	04 32 04PM	20	The only	time I wasn't out there to do it was when
04 30 04PM 21	things as	physical exams that were physicals	04 32 08PM	21	they wer	e on the mountain on the Vision Quest.
04 30 06PM <b>22</b>	from then	r doctor as	04 32 11PM	22	People w	vere coming left and right and between for
04 30 07PM 23	A.	No.	04 32 14PM	23	the five o	days.
04 30 07PM <b>24</b>	Q.	Let me finish.	04 32 15PM	24	Q.	Were you at a station to shave heads?
04 30 07PM 25	A.	Sorry.	04 32 19PM	25	A.	No. We did it two different places.
		Mina G Hunt (928) 554-8522				Mına G. Hunt (928) 554-8522
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04 30 07PM 1	Q.	as part of the registration process?	04 32 21PM	1	Q.	How did you know when somebody wanted
04 30 12PM <b>2</b>	A.	No.	04 32 23PM	2	their head	i shaved?
04 30 18PM 3	Q.	You've heard, Miss Haley, about one of	04 32 25PM	3	A.	They'd come up to me and tell me. Well,
04 30 26PM 4	the early	events, which was a head shaving event?	04 32 29PM	4	they wer	e in a line in the beginning We did a
04 30 28PM 5	Α.	Yes.	04 32 31PM	5	lot of the	em in the beginning, and then more came.
04 30 28PM 6	Q.	Had you done that at prior James Ray	04 32 32PM	6	Q.	Let's talk about in the beginning. Where
04 30 32PM 7	events?		04 32 34PM	7	dıd ıt first	take place?
04 30 32PM 8	A.	The 2007 that I went to?	04 32 36PM	8	A.	By the kitchen.
04 30 34PM 9	Q.	Yes.	04 32 36PM	9	Q.	And was there a set up?
04 30 35PM 10	A.	You mean did he ask people to do it then?	04 32 38PM	10	A.	Yes.
04 30 38РМ 11	Q.	Well, have you ever shaved your head at a	04 32 39PM	11	Q.	What did it look like?
04 30 41PM 12	James Ra	y seminar?	04 32 40PM	12	A.	Two chairs and clippers with big, long
04 30 42PM 13	A.	No. I decided I wasn't going to shave my	04 32 46PM	13	electric c	ords because we weren't close to a plug.
04 30 46PM 14	head. I	just cut my ponytail off.	04 32 50PM	14	Q.	How many people came up for the first
04 30 49PM 15	Q.	When was that?	04 32 53PM	15	head shav	ring event?
04 30 49PM 16	Α.	2007.	04 32 54PM	16	Α.	Most of them. I'd say a good two-thirds
04 30 50PM 17	Q.	Now, let's talk about Spiritual	04 32 59PM	17	of the pe	ople.
04 30 53PM 18	Warrior 2	009. As a Dream Team member, did you have	04 33 01PM	18	Q.	Was Mr. Ray there?
04 30 56РМ 19	a role ın t	he head shaving events?	04 33 03PM	19	A.	Yeah, he was there.
04 30 59РМ 20	Α.	Yes.	04 33 07PM	20	Q.	And what was the atmosphere like?
04.31 00РМ 21	Q.	Tell the jury what your role was.	04 33 09PM	21	A.	They were pretty pumped up.
<sub>™</sub> 22	Α.	Shave heads.	04 33 12PM	22	Q.	Was Mr. Ray saying anything?
04 31 03Рм 23	Q.	You had to shave heads?	04 33 14PM	23	Α.	No. He was sitting there until it was
04 31 03PM <b>24</b>	A.	Yes, I did.	04 33 19PM	24	I started	to shave a man's head, and he asked me to
04 31 04PM 25	Q.	And you told us yesterday you're a	04 33 23PM	25	take the	guard off, and I started to get weak.
F0 . 6 4 5		Mina G Hunt (928) 554-8522	<u> </u>			Mina G Hunt (928) 554-8522
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1	sleep much as a Dream Team member	04.40.01894 1	I've talked
	A. Yeah. I questioned her on that. I did	_	THE COURT: Miss Haley.
2	not think it was a good idea that we get three	04 40 05PM <b>Z</b>	It's a question of foundation.
04 37 46PM 3	hours sleep and support the whole thing.	04 40 11PM 4	MS. POLK: I'll ask a better question, Judge.
5 PM 5	Q. Were you aware, Miss Haley, about how	04 40 12PM 5	THE WITNESS: Okay.
D4 37 54PM 6	much sleep Miss Neuman was getting?	04 40 12PM 6	THE COURT: Okay.
04 37 57PM <b>7</b>	A. I would guess what we were getting.	04 40 14PM 7	Q. BY MS. POLK: Let's just go through it
04 37 59PM 8	MS. DO: Objection. Foundation.	04 40 15PM 8	night by night, Miss Haley. Sunday was when
04 38 01PM 9	THE COURT: Sustained.	04 40 17PM 9	participants arrived. Do you recall that
04 38 QZPM 10	MS. POLK: I just asked if she was aware,	04 40 19PM 10	A. Yes.
04 38 05PM 11	Your Honor.	04 40 20PM 11	Q being October 3rd?
04 38 05PM 12	THE COURT: You may respond to that as yes or	04 40 21PM 12	That night did you work that night?
04 38 08PM 13	no if you can do it that way.	04 40 24PM 13	A. The first night the participantsgot
04 38 19PM 14	THE WITNESS: Yes.	04 40 28PM 14	there, yes.
04 38 22PM 15	Q. BY MS. POLK: Did the Dream Team members	04 40 28PM 15	Q. How late did you stay up that night?
04 38 25PM 16	work together?	04 40 33PM 16	A. I would guess around midnight.
04 38 28PM 17	A. Yes.	04 40 36PM 17	Q. What were you doing until midnight?
04 38 26PM 18	Q. Throughout the entire week?	04 40 38PM 18	A. Well, we shaved heads, we had dinner, and
04 38 30PM 19	A. Does that mean that all of us were	04 40 42PM 19	we had a class. And then after everybody we
04 38 33PM 20	together all at the same time all the time?	04 40 49PM 20	talked about recalculations and what they were
04 38 37PM 21	Q. Yes.	04 40 51PM 21	going to do the next day, and then they left. And
04 38 38PM 22	A. No.	04 40 54PM 22	then the Dream Team members stayed and talked about
04 38 38PM 23	Q. When were you not together?	04 40 58PM 23	how the first day went and what we were going to do
04 38 40PM 24	A. When we went in two groups two different	04 41 01PM 24	the next day.
04 38 47PM 25	times, one time to support the people that stayed	04 41 02PM 25	Q. What time did participants, most of them,
	Mina G Hunt (928) 554-8522		Mina G Hunt (928) 554-8522
	242		244
04 38 51PM 1	- 19 <del>-1 - 18-1 -</del>	04 41 06PM 1	244
04 38 51PM 1 04 38 54PM 2	242	04 41 06PM 1	
٠,	242 up all night. We'd go from 12:00 to 3:00 or 3:00		go to bed the first night?
04 38 54PM 2	242 up all night. We'd go from 12:00 to 3:00 or 3:00 to 6:00. And we'd share that two nights. And	04 41 09PM 2	go to bed the first night?  A. They left that room around 12:00.
04 38 54PM 2 04 39 01PM 3	up all night. We'd go from 12:00 to 3:00 or 3:00 to 6:00. And we'd share that two nights. And another time was our day off where everybody was at	04 41 09PM 2 04 41 11PM 3	go to bed the first night?  A. They left that room around 12:00.  Q. What room was that?
04 38 54PM 2 04 38 01PM 3 04 39 05PM 4	up all night. We'd go from 12:00 to 3:00 or 3:00 to 6:00. And we'd share that two nights. And another time was our day off where everybody was at the Vision Quest, that half of the members would	04 41 09PM 2 04 41 11PM 3 04 41 12PM 4	go to bed the first night?  A. They left that room around 12:00.  Q. What room was that?  A. That was the classroom.
04 38 54PM 2 04 39 01PM 3 04 39 05PM 4 04 39 05PM 5	up all night. We'd go from 12:00 to 3:00 or 3:00 to 6:00. And we'd share that two nights. And another time was our day off where everybody was at the Vision Quest, that half of the members would stay during the day and half of us would be there	04 41 08PM 2 04 41 11PM 3 04 41 12PM 4 04 41 15PM 5	go to bed the first night?  A. They left that room around 12:00.  Q. What room was that?  A. That was the classroom.  Q. And who led the discussion of the Dream
04 38 54PM 2 04 39 01PM 3 04 39 05PM 4 04 39 07PM 5 04 39 11PM 6	up all night. We'd go from 12:00 to 3:00 or 3:00 to 6:00. And we'd share that two nights. And another time was our day off where everybody was at the Vision Quest, that half of the members would stay during the day and half of us would be there at night so that there was always somebody there.	04 41 08PM 2 04 41 11PM 3 04 41 12PM 4 04 41 15PM 5 04 41 15PM 6	go to bed the first night?  A. They left that room around 12:00.  Q. What room was that?  A. That was the classroom.  Q. And who led the discussion of the Dream  Team members about how the first day went?
04 39 54PM 2 04 39 01PM 3 04 39 05PM 4 04 39 07PM 5 04 39 11PM 6 04 39 14PM 7	up all night. We'd go from 12:00 to 3:00 or 3:00 to 6:00. And we'd share that two nights. And another time was our day off where everybody was at the Vision Quest, that half of the members would stay during the day and half of us would be there at night so that there was always somebody there.  Q. Okay. Let's talk about participants who	04 41 09PM 2 04 41 11PM 3 04 41 12PM 4 04 41 15PM 5 04 41 18PM 6 04 41 20PM 7	go to bed the first night?  A. They left that room around 12:00.  Q. What room was that?  A. That was the classroom.  Q. And who led the discussion of the Dream  Team members about how the first day went?  A. Megan and Josh.
04 38 54PM 2 04 38 01PM 3 04 39 05PM 4 04 39 07PM 5 04 39 11PM 6 04 39 14PM 7 04 38 17PM 8	up all night. We'd go from 12:00 to 3:00 or 3:00 to 6:00. And we'd share that two nights. And another time was our day off where everybody was at the Vision Quest, that half of the members would stay during the day and half of us would be there at night so that there was always somebody there.  Q. Okay. Let's talk about participants who stayed up all night, as you just said. Tell the	0441 08PM 2 0441 12PM 3 0441 12PM 4 0441 15PM 5 0441 15PM 6 0441 2PPM 7 0441 2PPM 8	go to bed the first night?  A. They left that room around 12:00.  Q. What room was that?  A. That was the classroom.  Q. And who led the discussion of the Dream  Team members about how the first day went?  A. Megan and Josh.  Q. That night what time did you go to bed?
04 38 54PM 2 04 39 01PM 3 04 39 05PM 4 04 39 05PM 5 04 39 11PM 6 04 39 14PM 7 04 39 17PM 8 04 39 20PM 9	up all night. We'd go from 12:00 to 3:00 or 3:00 to 6:00. And we'd share that two nights. And another time was our day off where everybody was at the Vision Quest, that half of the members would stay during the day and half of us would be there at night so that there was always somebody there. Q. Okay. Let's talk about participants who stayed up all night, as you just said. Tell the jury what you know about participants staying up	0441 08PM 2 0441 12PM 3 0441 12PM 4 0441 15PM 5 0441 18PM 6 0441 23PM 7 0441 23PM 9	go to bed the first night?  A. They left that room around 12:00.  Q. What room was that?  A. That was the classroom.  Q. And who led the discussion of the Dream  Team members about how the first day went?  A. Megan and Josh.  Q. That night what time did you go to bed?  A. Around 1:30.
04 38 54PM 2 04 38 01PM 3 04 39 05PM 4 04 39 05PM 5 04 39 11PM 6 04 39 14PM 7 04 38 17PM 8 04 39 20PM 9 04 39 24PM 10	up all night. We'd go from 12:00 to 3:00 or 3:00 to 6:00. And we'd share that two nights. And another time was our day off where everybody was at the Vision Quest, that half of the members would stay during the day and half of us would be there at night so that there was always somebody there.  Q. Okay. Let's talk about participants who stayed up all night, as you just said. Tell the jury what you know about participants staying up all night.	0441 08PM 2 0441 13PM 4 0441 12PM 5 0441 18PM 6 0441 28PM 7 0441 23PM 9 0441 28PM 10	go to bed the first night?  A. They left that room around 12:00. Q. What room was that? A. That was the classroom. Q. And who led the discussion of the Dream Team members about how the first day went? A. Megan and Josh. Q. That night what time did you go to bed? A. Around 1:30. Q. Was Liz Neuman with you until 1:30?
04 38 54PM 2 04 39 01PM 3 04 39 05PM 4 04 39 07PM 5 04 39 11PM 6 04 39 14PM 7 04 39 14PM 8 04 39 20PM 9 04 39 24PM 10 04 39 24PM 11	up all night. We'd go from 12:00 to 3:00 or 3:00 to 6:00. And we'd share that two nights. And another time was our day off where everybody was at the Vision Quest, that half of the members would stay during the day and half of us would be there at night so that there was always somebody there.  Q. Okay. Let's talk about participants who stayed up all night, as you just said. Tell the jury what you know about participants staying up all night.  MS. DO: Objection. Foundation, Your Honor.	0441 08PM 2 0441 11PM 3 0441 12PM 4 0441 15PM 5 0441 15PM 6 0441 25PM 7 0441 21PM 8 0441 23PM 9 0441 24PM 10	go to bed the first night?  A. They left that room around 12:00.  Q. What room was that?  A. That was the classroom.  Q. And who led the discussion of the Dream  Team members about how the first day went?  A. Megan and Josh.  Q. That night what time did you go to bed?  A. Around 1:30.  Q. Was Liz Neuman with you until 1:30?  A. No. 1:00.
04 38 54PM 2 04 39 01PM 3 04 39 05PM 4 04 39 07PM 5 04 39 11PM 6 04 39 14PM 7 04 39 14PM 9 04 39 24PM 10 04 39 28PM 11 04 39 32PM 12	up all night. We'd go from 12:00 to 3:00 or 3:00 to 6:00. And we'd share that two nights. And another time was our day off where everybody was at the Vision Quest, that half of the members would stay during the day and half of us would be there at night so that there was always somebody there. Q. Okay. Let's talk about participants who stayed up all night, as you just said. Tell the jury what you know about participants staying up all night. MS. DO: Objection. Foundation, Your Honor. THE COURT: Basis of knowledge. Sustained on	0441 08PM 2 0441 12PM 4 0441 12PM 5 0441 12PM 6 0441 20PM 7 0441 21PM 8 0441 23PM 9 0441 23PM 10 0441 34PM 11	go to bed the first night?  A. They left that room around 12:00.  Q. What room was that?  A. That was the classroom.  Q. And who led the discussion of the Dream  Team members about how the first day went?  A. Megan and Josh.  Q. That night what time did you go to bed?  A. Around 1:30.  Q. Was Liz Neuman with you until 1:30?  A. No. 1:00.  Q. What time did Liz leave you?
04 38 64PM 2 04 38 01PM 3 04 39 05PM 4 04 39 05PM 5 04 39 11PM 6 04 39 14PM 7 04 38 17PM 8 04 39 24PM 10 04 39 24PM 11 04 39 32PM 11 04 39 35PM 12	up all night. We'd go from 12:00 to 3:00 or 3:00 to 6:00. And we'd share that two nights. And another time was our day off where everybody was at the Vision Quest, that half of the members would stay during the day and half of us would be there at night so that there was always somebody there. Q. Okay. Let's talk about participants who stayed up all night, as you just said. Tell the jury what you know about participants staying up all night. MS. DO: Objection. Foundation, Your Honor. THE COURT: Basis of knowledge. Sustained on foundation.	0441 08PM 2 0441 11PM 3 0441 12PM 4 0441 15PM 5 0441 15PM 6 0441 25PM 7 0441 25PM 10 0441 25PM 11 0441 35PM 11 0441 35PM 12 0441 40PM 13	go to bed the first night?  A. They left that room around 12:00.  Q. What room was that?  A. That was the classroom.  Q. And who led the discussion of the Dream  Team members about how the first day went?  A. Megan and Josh.  Q. That night what time did you go to bed?  A. Around 1:30.  Q. Was Liz Neuman with you until 1:30?  A. No. 1:00.  Q. What time did Liz leave you?  A. Yeah. Around 1:00 when we left the room.
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04 38 54PM 2 04 38 01PM 3 04 39 05PM 4 04 39 05PM 5 04 39 11PM 6 04 39 14PM 7 04 39 14PM 10 04 39 24PM 10 04 39 24PM 11 04 39 35PM 13 04 39 35PM 15 04 39 41PM 15 04 39 41PM 17 04 39 41PM 17 04 39 41PM 18 04 39 44PM 20 04 39 44PM 20 04 39 55PM 21	up all night. We'd go from 12:00 to 3:00 or 3:00 to 6:00. And we'd share that two nights. And another time was our day off where everybody was at the Vision Quest, that half of the members would stay during the day and half of us would be there at night so that there was always somebody there.  Q. Okay. Let's talk about participants who stayed up all night, as you just said. Tell the jury what you know about participants staying up all night.  MS. DO: Objection. Foundation, Your Honor.  THE COURT: Basis of knowledge. Sustained on foundation.  Q. BY MS. POLK: Do you know whether participants at the Spiritual Warrior 2009 events stayed up all night?  A. Yes. Q. How do you know that? A. Because I was up all nightwith them. Q. Tell the jury what it was that participants were working on and why was it that they were up all night.  A. Well, they paid a lot of money to be MS. DO: Objection. Speculation. THE WITNESS: It's not speculation because Mina G Hunt (928) 554-8522	0441 08PM 2 0441 18PM 4 0441 18PM 6 0441 18PM 6 0441 28PM 9 0441 28PM 11 0441 38PM 12 0441 38PM 14 0441 38PM 15 0441 38PM 16 0441 38PM 17 0441 38PM 18 0441 48PM 18 0441 48PM 18 0441 48PM 18 0441 48PM 19 0441 58PM 19 0441 58PM 20 0442 08PM 21 0442 08PM 21 0442 08PM 21	go to bed the first night?  A. They left that room around 12:00.  Q. What room was that?  A. That was the classroom.  Q. And who led the discussion of the Dream  Team members about how the first day went?  A. Megan and Josh.  Q. That night what time did you go to bed?  A. Around 1:30.  Q. Was Liz Neuman with you until 1:30?  A. No. 1:00.  Q. What time did Liz leave you?  A. Yeah. Around 1:00 when we left the room.  Q. Monday morning what time did you get up?  A. I was ready for yoga at 6:00. So I  probably got up at 10 till 6:00 and ran to yoga.  Q. Did you see Liz Neuman at yoga on Monday morning?  A. I don't remember.  Q. Monday night did you stay up late?  A. Yes.  Q. What were you doing?  A. I was going through recalculations, writings.  Q. You were looking at someone else's Mina G Hunt (928) 554-8522

		245				247
04 42 11PM <b>1</b>	writings?		04 44 21PM	1	Q.	You're talking about Tuesday night?
G4 42 11PM 2	Α.	If they came up to me and asked for help.	04 44 23PM	2	Α.	Right.
04 42 14PM 3	Q.	Where did that occur?	04 44 23PM	3	Q.	You ran to the dining room at 3:00 to do
Рм 4	A.	In the kitchen eating and dining	04 44 23PM	4	what?	-
<b>1</b>	room e	dining room.	04 44 26PM	5	Α.	To just see if people needed support.
04 42 22PM 6	Q.	How many participants would you say were	04 44 29PM	6	Q.	Did you, then, remain awake?
04 42 24PM <b>7</b>	with you	that night?	04 44 30PM	7	Α.	Yes.
04 42 25PM <b>8</b>	A.	Fifteen to twenty.	D4 44 31PM	8	Q.	From Tuesday until when?
04 42 36PM 9	Q.	What time did you go to bed that night?	04 44 33PM	9	A.	Till Wednesday night.
04 42 39PM 10	A.	3:00.	04 44 41PM	10	Q.	The jury has heard about a game called
04 42 40PM 11	Q.	Do you know where Liz Neuman was that	04 44 46PM	11	the "Sam	uraı Game," Mıss Haley. And are you aware
04 42 43PM 12	night?		04 44 55PM	12	of the Sa	muraı Game having been played at Spırıtual
04 42 45PM 13	Α.	I believe she was sleeping. We weren't	04 45 00PM	13	Warrıor 2	009?
04 42 50PM 14	on the sa	ame schedule, so I don't know.	04 45 00PM	14	Α.	Yes.
04 42 51PM 15	Q.	Explain to the jury the schedule that you	04 45 00PM	15	Q.	Had you played it before in 2007?
04 42 54PM 16	had for th	nat night.	04 45 03PM	16	A.	Yes.
04 42 56PM 17	A.	I had from 12:00 to 3:00 with two other	D4 45 04PM	17	Q.	Did Mr. Ray ever tell you as the Dream
04 43 00PM 18	people.		04 45 10PM	18	Team me	mbers what your what his expectations of
04 43 01PM 19	Q.	Were the other two people Dream Team	04 45 13PM	19	you were	for that game?
04 43 05PM <b>20</b>	members	7	04 45 14PM	20	A.	Yes.
04 43 05PM <b>21</b>	Α.	Yes.	04 45 15PM	21	Q.	What were his expectations of you?
04 43 05PM <b>22</b>	Q.	And then was there an alternative	04 45 18PM	22	A.	To help support the game, which was
04 43 08PM 23	schedule	for the remaining	04 45 23PM	23	you know	w if people died, make sure they stayed
04 43 09РМ 24	Α.	The others were supposed to do the next	04 45 26PM	24		d they didn't move. And when we needed to
04 43 13PM 25	day of 3:	00 to 6:00, however it worked out. There	04 45 31PM	25	move the	em to the other part because the game went
		Mina G Hunt (928) 554-8522	-			Mina G Hunt (928) 554-8522
04 43 17PM 1	is 12:00	246 to 3:00 oh. We switched them up.	04 45 35PM	1	on all da	248 y I'd say it started probably from noon
04 43 20PM <b>2</b>		o she did 3:00 to 6:00 that day.	04 45 41PM	2		00 or about then. It could have been
04 43 24PM 3	Q.	3:00 a.m. to 6:00 a.m.?	04 45 47PM	3		But I think it started around noon, 1:00 to
04 43 26PM 4	Α.	Uh-huh.	04 45 49PM	4		eah. We were just there to enforce the
04 43 26PM <b>5</b>	Q.	On what day?	04 45 55PM	5	game, th	
04 43 27PM <b>6</b>	Α.	On Monday.	04 45 56PM	6	Q.	How were you supposed to enforce the
04 43 28PM 7	Q.	Monday morning?	04 45 59PM	7	rules?	
04 43 29PM 8	A.	Right.	04 45 59PM	8	A.	By making sure everybody was doing what
04 43 29РМ 9	Q.	Okay.	04 46 04PM	9	they wer	e supposed to do. If they were dead, they
04 43 31PM 10	Α.	Well, right. Morning. So if I did 12:00	04 46 06PM	10	were sta	ying dead. And if they weren't, they were
04 43 34PM 11	to 3:00, 1	then she did 3:00 to 6:00.	04 46 09PM	11	moving,	to give them consequences.
04 43 36РМ 12	Q.	What happened Tuesday night specifically	04 46 11PM		Q.	What would be a consequence for somebody
04 43 39Рм 13	about slee	eping? What time did you go to sleep?	04 46 15PM	13	moving w	hen they were supposed to be dead?
04 43 43PM 14	Α.	So the next day I did 3:00 to 6:00. I	04 46 16PM		Α.	They would lose another team member.
04 43 48PM 15		sleep around I tried to go to sleep at	04 46 18PM	15	Q.	Did that happen?
04 43 53PM 16	midnight		04 46 19PM		Α.	No.
04 43 56PM 17	Q.	Were you required to stay up Tuesday	04 46 22PM		Q.	Did Mr. Ray ever tell you what the
04 43 58PM 18	night as w		04 46 24PM			r the point of this Samurai Game was?
04 43 59PM 19	A.	Or 2:30. It was the next one. I went n confused for a minute.	04 46 27PM		Α.	Integrity, team member.
044405PM ZU	wait. I'n Q.	That's okay. Take your time.	04 46 32PM 04 46 34PM		Q. A.	What do you mean by "team member"?
22 m	Q. A.	Okay. So if I did 12:00 to 3:00, the	04 46 34PM			Working for a team because now, I mean, egrity is you're going to lie on the floor.
04 44 13PM 23		I did yeah. I tried to go to bed at	04 46 38PM		=	ed early, your integrity is to be there
04 44 18PM 24		. I went to bed at 12:30. I got up at	04 46 41PM		=	team, not just for yourself, so integrity
04 44 20PM 25	-	- ·	1		,	
0444207111	3:00 and	ran to the dining room.	04 46 51PM	25	in your li	fe.
	3:00 and	ran to the dining room.  Mina G. Hunt (928) 554-8522	04 46 51PM	25	in your li	<b>fe.</b> Mina G Hunt (928) 554-8522

		249		251
04 46 53PM	1	Q. How does lying there dead on the floor	04 49 35PM <b>1</b>	Q. Was there anything on his head?
04 46 54PM	2	have anything to do with your team members?	04 49 38PM <b>2</b>	A. I don't remember. But I know he was God.
04 45 57PM	3	A. Well, in this particular game if you	04 49 41PM 3	Nobody spoke to him except one person.
РМ	4	moved, you're probably they're going to lose	04 49 44PM <b>4</b>	Q. Who was that person?
ĪРМ	5	because you're going to lose people if you don't	04 49 45PM <b>5</b>	A. Well, Dream Team members were allowed to.
04 47 07PM	6	follow the rules.	04 49 48PM 6	But in the game you know.
04 47 10PM	7	<b>Q.</b> Did the game have anything to do with	04 49 50PM 7	Q. You said all white. What specifically
04 47 13PM	8	thinking independently?	04 49 53PM 8	was Mr. Ray wearing?
04 47 24PM	9	A. Some of it. Yeah.	04 49 55PM 9	A. He was just, like, in this white gown
04 47 25PM	10	Q. How so?	04 50 DOPM 10	thing you know playing God.
04 47 27PM	11	A. Well, there were ninjas and there were	04 50 02PM 11	Q. A robe type
04 47 33PM	12	things that you could do on your own if you could	04 50 03PM 12	A. Yeah.
04 47 36PM	13	get creative enough to tag somebody out. And I	04 50 04PM 13	Q. When did you learn what your role was in
04 47 40PM	14	don't even know all the rules because the first	04 50 08PM 14	this game?
04 47 42PM	15	time I played we were out. Before I even knew how	04 50 09PM 15	A. As it was happening. It was kind of like
04 47 45PM	16	to play, our game was over. But this one was long,	04 50 17PM 16	as need to know. Like, we didn't dress up. I
04 47 50PM	17	intense. So I didn't know what they all were.	04 50 20PM 17	didn't dress up right from the beginning. I guess
04 47 54PM	18	But, yes. You can get creative and be independent.	04 50 24PM 18	I did dress up in the beginning. Didn't I? I
04 47 58PM	19	But it wasn't an independent game. It was a team	04 50 29PM 19	found out I was supposed to dress up when I found
04 48 01PM	20	game.	04 50 31РМ 20	out I was supposed to dress up.
04 48 02PM	21	<b>Q.</b> And if a team member broke the rule,	04 50 33РМ 21	I knew the game was going to take place.
04 48 05PM	22	there was consequences for other team members?	04 50 36PM <b>22</b>	Times got off so that you know they just
04 48 07PM	23	A. Right.	04 50 38PM 23	started rolling and going okay. Time to go get
04 48 08PM	24	<b>Q.</b> Describe the atmosphere of the game as it	04 50 41PM 24	dressed up, go in there. I never knew really what
04 48 12PM	25	was being played.	04 50 44PM 25	I was going to do until I was told to go do it
		Mina G Hunt (928) 554-8522		Mina G Hunt (928) 554-8522
		250		252
04 48 13PM	1	A. Well, it started off kind of light and	04 50 47PM 1	right then.
04 48 16PM	2	got heavier as the night got on. I'd say the last	04 50 48PM <b>2</b>	Q. Do you know somebody named Kırby Brown?
04 48 19PM	3	two hours, pretty intense.	04 50 52PM 3	A. I knew her from the event.
04 48 22PM	4	Q. How so?	04 50 54PM 4	Q. I'm going to put up on the overhead

A. Well, we moved the game into a big tent where the people that were left alive were now -- James in this game plays God and gives them certain competitions on these things. So we would pick one person for each team, and then he would say what it was, to hold a book out in your hands, who can do it the longest. Now, that's painful in itself. And then we have dead people that are getting cold who have laid down for hours. You know it. It's all pretty intense.

Q. Did you dress up for the game?

04 49 18PM 16 A. Yes

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04 48 59PM 10

04 49 10PM 13

04 49 13PM 14

04 49 16PM 15

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Q. What were you dressed up in?

04 492 219M 18 A. I was a dead person, a ghost. I was a 04 492 289M 19 death angel.

04 48 28PM 19 death angel.
04 49 28PM 20 Q. YO

Q. You were a death angel?

A. Yes.

Q. Did Mr. Ray dress up?

A. Yes

Q. What was he dressed in?

04 48 34PM 25 A. All white.

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45058PM **5** Exhibit 404. Who is that?

oipm 6 A. Kirby Brown.

Q. When did you first meet Kirby?

8 A. You know, at the Spiritual Warrior

51 07PM 9 registration.

04 51 08PM **10 Q.** In 2009?

04 51 09PM 11 A. Yes.

Q. Do you remember her from the

045111PM 13 registration?

04 51 19PM 16

04 51 27PM 19

 $_{\text{045113PM}}$  14 A. Not really. Just somebody walking by. I  $_{\text{045117PM}}$  15 remember seeing her but not interacting with her.

Q. Did you become aware of Kırby

94 51 22PM 17 specifically at some point during the week?

04 51 24PM 18 A. Yeah. During the Samurai Game.

Q. And tell the jury how you became aware of

04 51 30PM 20 Kirby during the Samurai Game.

O S T 33PM 21 A. I saw that when she went in the tent, she Was shaking. She looked cold. I went and got her

045141PM 23 a blanket.

Q. Let me back you up. Where did the game

045144PM **25** start?

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04 49 32PM 24

1 Α. It started in a classroom. Were you aware of Kirby Brown in the 2 Q. 04 51 48PM 3 classroom during the game? 04 51 51PM 4 Α. No. I think I left. I was there, but I 5 was doing something else. How was your attention -- well, when was 6 Q. 04 51 57PN 7 it that you moved from the classroom to the tent? 04 51 59PM At nighttime. After dinner. 9 Q. Do you know where Kirby Brown was during 10 dinner? 11 Α. She was dead, so she wasn't eating. 04 52 10PM You said she was dead. When did you 04 52 12PM 12 O become aware that Kirby Brown was dead? 13 14 Really I really didn't notice until we 04 52 17PM were going in the other tent. And then we were 04 52 20PM 15 bringing them. 04 52 23PM 16 04 52 24PM 17 Q. 04 52 26PM 18 19 to the tent? 04 52 30PM 04 52 30PM 20 Α. Yeah. 04 52 31PM 21

Were you part of the Dream Team members who brought those who were dead from the classroom

How did you do that? O

want me to stop here?

04 52 32PM **22** 

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04 53 30PM **20** 

I would take their hands, put them behind my back, have them keep their eyes closed. They would just follow me.

> MS. POLK: Your Honor, I see the time. Do you Mina G Hunt (928) 554-8522

please leave the courtroom and make arrangements, 04 53 38PM of course, with the attorneys for when you will be 04 53 40PM appearing next. I just need to talk to the jury a minute before recess. But you are excused at this 04 53 47PM 5

6 THE WITNESS: Thank you.

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(The witness leaves the room.) THE COURT: Ladies and gentlemen, I just

wanted to really remind you of the importance of 04 52 25044 04 52 28PM 10 the admonition now that there will be a significant

break. We're not going to resume until next 04 52 31PM 11

Tuesday. I'm going to say at 9:15 again next 04 52 34PM 12 04 52 39PM 13 Tuesday, to please be assembled by that time. If

04 52 41PM 14 something comes up and it appears it's going to be much later, I will try to get word to you through 04 52 44PM 15

the jury commissioner to minimize inconvenience. 04 52 48PM 16

04 52 51PM 17 But for now plan on being back here at 9:15.

04 52 55PM 18 And I wanted to bring something up with 04 52 57PM 19 the attorneys present. One person had mentioned to 04 53 02PM 20 Heidi about hearing Mr. Ray's name mentioned when 04 53 07Рм 21 somebody was on a cell phone and stopped the person 04 53 09PM 22 right away and didn't hear anything else. I really 04 53 11PM 23 want to reach a reasonable view of what it means.

04 53 16PM 24 Something like that would not be a problem. It

04 53 20PM 25 just isn't. You did exactly what was necessary.

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2 THE COURT: Please. We'll take the recess in 3 iust a moment. I wanted to remind Miss Haley about the 04 52 49PM 5 rule of the exclusion of witnesses. First of all. 6 a person who is a witness can't be in the courtroom 7 when other witnesses are testifying. That also 04 52 57PM 8 means that you cannot communicate in any way with 04 52 59PM 9 any other witness about the case or the testimony 10 whatsoever. 11 Actually, the rule provides not to 12 communicate with other witnesses. In some 04 53 08PM

circumstances that just doesn't work out. You absolutely cannot communicate about the case or your testimony in any way. And I've cautioned people also, because of the all the means of communication now, not to

give information to a third party that could well end up with somebody who might be a witness.

Do you understand what I'm saying on

that?

THE WITNESS: Yes.

THE COURT: So please remember the rule of exclusion of witnesses. And I am going to excuse

you at this time, but I'm going to ask you to Mina G Hunt (928) 554-8522

1 04 53 24PM But at this point I just want to get an idea of what's going on. So what I'm going to do is ask Heidi to just have some notes there. You 04 53 30PM can scribble something on it, a pencil with a 04 53 33PM 5 number, and I can just get an idea what kind of

7 you. I can get an idea of that. 04 53 41PM 8 04 53 44044

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As we go along, I think we can get an 9 understanding and as to what is reasonable to 04 53 50PM 10 require. Because I don't want to burden people 04 53 53PM 11 with some just the most casual kind of thing such 04 53 57PM 12 as this. This is not a problem.

exposure to media, people are trying to talk to

04 53 59PM 13 But at this point I just say I want to 04 54 00PM 14 know about it so I can keep the attorneys informed 04 54 03PM 15 of that as well.

04 54 04PM 16 But, again, please remember all aspects 04.54.06PM 17 of the admonition, not to talk to anyone about the 04 54 10PM 18 case. People at home may try to ask you something. 04 54 13PM 19 They can't do that. If they do, you know what to

04 54 16PM 20 do. Not trying to do any research of any kind and

045420PM 21 avoid any media exposure.

04 54 22PM 22 And if something happens, let me know, as 04 54 25PM 23 I've indicated, by just making a note. And that 04 54 28PM 24 will get to me.

04 54 30PM 25 So you are excused. Take care. I'll see Mina G Hunt (928) 554-8522

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04 54 32PM 1	you next Tuesday at 9:15.	04 57 33PM 1	chance to read it. I'm going to ask him, if the
04 54 34PM <b>2</b>	I'll ask the parties to remain for a bit.	04 57 36PM <b>2</b>	Court wants argument, to do the argument on it.
04 54 34PM 3	(Proceedings continued outside presence	04 57 41PM 3	THE COURT: I want to ask Ms. Do first.
4	of jury.)	04 57 45PM 4	Is this edited down? Is that what you
5	THE COURT: Thank you. Please be seated.	04 57 48PM 5	indicated? Is this what you plan on playing?
04 55 23PM 6	That was a very casual encounter apparently that	04 58 00PM 6	MS. DO: I think the excerpt provided to us on
04 55 27PM <b>7</b>	this juror had. If anybody thinks it ought to be	04 58 02PM 7	the CD yesterday, that portion is edited. What
04 55 32PM <b>8</b>	handled differently, this is the time to discuss	04 58 06PM 8	we've cited in the brief filed this morning is a
04 55 35PM 9	it. For now I just want to get an idea what people	04 58 09PM 9	fuller context of the statement that Ms. Polk
04 55 38PM 10	think is contact. And I would rather have a note	04 58 11PM 10	intends to play.
04 55 41PM 11	when things come up.	04 58 12PM 11	THE COURT: Okay. And that's what I wanted to
04 55 42PM 12	Mr. Hughes.	04 58 14PM 12	know now. Because some of this should not be. I
04 55 42PM 13	MR. HUGHES: Your Honor, the state thinks	04 58 19PM 13	can say that right at the start. Then we can
04 55 44PM 14	that's the appropriate way to handle it.	04 58 23PM 14	consider the legal argument on the rest of it.
04 55 46PM 15	MR. LI: I agree, Your Honor.	04 58 27PM 15	Is there some way you can let me know
04 55 45PM 16	THE COURT: We'll see as we go. We'll handle	04 58 29PM 16	exactly what you intend to play or want to play?
04 55 54PM 17	it that way at this point.	04 58 29PM 17	MS. POLK: Your Honor, we intended to play, I
04 55 56PM 18	One comment about a certain kind of	04 58 34PM 18	believe, everything that is in the defendant's
04 55 57PM 19	question that comes up.	04-58 35PM 19	memorandum.
04 56 00PM 20	And, Ms. Polk, when asking somebody about	04-58 35PM 13	THE COURT: Okay.
04 56 05PM 21	a yes or no, are you aware of something. When I	04-58 36PM 20 04-58 38PM 21	Then, Ms. Do, do you have anything to add
04 56 05PM 21	really think of that question to a witness, being	04 58 38PM 21	to your brief?
04 56 08PM 22 04 56 11PM 23	aware can be through hearsay or you know to	04 58 41PM 22 04 58 43PM 23	MS. DO: Actually, it's Ms. Seifter's brief.
04 56 11PM 23	us it may mean actually aware in a sense of actual		She's not here today. Well, I just want to make
04 56 15PM 24	perception. So for those kinds of questions, it	04 58 46PM 24 04 58 48PM 25	sure that we're correct. I was handed a clip on a
04 56 18PM & J	Mina G Hunt (928) 554-8522	04 58 48PM ZJ	Mina G. Hunt (928) 554-8522
	258		260
	really is whether or not someone has personal	1	CD that was marked as Exhibit 735. I have listened
04 56 21PM 1	knowledge of something.	04 58 52PM 1	to that. And this is not the full clip that is
2	And that's just something to be alert to	9	cited in the defense brief.
04 56 25PM <b>3</b>	that's come up. I tend to think yes or no. But	04 58 00PM 3	But I think the our argument,
04 56 28PM 4	I'm thinking that's somebody saying they really	_	essentially, Your Honor, I'm going to submit on the
04 56 35PM 6	have some knowledge. It could just be, as I've		brief. The one point I do want to highlight is
04 56 35PM <b>7</b>	said, some type of hearsay or something that they	_	that the Court has already previously ruled that
04 56 37PM 8	come on to. Just the fact they purport to have		this is not admissible under 803. So then the
04 56 44PM 9	knowledge may have some significance.	04 59 13PM <b>8</b>	state moved to a different theory, and it now wants
04 56 48PM 10	So just watch that kind of question,	04 59 16PM 9	to admit this as evidence of Mr. Ray's state of
04 56 48PM 10	please.	04 59 19PM 10	mind.
04 56 52PM 12	I wanted to make sure we handle the	04 59 22PM 11	But a threshold finding that this court
04 58 55PM 12	issues that are out there, specifically the one	04 59 23PM 12 04 59 25PM 13	needs to make is that this hearsay, even if it fits
04 56 58PM 14	that's been briefed now by the defense. And I	04 59 29PM 14	arguably into an exception, must be the kind of
04 57 01PM 15	don't want to take that up. Can't take that up	04 59 29PM 14	hearsay that is reliable. And the defense cited
04 57 06PM 16	this evening. I think we need to look at it a	04-59-31PM 16	the full context of the excerpt the state intends
04 57 08PM 17	minute anyway now that I think about it.	04 59 39PM 17	to play to provide the Court with a context from
0457 11PM 18	Ms. Polk, it's my understanding you want	04 59 42PM 18	which to understand that the statement is not
04 57 14PM 19	to play that excerpt that's actually transcribed	04 59 45PM 19	reliable.
04 57 18PM 20	here in the brief. Is that right?	04 59 46PM 20	I think if the Court reads the excerpt,
04.57 20PM 21	MS. POLK: Your Honor, it's one the reasons I	04 59 48PM 21	it's very clear that Ms. Brown is speaking about
22	wanted to stop. I am at the point where it's about	04 59 52PM 22	experiences that she has. And it's not clear
	manage to scopi. I aim at the point where it's about	U4 DV OZPTM -	experiences that she has thanks hot tical

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whether they're real, fiction, meditation, fantasy.

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And to play these excerpts even for a

to be played. I'm going to ask Mr. Hughes, if the

read the brief from the defense. I haven't had a

Court wants argument, because he's had a chance to

04 57 28PM **24** 

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right to confront the statement. We have no way of cross-examining to determine whether or not this is fiction or whether this is a real experience.

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And I think that to present this in the form the state wants to -- and, frankly, I think that the 403 is a real issue. We're very cognizant and very aware of the emotional impact in this case. To play the voice of Kirby Brown in order to get in hearsay for a very tenuous purpose. I think the balance under 403 tips against admission because of the prejudicial value of inflaming bias and passion.

THE COURT: And, of course, when hearsay no longer is hearsay because it's coming in for something other than the truth asserted, it can all be absolutely dishonest and incorrect. It's coming in for a different purpose -- so the accuracy is not the question if it's coming in for a different purpose.

It would be something to the effect -just taking this part. Because I was freezing, I
had to go to the bathroom. I think I was -- and
then it goes on about how much pain I was in and
had to go to the bathroom so badly. That may not
be true at all. That's the problem with the

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hearsay. If it's delayed -- it may have been fabricated. I'm not saying it was. I'm just talking in general about how hearsay works.

But the point is if someone is told that I guess -- and the issue is the state of mind of Mr. Ray in this instance, is what somebody might be on notice on, I guess.

Mr. Hughes.

MR. HUGHES: Your Honor, that is the state's argument. It's not hearsay. It's not offered to prove the truth of the matter whether she really was cold or she had this experience or not. It's offered to prove the effect on the listener. In this case the listener is the defendant.

Rule 404(b) does allow evidence if it goes to prove, for example, knowledge. That's exactly what we're trying to prove is Mr. Ray's knowledge that this is Ms. Brown's mental state and how she approaches his programs.

I'm told by Ms. Polk that the excerpt that we're going to play starts about nine lines down from the excerpt in the motion, starting around the words "and when we started the game, I was like you. I was, like, I'm going to be the hero." And then goes on through the remainder of

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1 that excer

Your Honor, that information from that
point on clearly is relevant to put Mr. Ray on
notice, having heard that statement by Ms. Brown,
that this is a person who would go into the sweat
lodge and would stay in there until the very bitter
end. At least that's a reasonable inference the
jury can make from that evidence.

With respect to the argument that there is a 403 issue, Your Honor, 403 issue pertains to things like gruesome photographs in a murder case, for example, that serve no legitimate purpose in the case.

The case law talks about prejudice. It's

evidence that is so severe that it causes the jury
to reach an improper verdict for an improper
motive, such as horror of what they've seen. There
is nothing in here, Your Honor, like that, like we
see in the cases that talk about undue prejudice.

Remember, "undue prejudice" is a legal

term. It's not -- obviously every
evidence is prejudicial. I think the case law
explains that. If it wasn't prejudicial, it
wouldn't be relevant. It wouldn't be offered.

But in this case, Your Honor, it does go

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to Mr. Ray's state of mind. It is relevant. It's
 not hearsay because it's for that reason. We would
 ask that the Court allow us to play that excerpt.
 THE COURT: It does not say anything about the

state of mind of Kirby Brown, though. It's
absolutely inadmissible for that. The brief by the
defense talks about that. But it is not admissible

8 for that. It's what notice it might put Mr. Ray9 on -- this is the theory as I understand it -- for

ss out 37794 10 knowing that people would follow directions like that or something.

Ti that or something.

MR. HUGHES: Your Honor, we agree with that.

MR. HUGHES: Your Honor, we agree with that.

If the Court believes a limiting instruction is necessary, certainly the state wouldn't oppose it to explain to the jury it is being offered for that limiting purpose.

THE COURT: I want hear from Ms. Do. I think
403 applies in a lot of other context, of course,
than photographs. And that's a concern. And if

this comes in as hearsay but it becomes not hearsay

when it's not for the truth of the matter asserted, then the other party, of course, is automatically

os os 20mm 23 entitled to a limiting instruction. That's how

05 05 24PM **24** that works.

осоо 25 мs. Do. Міла G. Hunt (928) 554-8522

MS. DO: Your Honor, I think it's significant to note that the state began with a theory that this was relevant -- Ms. Brown's state of mind. They began there and only abandoned that after we raised our objection yesterday and reminded the Court that the Court had already ruled the excerpt inadmissible for that purpose.

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The state then found a new theory to try and fit this evidence in. I think that that should be considered by this court as to the true purpose of why the state wants this evidence in.

I think that the probative value, as articulated by the state, is so far outweighed by the prejudice of playing the voice of one of the decedents to the jury.

I understand the Court's prior reasoning that there are some factors that may be relevant in assessing the defendant's state of mind. But in this case it seems like we're missing a very important step. And that is has the state even shown by evidence that Mr. Ray was aware of a substantial and unjustified risk of death within the sweat lodge to connect up to the knowledge nexus.

> That Mr. Ray is relevant -- I'm sorry --Mina G Hunt (928) 554-8522

through the testimony of Ms. Tucker today, and it continued into Ms. Haley's testimony 2 3 even after we raised an objection at the bench with Your Honor that these display of the victims' 05 07 58PM photos. I mean, we all understand this is a tragedy. But the jury is supposed to decide this 6 case on the facts and merits of the evidence, not 7 8 on emotion, not on sympathy. And it's very clear that the state, when 05 08 13PM 05 08 15PM 10 it elects to leave the photograph of the decedents up on the projector for a good 15 minutes while 05 08 18PM 11

05-08 21PM 12 it's moved on to discussions of facts having nothing to do with the photo, the intent is very 05 08 24PM 13 05:08:27PM 14 clear.

05 08 27PM 15 And I think that needs to be factored 05 08 32PM 16 into assessing why it is the state wants to play 05:08:34PM 17 the voice of Kirby Brown in this case. The 05 08 38PM 18 prejudicial value I think is very clear, Your 05 08 41PM 19 Honor.

> MR. HUGHES: Your Honor, the state's not suggesting that prejudicial evidence is limited to photographs. I was using that by way of example.

05 08 48PM 23 THE COURT: I know. I know. That's a 05 08 51PM **24** rather -- can be a rather extreme 403 example.

> It's almost in every time there is evidence Mina G. Hunt (928) 554-8522

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Mr. Ray is aware of the fact that his participants
want to play full on or whether they want to go
into the activities with 100 percent commitment,
the state's been able to introduce that evidence in
a very cumulative fashion through almost every
witness that's taken the stand, through the
question of playing full on, through the
questioning of -- you know -- people's commitments.
         I think that the Court needs to weigh the
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403 and look at what probative value this particular hearsay evidence, this statement by the decedent is going to have and weigh that against the prejudice to Mr. Ray of having the voice of the decedent in this case played.

I'm sorry, Mr. Hughes. If I may say one more thing.

THE COURT: Go ahead.

MS. DO: I'm sorry.

I mean, we're troubled by this for the same reason why we are troubled by the fact that in Ms. Polk's opening statement I noticed for a good hour and a half through her various discussion of the facts and the evidence in this case, she had one slide and one slide up there. And that was the photographs of all three of the decedents.

Mina G Hunt (928) 554-8522

offered, there is a 403 analysis that has to be 1 done, sometimes instantaneously. 2

I understand, Mr. Hughes.

MR. HUGHES: Really the bulk of the cases talk about gory photographs. And Your Honor is right. 403 needs to be -- as do all the other rules of

7 evidence, needs to be analyzed in every case. 8 What I was referring to with respect to 05 09 18PM

the photos is the case law that defines the term 05 09 21PM 05 09 24PM 10 "undue prejudice" defines that term as evidence 05:09:27PM 11 that would have a tendency of causing the jury to 05 09 30PM 12 reach an improper decision based on something like

05 08 34PM 13 horror or what they've seen or what they would

hear. There is nothing like that in this 05 09 36PM 14

05 09 38PM 15 transcript, Your Honor.

05 09 39PM 16 With respect to the issue of the state making a new argument, we have always argued that 05 09 43PM 17 05 09 47PM 18 this evidence is relevant for two purposes. Your 05 09 50PM 19 Honor yesterday ruled that it's not relevant for 05-09-53PM 20 Ms. Brown's state of mind and that it's not

05 D9 56PM 21 admissible. We respect that ruling. And I'm not 05 09 59PM **22** arguing that issue today.

05 10 00PM 23 We raised both issues yesterday. And 06 10 02PM **24** we're raising the second issue, which is the

05 10 04PM 25 surviving one, and the one that was discussed

vesterday today. Your Honor, I think when the Court does make the 403 weighing of the evidence, it has to determine, first of all, the relevant effect of this evidence on a material issue in this case, which is the defendant's mens rea. What did he know when Ms. Brown went into that sweat lodge? What did he know when he heard people make a comment in the sweat lodge about her being in distress, and what did he know when he left the sweat lodge?

Those are the relevant issues, Your Honor, is his mens rea pertaining to the causation issue. And the fact that the defense is trying to look at this evidence in a vacuum, I don't think you can do that when you're doing the weighing of evidence that 403 requires.

Thank you.

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THE COURT: Okay. This evidence is going to be presented during Ms. Haley's testimony?

MR. HUGHES: That's correct, Your Honor.

THE COURT: That's the intent?

MR. HUGHES: Yes. We believe she can lay the proper foundation for that. She was present when those statements were made.

Mina G. Hunt (928) 554-8522

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THE COURT: Okay. The problem is, as I've indicated, there is a lot here I just can't imagine that we -- why it would be admissible even on the issue of Mr. Ray's knowledge or any issue on that.

MS. DO: Your Honor, if the Court is inclined to allow the state to play its select excerpts, I think to give the jury an understanding to put this into full context, then the rule of completeness will require.

with that if that's the case. You had mentioned the fact of playing a voice. And that made me think what is the relevance of that. And that tied in with your argument about the photographs. And the photographs were there longer than necessary.

THE COURT: I agree. I don't have any problem

The last time you stood up, Ms. Polk, asked one more question, did take the photograph away. The photograph did have to do with Ms. Neuman at that time. I am going to ask people to be mindful of that, to leave an exhibit up.

MS. DO: Your Honor, perhaps before the Court reaches the decision on this issue, we would like to submit 735 so the Court can listen to it.

THE COURT: That would be appropriate. Yes. Mina G. Hunt (928) 554-8522

GHES: Your Honor, the state is 05 12 55PM willing -- certainly the state agrees that the rule 2 3 of completeness is an important rule. If the defense wants to let us know Monday morning what 05 13 01PN else they think should go along with this to 05 13 04PM 6 complete it, we'd be happy to submit a new exhibit that would have the context they're asking for 7 8 also. Or, again, we'd be happy to submit the entire recording of the event. I know that's an 05 13 16PM issue that's popped up several time. 05 13 18PM 10 05 13 21PM 11 But completeness -- if that's going to be

an issue, we have no objection to making sure that 05 13 23PM 12 it's as complete as possible. 05 13 25PM 13 05 13 28PM 14 And, likewise, if the Court thinks this needs to be redacted from what's on the transcript

05 13 30PM 15 here, if the Court tells us what to take out, we 05 13 33PM 16 05 13 36PM 17 will respect that ruling. 05 13 37PM 18

THE COURT: What I need, then, are what the --05 13 43PM 19 understanding you preserve the record, what the 05 13 46PM 20 defense would want to present, I would need to have 05 13 51PM 21 that and what the state wants. Although I think

05 13 55PM 22 that part has been divided. The rule of 05 13 58PM **23** completeness, if we would want to call it that, it

05 14 02PM 24 would come in in that fashion. And I need to have

05 14 04PM 25 that by Monday just so we're not having a delay in Mina G. Hunt (928) 554-8522

starting up on Tuesday. 1 MR. HUGHES: Your Honor, what the state would 2 request to play has been marked. It's not been admitted obviously. But it is available for the 5 Court. It's Exhibit 735.

As I said, if the defense will call me on Monday morning, I'm more than willing to work with them to try to prepare a new exhibit with what they would consider to be the complete portion. THE COURT: Ms. Do, what's the other exhibit

05 14 34PM 10 05 14 36PM 11 you have?

05 14 37PM 12 MS. DO: Your Honor, it is 735. The Court 05 14 41PM 13 does have that copy.

05 14 42PM 14 THE COURT: Okay. 05 14 46PM 15 Anything else? 05 14 47PM 16 MR. HUGHES: No, Your Honor. Thank you.

05 14 48PM 17 MS. DO: No, Your Honor. Thank you. 05 14 50PM 18 THE COURT: All right.

19 (The proceedings concluded.) 20

Mina G. Hunt (928) 554-8522

And --

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STATE OF ARIZONA
                                 REPORTER'S CERTIFICATE
                            SS
    COUNTY OF YAVAPAI
               I, Mina G Hunt, do hereby certify that I
    am a Certified Reporter within the State of Arizona
    and Certified Shorthand Reporter in California
               I further certify that these proceedings
    were taken in shorthand by me at the time and place
    herein set forth, and were thereafter reduced to
    typewritten form, and that the foregoing
    constitutes a true and correct transcript
11
               I further certify that I am not related
12
    to, employed by, nor of counsel for any of the
13
    parties or attorneys herein, nor otherwise
14
     interested in the result of the within action
              In witness whereof, I have affixed my
16
    signature this 18th day of January, 2012.
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19
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21
                MINA G HUNT, AZ CR NO 50619
CA CSR No. 8335
24
               Mina G Hunt
                                (928) 554-8522
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69 of 69 sheets

1	STATE OF ARIZONA )
2	) ss: REPORTER'S CERTIFICATE COUNTY OF YAVAPAI )
3	
4	I, Mina G. Hunt, do hereby certify that I
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6	and Certified Shorthand Reporter in California.
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15	interested in the result of the within action.
16	In witness whereof, I have affixed my
17	signature this 18th day of January, 2012.
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23	MINA C HINT AZ CR NO FOCIO
24	MINA G. HUNT, AŽ CR No. 50619 CA CSR No. 8335
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